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Reveille 1908

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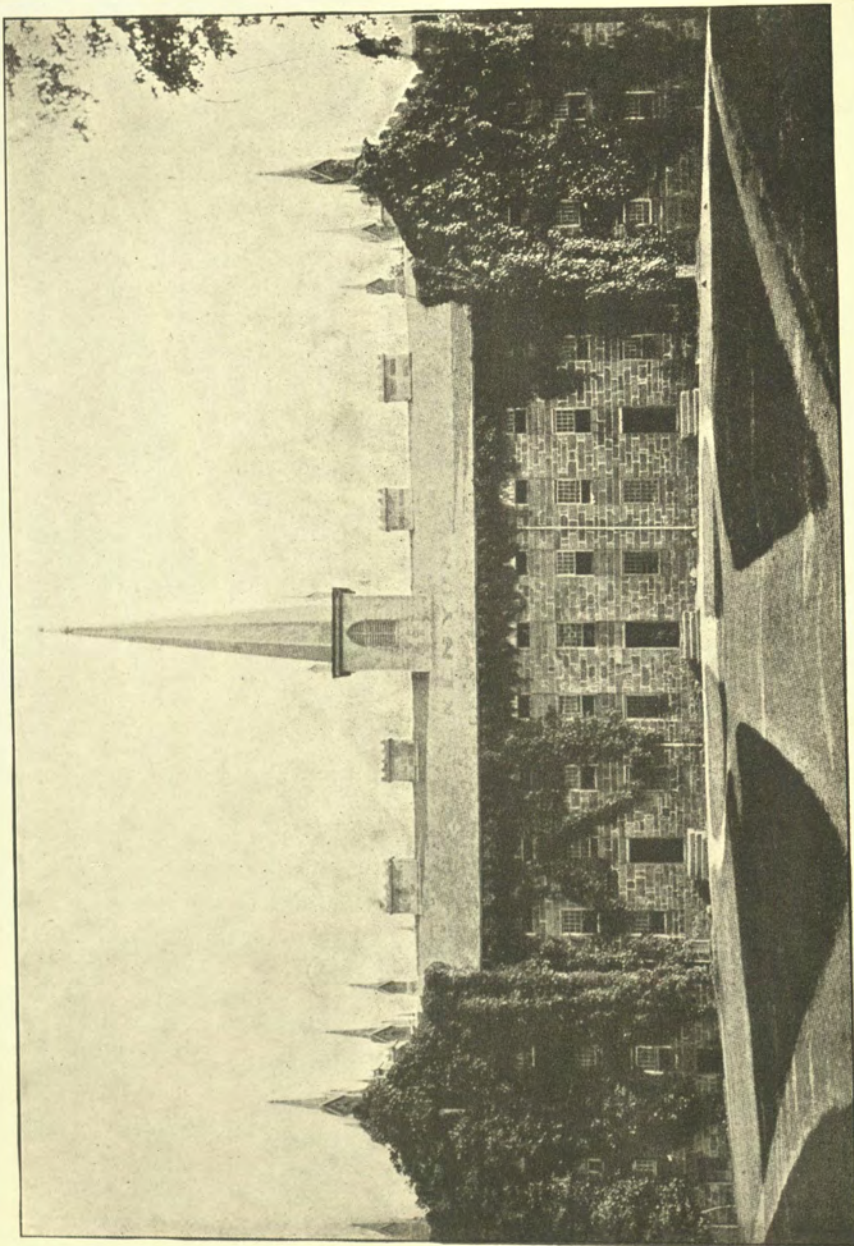
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Reveille

- 1908 -





The Reveille

The Dear Book
of Kenyon
College

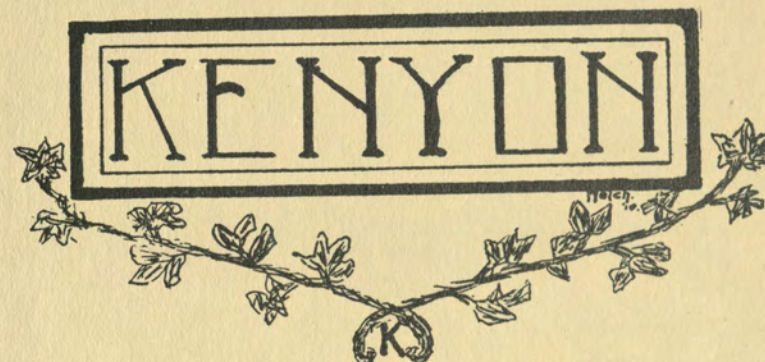


PUBLISHED BY THE
Junior Class
MCMIX

"The Moving Finger writes; and, having writ,
Moves on; nor all your Piety nor Wit
Shall lure it back to cancel half a Line,
Nor all your Tears wash out a Word of it."

—*Rubdiyat*

The O. S. Hubbell
Printing Company
CLEVELAND



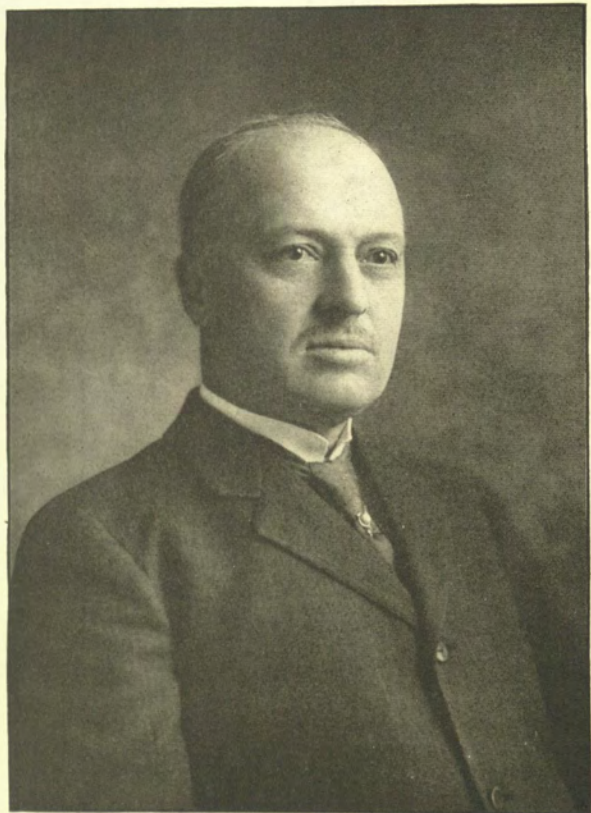
There Is a Thrill

There is a thrill of spirit which love imparts,
When turn our thoughts to Kenyon's glory;
Both old and young
With single tongue
Unite to sing our Alma Mater's story.

Then let our song ascend in unison!
Our loyal hearts avow no other;
It unifies,
It never dies,
The love of Kenyon, our Mother.

Thy beauty strikes a chord of harmony,
And bends us to a high endeavor;
Thy glorious name,
Thy spotless fame,
We'll cherish in our hearts forever.

Then let our song ascend in unison!
Our loyal hearts avow no other;
It unifies,
It never dies,
The love of Kenyon, our Mother.



To
James H. Dempsey
in recognition
of his
loyal generosity and
devotion to
Kenyon

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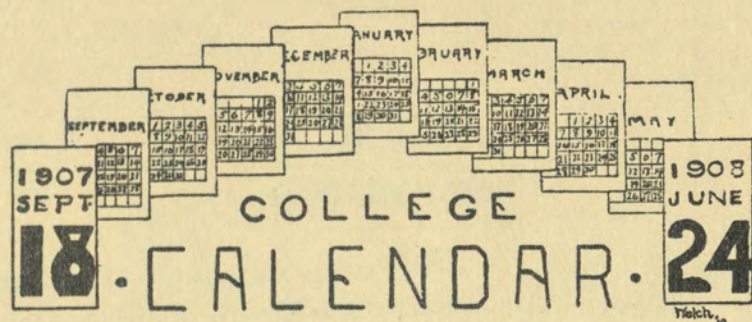
Introduction

IT seems that of late a certain rivalry has existed in that each Reville Board has attempted to edit a better and more attractive book than their predecessors. This year, however, we make no such claims. The Class of 1908 most certainly produced a masterpiece and we wish to congratulate them upon it.

In compiling this present volume, it has been our earnest desire to bring forth a Reville that will be of interest to the Alumni as well as to the undergraduates. We realize that in many of the Kenyon Annuals there has been scarcely a word which would quicken the heart of an Alumnus and bring back to his memory the days of the distant past when he too was once a boy at Kenyon.

It is with this end in view that we have undertaken a song department, or rather a collection of Kenyon verse. The difficulties in this connection have been rather great. It is due in large part to the loyal assistance of several of the Alumni that this collection has been made possible, and we wish to thank them sincerely. Although the attempt has not proved as successful as we would have wished, nevertheless we earnestly hope that it will meet with their approval.

Our aim has been to make the book a worthy representative of Kenyon. We too plainly realize how far we have fallen short of this ideal. Nevertheless, we entreat the gentle reader that he look upon our work with leniency and reserve in his heart a spark of good will for the intention, if not the execution, of this Kenyon Annual, the 1909 Reville.



1907-1908

First Semester

Sept. 18 Wednesday ... College opens with Evening Prayer at 5.
 Oct. 1 Tuesday Bexley Hall opens with Evening Prayer.
 Nov. 1 Friday All Saints' Day. Founders' Day.
 Nov. 28 Thursday Thanksgiving Day.
 Dec. 18 Wednesday ... College closes for Christmas Recess.
 Jan. 6 Monday College opens with Morning Prayer at 7:45.
 Feb. 7 Friday First Semester ends.

Second Semester

Feb. 12 Wednesday ... College opens with Morning Prayer at 7:45.
 March 4 Wednesday ... Ash Wednesday.
 April 15 Wednesday College closes for Easter Recess.
 April 23 Thursday College opens with Morning Prayer at 7:45.
 May 28 Thursday Ascension Day.
 June 21 Sunday Baccalaureate Sunday.
 June 22 Monday Annual Meeting of the Board of Trustees, 2:30 p. m.
 June 24 Wednesday ... Eightieth Annual Commencement.

1908-1909

First Semester

Sept. 16 Wednesday ... College opens with Evening Prayer at 5.
 Oct. 5 Tuesday Bexley Hall opens with Evening Prayer.
 Nov. 1 Sunday All Saints' Day. Founders' Day. Matriculation.
 Nov. 26 Thursday Thanksgiving Day.
 Dec. 16 Wednesday ... College closes for Christmas Recess.
 Jan. 4 Monday College opens with Morning Prayer at 7:45.
 Feb. 5 Friday First Semester ends.
 Feb. 10 Wednesday ... Second Semester begins with Morning Prayer at 7:45.



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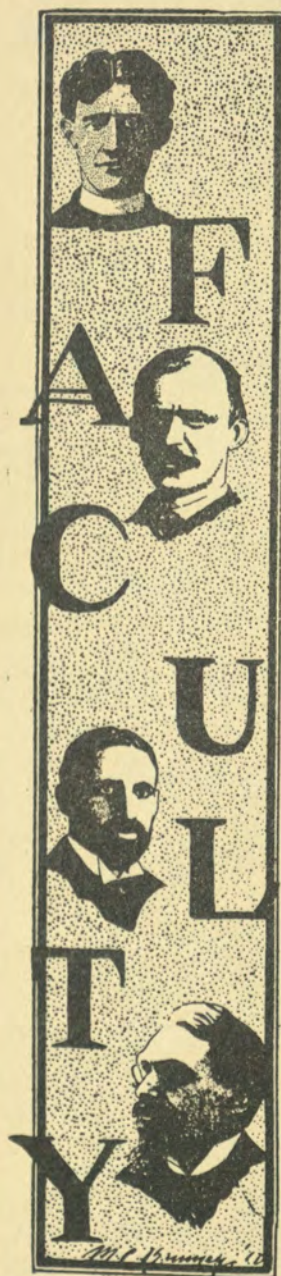
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President of Kenyon College and Spencer and Wolfe. Professor of Mental and Moral Philosophy.

B. A., Amherst College, 1888. Post-Graduate Department of Cornell, 1889-90. Instructor in Mental and Moral Philosophy, Mt. Hermon, 1890-91. Acting Professor of Pedagogy and Psychology, Ohio University, 1891-92. M. A., Amherst, 1892. Professor of Mental and Moral Philosophy, Kenyon College, 1892—. L. H. D., Hobart, 1896. President of Kenyon College, 1896—. ΦBK.

THEODERE STERLING, B. A., M. A., M. D., LL. D.

Professor Emeritus of Mathematics and Civil Engineering.

Dean of College.

Sometimes President of the institutions.

B. A., Hobart, 1848. M. A., Hobart. M. D., Medical Department of Western Reserve University, 1851. LL. D., Hobart. Principal of Central High School, Cleveland, 1859-67. Professor in Kenyon College, 1867. Professor in Columbus Medical College, 1873. Professor of Physics and Chemistry, Kenyon College, 1872-1896. President of Kenyon College, 1891-96. Professor of Mathematics and Civil Engineering, Professor of Botany and Physiology, Dean of the College, 1896. ΦBK.

HENRY TITUS WEST, B. A., M. A.

Professor of German.

B. A., Oberlin, 1891. Instructor in German, Oberlin, 1891-92. University of Leipzig, Germany, 1892-94. Instructor in German, Oberlin, 1894-95. M. A., Oberlin, 1895. Assistant Professor of French and German, Kenyon College, 1895-97. Professor of Modern Languages, Kenyon College, 1897-1903. Professor of German, Kenyon College, 1903. ΦBK.

BARKER NEWHALL, B. A., M. A., PH. D.

Professor of Greek.

B. A., Haverford College, 1887. M. A., Haverford College, 1890. Fellow in Greek and Ph. D. Johns Hopkins, 1891. Student in Berlin, Munich and Athens, 1891-92. Instructor in Greek, Brown University, 1892-95. Classical Master, Monson Academy, 1896-97. Haverford Alumni Orator, 1899. Professor of Greek, Kenyon College, 1897. ΦBK.

THE REV. GEORGE FRANKLIN SMYTHE, B. A., M. A., D. D.

Chaplain of the College.

B. A., Western Reserve, 1874. M. A., Western Reserve, 1877. Instructor, Hudson Grammar School, 1874-75; Cleveland Academy, 1876; Cleveland Central High School, 1877-80; Greylock Institute, Williamstown, Mass., 1880-84. Ordered Deacon, 1885. Ordained Priest, 1886. In charge of Christ's Church, Oberlin, 1885-90. Rector St. Andrew's, Elyria, Ohio, 1888-90. Rector of St. Paul's, Toledo, 1890-92. Rector of St. Paul's, Mt. Vernon, 1892-99. Instructor in Latin, Kenyon College, 1898-99. Rector of Trinity Church, Bridgewater, Mass., 1899-1900. D. D., Kenyon, 1899. Professor of the Latin Language and Literature, Kenyon College, 1900-03. Chaplain of the College, 1902. AΔΦ, ΦBK.

WILLIAM PETERS REEVES, B. A., PH. D.

McIlvaine Professor of the English Language and Literature.

B. A., Johns Hopkins, 1889. Ph. D., Johns Hopkins, 1893. Instructor in Union College, 1895-97. Professor of English in the State University of Iowa, 1898-1900. McIlvaine Professor of the English Language and Literature, Kenyon College, 1900. AΔΦ, ΦBK.

LEE BARKER WALTON, PH. B., M. A., PH. D.

Professor of Biology.

Ph. B., Cornell University, 1897. M. A., Brown University, 1900. Ph. D., Cornell University, 1902. Post-Graduate Work, University of Bonn, Germany, 1897-99. Assistant, Brown University, 1899-1900. Assistant, American Museum of Natural History, New York, 1901-02. Goldman Smith Fellowship in Biology, Cornell University, 1902-03. Professor of Biology, Kenyon College, 1902. ATΩ, ΣΞ.

RUSSELL SEDGWICK DEVOL, B. A., M. A.

Professor of History.

B. A., Ohio University, 1870. M. A., Ohio University, 1873. Professor of Mathematics, Ohio University, 1873-83. Professor of Mathematics, Kenyon College, 1883-96. Graduate Student, Johns Hopkins, 1896-97. With Westinghouse Electric Company, 1898-1903. Professor of History, Kenyon College, 1903. BΘΠ, ΦBK.

EDWIN BRYANT NICHOLS, B. A., M. A.

Mather Professor of Romance Language.

B. A., Wesleyan, 1894. M. A., Harvard, 1901. Instructor in Modern Languages, University of Maine, 1898-1901. Assistant Professor of Romance Languages, University of Cincinnati, 1901-03. Professor of Romance Languages, Kenyon College, 1903—. BΘΠ, ΘNE, ΦKΦ.

RICHARD CLARKE MANNING.

Benson Memorial Professor of Latin.

B. A., Harvard, 1888. M. A., Harvard, 1892. Student at the Universities of Bonn and Leipzig, Germany, 1892-94. Ph. D., Harvard, 1896. Tutor in Latin, Harvard College, 1896-99. Assistant Professor of Latin and Greek, Hobart College, 1899-1903. Professor of Latin, Kenyon College, 1903. ΦBK.

ARTHUR CLEVELAND HALL, B. A., M. A., PH. D.

Edwin M. Stanton Professor of Economics and Sociology.

B. A., Trinity, 1888. M. A., Trinity, 1893. Ph. D., Columbia, 1901. Fellow in Sociology, Columbia. Lecturer in Criminology, Johns Hopkins, 1894. In Publishing and Printing Business and Newspaper Work in New York City and Massachusetts. Head-worker, Orange Valley Social Settlement, N. J., 1901-03. Instructor in Economics and Sociology, Princeton, 1903-04. Professor of Economics and Sociology, Kenyon College, 1904. ΔΨ.

REGINALD BRYANT ALLEN, B. Sc., M. Sc., PH. D.

B. Sc., M. Sc., Rutgers College, 1893-1897. Ph. D., Clark University, 1905. Engineer on County Surveys in New Jersey, 1893-94. Acting Professor of Mathematics and Physics, Massachusetts Agricultural College, 1894-95. Head of the Department of Mathematics, Patterson, N. J., Classical and Scientific School, 1895-97. Instructor and Assistant Professor of Mathematics, in charge of the Department of Engineering, Adelphi College, Brooklyn, N. Y., 1897-1901. Lecturer and Instructor in Mathematics, Clark University, 1905-06. Professor of Mathematics, Kenyon College, 1906—. Member of American Mathematical Society. XΨ, ΦBK.

JOHN SMITH HARRISON, B. A., M. A., PH. D.

Assistant Professor in English.

B. A., Columbia University, 1899. M. A., Columbia University, 1900. Fellow in Comparative Literature, Columbia University, 1901-02. Ph. D., Columbia University, 1903. Lecturer in English Literature before Brooklyn Teachers' Association, 1901. Substitute Teacher in English, New York High Schools, 1903. Instructor in English, Kenyon College, 1903. Assistant Professor in English, 1907—. ΦBK.

GEORGE FRANCIS WEIDA, B. S., PH. D.

Bowler Professor of Physics and Chemistry.

B. S., University of Kansas, 1890. Fellow, Johns Hopkins, 1893-94. Ph. D., Johns Hopkins, 1894. Assistant Pharmaceut Chemist, University of Kansas, 1888-90. Professor of Chemistry, Blackburn, 1894-96; Baker, 1896-97. Professor of Chemistry, Kansas State Agricultural College, 1897-1903. Professor of Organic Chemistry at Ripon College, 1903-1906. Professor of Chemistry at Kenyon College, 1907—. ΣΞ.

FRANK LAUREN HITCHCOCK, A. B.

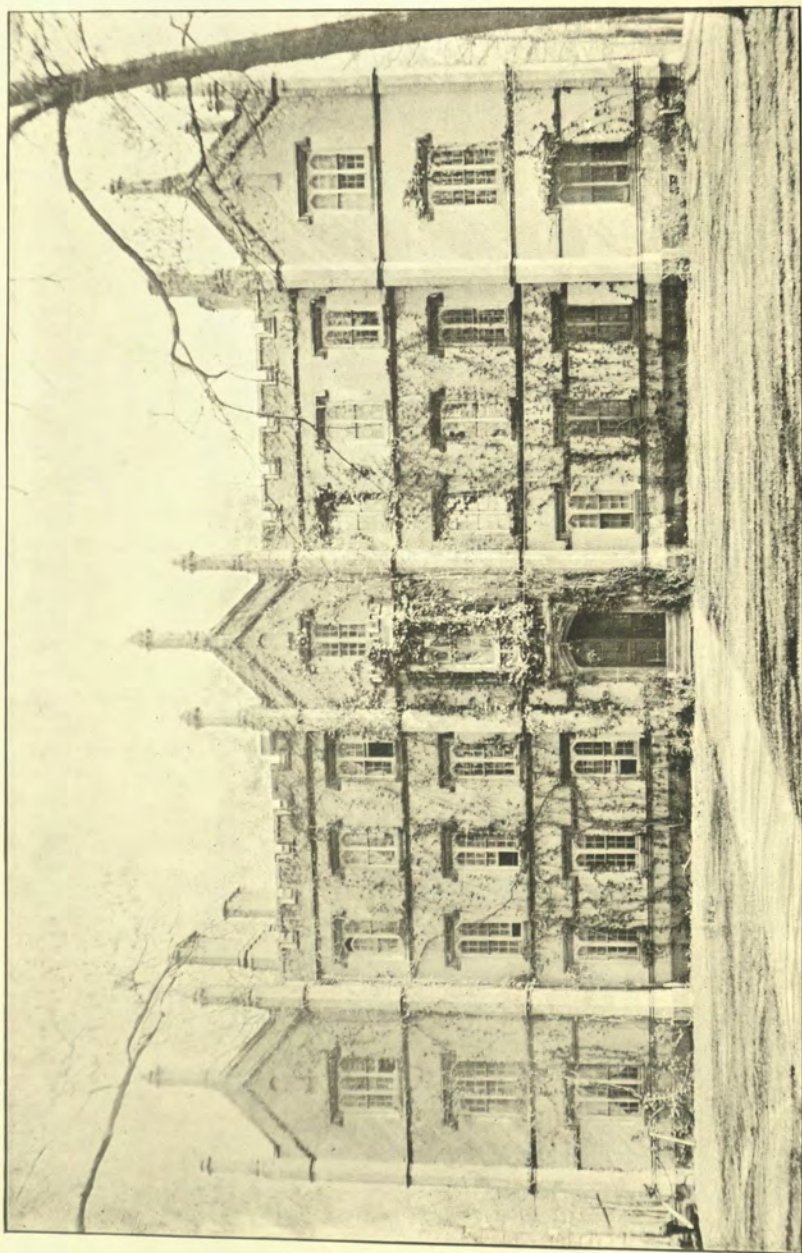
Assistant Professor of Physics.

A. B., Harvard, 1896. Laboratory Assistant, Harvard University, 1895-96. Instructor, Milton Academy, Milton, Mass., 1896-97. Student and teacher, Paris, France, 1897-1903. Instructor in Fargo College, Fargo, N. D., 1903-04; Professor, 1904-06. Head of Science Department, Franklin School, Cincinnati, Ohio, and student, University of Cincinnati, 1906-07. Kenyon, September, 1907.

DANIEL C. MUNRO, A. B.

Physical Director and Lecturer on Hygiene.

A. B., Bowdoin, 1903. Instructor in Mathematics at the High School of Utica, N. Y., 1904-06. Graduate student in Medicine at University of Chicago, 1906-07. Physical Director and Lecturer on Hygiene, Kenyon College, 1907—. ΔΔΦ, AKK.



Bexley Hall

THE REV. WILLIAM FOSTER PEIRCE, B. A., M. A., L. H. D.
President of the Seminary.

THE REV. HOSEA WILLIAMS JONES, D. D.
Dean of the Seminary.

Elentheros Cooke Professor of Ecclesiastical History, Church Polity and Canon Law.

Graduated from Bexley Hall, 1870. Held parochial charges at Portsmouth, Ironton, Cincinnati and Brooklyn. King's College, Oxford University. D. D., Kenyon, 1884. ΦBK.

THE REV. JACOB STREIBERT, B. A., M. A., PH. D.

Griswold Professor of Old Testament Instruction.

B. A., Hamilton College, 1877. M. A. and Ph. D., Hamilton College. Instructor in the Classics and German, Lowville Academy, N. Y. Berkeley Divinity School, Middletown, Conn. Ordered Deacon. Ordained Priest, 1881. Studied at Leipzig and Turbingen, Germany, 1881. Rector of Zion Church, Fonda, and Christ's Church, Gloversville, N. Y., 1882. Christ's Church, West Haven, Conn., 1882-85. Acting Professor of Greek, Kenyon College, 1885-90. Professor of Old Testament Instruction, Bexley Hall, 1885—. ΦBK.

THE REV. DAVID FELIX DAVIES, B. A., M. A., D. D.

Milnor and Lewis Professor of Dogmatic Theology, Moral Theology, and Christian Evidences.

B. A., Marietta College, 1874. Lane Seminary of Cincinnati, 1876. Rector of parish at Fostoria, Ohio, 1891-93, at Mansfield, 1893-96. M. A., Marietta, 1894. D. D., Marietta, 1898. Instructor in Dogmatic Theology, Bexley Hall, 1895-96. Professor of Dogmatic Theology, Bexley Hall, 1896—. ΑΣΦ, ΦBK.

THE REV. ORVILLE ERNEST WATSON, B. A., B. D.

Professor of New Testament Instruction and Liturgics.

B. A., Ohio Wesleyan, 1882. Bexley Hall, 1892. B. D., Bexley Hall. Minor Canon at Trinity Cathedral, Cleveland, 1892-1903. Professor of New Testament Instruction, Bexley Hall, 1903—. ΦKΨ, ΦBK.



A Senior's Meditation

THE occasional song of the bird and the fresh soothing air remind me that all nature will soon be showing herself to her best advantage. Still farther am I reminded that our lives, like nature, are on the verge of change. Perhaps the Senior more than anyone else feels within him deep down in his heart a feeling that can not be suppressed. He is unable to explain it; regret mingled with hope, both of which are struggling to rise to the surface.

Would that inspired by some muse I might impart the feelings of our whole number as we stand on the dividing line between a happy past and an uncertain future. As it is I am confined to my own narrow bounds.

What does it mean to us to be at the end of our four years at college? The most of us are about to go forth into the world and battle with its problems leaving the fostering care of our dear college behind us. A college which we are all proud to call our mother. What one of us regrets that he came to Kenyon? In after years our hearts will be filled with unspeakable love and reverence when we think of the happy life spent here on the hill. Even now as we look back we think of those first joyous days when we were Freshmen. Days which perhaps stand out clearer than all the rest. Then it was we became acquainted with the life which now has almost become a part of us. We shall never forget some of the friendships formed in those first few days.

On coming back the next year there came the realization, especially in our own minds, that we were real Kenyon men. We had served our term of probation. Undoubtedly this year of deceptive pride was less memorable than all others. Then came our Junior year. How few returned! We now were really to become factors

in the affairs of our Alma Mater. Although handicapped in our social activities by the absence of Harcourt, we came through all with flourishing colors. At last as Seniors we are reaping the true harvest. It is while a Senior the Kenyon man can appreciate real college life. He has learned the great lesson of adapting himself to the duties-laid before him, and now as a Senior he is able to reap the fruits of those labors.

It is but a short time before the painful duty of leave-taking will be thrust upon us. Each will take a different path to find his respective tasks. May those tasks be well done and one more class be added to Kenyon's glory.



1908 Class Song

(TUNE—"Drink to me only with thine eyes.")

I

Kenyon, the time will soon be here,
When we must say adieu,
And enter on life's stern career
As thine own sons so true.
Then time fly not so swiftly by,
We fain would linger late.
Mother, how can we break away
In Nineteen Hundred Eight?

II

Though we travel distant climes,
Yet through the lowering haze,
We'll hear thy Canterbury chimes,
Peal as in former days.
We'll often meet in memory
Within thy campus gate,
And greet our old time friends,
Of the Class of Nineteen Eight.

III

Regret our loyal hearts shall fill,
When that time comes to pass,
That we must leave this sacred Hill,
Our happy, jovial class.
So here is to our safe return
At some appointed date,
And here's to the orange and the black
Of Kenyon's Nineteen Eight.

Nineteen Hundred and Eight

Class Officers

Kenneth Frederick Luthy
Pierre Kellogg Chase
William Raymond Seth
George Eliot Clarke
Edward Winfield Hughes
Ralf Clewell Sykes

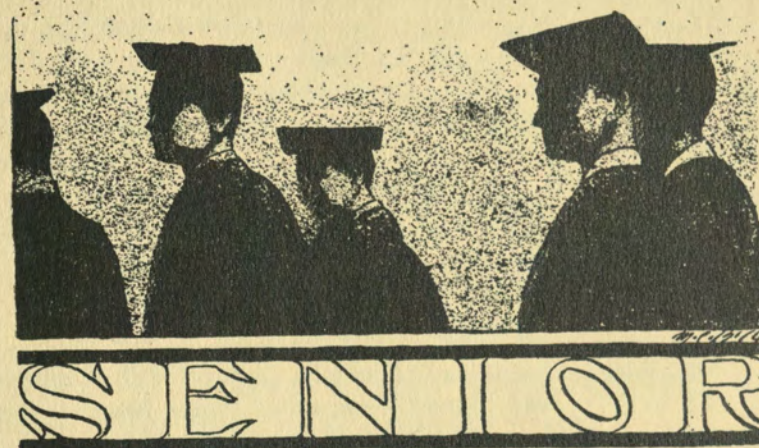
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Vice-President
Secretary
Treasurer
Historian
Toastmaster

Class Colors

Orange and Black

Class Yell

Hoorah! Hoorah!
Noughty Eight! Noughty Eight!
Hoorah! Hoorah!
Kenyon, Noughty Eight!



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Cap and Gown; Philomathesian (1) (2) (3) (4); Honor Committee (1); Tennis Manager (2); Vice-President Kenyon Oratorical and Debating Association (2), President (3); Business Manager Collegian (3); Monitor (3); Debating Team (3); Class Vice-President (4).

GEORGE ELIOT CLARKE, Canton; Literary.

ΨΥ; Foot Ball (1) (2) (3) (4); Foot Ball Captain (3) (4); Basket Ball (1) (2) (3) (4); Basket Ball Captain (2); Track (1) (2); Base Ball (3); Sophomore Dramatics; Junior Dramatics; Junior Prom Committee; Assistant Business Manager 1908 Reveille; Cane Rush Captain (2); Freshman Smoker Committee; Coach Committee (3); Executive Committee (4); Honor Committee (4); Dormitory Committee (4); Class Treasurer (4).

HENRY KELLY DAVIES, Gambier; Philosophical.

ΒΘΠ; Glee Club (3) (4); Mandolin Club (3) (4); Orchestra (1) (2) (3) (4); Junior Dramatics; Junior Banquet Committee.

SAMUEL COCHRAN FINNELL, Covington, Ky.; Philosophical.

ΒΘΠ; Masque and Feather; University of Cincinnati (1); Base Ball (2) (3) (4); Captain Base Ball (4); Winner of Tennis Tournament (2); Honor Committee (3); Executive Committee (4).

EDWARD WINFIELD HUGHES, Kalamazoo, Mich.; Classical.

ΝΙΚ; Choir (1); Glee Club (1); Treasurer ΝΙΚ (2); Class Historian (1) (2) (3) (4); Junior Dramatics; Executive Committee (4); Track (3) (4); Director of Brotherhood of St. Andrew (4).

BERNARD LEVI JEFFERSON, Danville; Classical.

ΦΒΚ; ΝΙΚ; Secretary of Assembly (4); Vice-President ΝΙΚ (4); College Monitor (4).

LOUIS PHELPS L'HOMMEDIEU, Cincinnati Classical.

ΖΑ; President Cap and Gown; Philomathesian (1) (2) (3) (4); Sophomore Hop Committee; Honor Committee (3); Collegian Board (3) (4); Editor in Chief Collegian (4); Editor in Chief 1908 Reveille; President Kenyon Assembly (4); Historian Philomathesian (3); Manager Oratorical Association (4); Class Secretary (3); Senior Committee.

KENNETH FREDERICK LUTHY, Columbus; Literary.

ΑΔΦ; Cap and Gown; Philomathesian (3); Foot Ball (1) (2); Base Ball (1) (2) (3); Base Ball Captain (3); Basket Ball (3) (4); Mandolin Club (3) (4); Leader of Mandolin Club (4); Orchestra (2); Class Toastmaster (1) (2) (3); Class President (4); Art Editor 1908 Reveille; Junior Prom Committee; Sophomore Dramatics; Junior Dramatics; 1908 Play Committee (2) (3); Stage Manager 1908 Dramatics; Freshman Smoker Committee; Executive Committee (4); Dormitory Committee (4); Dormitory Rules Committee (4); Cane Rush Rules Committee (4); Sterling Room Committee (4); Prom Play (4); Cheer Leader (4). College Marshall, Resigned (4).

FREDERICK DYE MCGLASHAN, Zanesville, Classical.

ΒΘΠ; Philomathesian; Secretary Philomathesian (2); Secretary Assembly (3); Base Ball (1) (2) (3); Manager Basket Ball (2); Choir (2) (3) (4); Glee Club (1) (2) (3) (4); Mandolin Club (3) (4); Honor Committee (2); Junior Prom Committee; Dormitory Committee (3).

WINSTON VAUGHAN MORROW, Cincinnati; Classical.

ΖΑ; ΝΙΚ; Cap and Gown; Junior Dramatics; Censor ΝΙΚ (4); President Oratorical Association (4); Collegian Board (4); Executive Committee (4); Treasurer Executive Committee (4); Alternate Debating Team (4).

MALCOLM CYRUS PLATT, Mansfield; Scientific.

ΔΤΑ; ΦΒΚ; ΝΙΚ; Cap and gown; Glee Club (1) (2) (3) (4); Choir (1) (2) (3) (4); Foot Ball (1) (2) (3); Class Secretary (1) (2); Class President (3); Censor ΝΙΚ (3); President ΝΙΚ (4); Sophomore Hop Committee; Class Banquet Committee (2); President Kenyon Christian Union (2); Junior Prom Committee; Executive Committee (3); Property Manager Sophomore Dramatics; Business Manager Junior Dramatics; Kenyon Representative O. I. A. A. (3) (4); Debating Team (3); College Marshal (3) (4); Track Manager (4); Dormitory Committee; Sterling Room Committee (4).

WILLIAM RAYMOND SETH, Oxford, Md.; Classical.

NIHK; Treasurer NIHK (4); Track (1) (2) (3) (4); Foot Ball (4); Assistant Base Ball Manager (3); Base Ball Manager (4); College Marshal (3); Assistant Librarian (3) (4); Class Secretary (4); Chairman Honor Committee (4); Dormitory Committee.

RALPH CLEWELL SYKES, Springfield; Classical.

Cap and Gown; Philomathesian; Assistant Manager Foot Ball (3); Manager Foot Ball (4); Debating Team (3) (4); Class Vice-President (3); Class Toastmaster (4); Sophomore Dramatics; Junior Dramatics; 1908 Play Committee; Junior Prom Committee; Class Banquet Committee (3); 1908 Reveille Board; Curator Philomathesian (3); President Philomathesian (4); Honor Committee (4); Chairman Dormitory Committee (4); Senior Committee; Coach Committee (3).

JOSEPH EDMUND THOMPSON, Newport, Ky.; Classical.

Philomathesian; Mandolin Club (1) (2); Orchestra (1) (2) (3) (4); Leader of Orchestra (3) (4); Junior Dramatics; Curator of Philomathesian (4).

FRANK HAWN WEATHERWAX, Howard; Scientific.
Philomathesian (4); O. S. U. (2).

CHARLES LEWIS WUEBKER, West Dover; Scientific.

OBK; NIHK; Collegian Board (1) (2) (3); 1908 Reveille Board Critic of NIHK (3).



Former Members

David Wendell Beggs, AAΦ, Literary,
Charles Edward Berghaus, Classical,
Frederick Washburn Butler, BΘΠ, Special,
Elisha Hughes Chapin, Classical,
Gilbert Kenyon Cooper, ΨΥ, Scientific,
Guy Conover, ΔKE, Special,
Albert Hull Daly, ΔKE, Literary,
William Joseph Finlay, ΔKE, Literary,
William Nelson Foos, Literary,
Robert Miller Fulwider, Special,
Robert Caines Garlick, BΘΠ, Scientific,
Paul Joseph Goldthope, ZA, Literary,
Ralf Franklin Gordon, BΘΠ, Philosophical,
Henry Lang Grund, AAΦ, Philosophical,
Leroy Scott Isham, Philosophical,
Frederick Severns Henry, Literary,
Wiley Corwin Iliff, BΘΠ, Literary,
Lawrence Craddock Jackson, ΔTA, Literary,
Chilton Leitch Johnson, ΔTA, Special,
Benjamin Franklin Jones, ΨΥ, Literary,
Carey Russel Kinney, ΨΥ, Philosophical,
Joseph Vance Park, ZA, Literary,
John Cook Latta Pugh, Literary,
Elliott Hudson Reynolds, AAΦ, Classical,
William Cooper Russell, ΔKE, Literary,
Luther Earl Stambaugh, ZA, Literary,
Medary Wilson Stark, Scientific,
John Grubbs Starr, ΔKE Philosophical,
William Carsel Stewart, BΘΠ, Literary,
Frederick Sanders Upson, AAΦ, Philosophical,
Carl Maynard Wolcott, ΔTA, Scientific,

Columbus.
Harrisburg, Pa.
Akron.
Sandusky.
Chicago, Ill.
Utica.
Toledo.
Toledo.
Newark.
West Liberty.
Cincinnati.
Chardon.
Greenville.
Fremont.
Cleveland.
Norwalk.
Denver, Colo.
Springville, N. Y.
Indianapolis, Ind.
Mt. Vernon.
Toledo.
Mt. Vernon.
Columbus.
Mt. Vernon.
Mt. Vernon.
Shelby.
Mansfield.
Richmond, Ind.
Zanesville.
Mansfield.
Conover.



Junior Class

FOUR fellows were sitting out by the Prayer Cross looking across the campus, flooded with warm, soft moonlight, with the shadow of Old Kenyon clearly marked on the soft grass. For a long while they sat there, drinking in the wonder of the night, the wondrous beauty of the wide views across the valley to the silvered hills beyond and the thousand little noises of a soft summer's night.

Their gaze followed the path, a dark shaded mass in the paleness of the night, on past Ascension, past Rosse Hall, the Chapel, Harcourt, Bexley, and drifting away, on into next year, and on, on into the years to come, when all would be separated, scattered to different parts of the country, but bound alway with memories of the golden years spent on the Hill. Finally one of them, turning so that the "1909" on his jersey shone in the moonlight, broke the silence.

"How many of the fellows will be back next year, I wonder? How many of the old class are already gone!"

"Do you remember", broke in another, "the bunch as we lined up in front of Southworth's barn, three years ago? Most of them gone, now, and yet they, somehow, do not seem to have gone at all."

"The best lot of fellows that I ever expect to find together, and the perfectly great times that we have had?" said the first. "That night when 1908 relieved us of carrying the refreshments across the river; all those escapades with 'Briar' Halsted, in which Childs and Stewart figured so prominently—Hazel Dell, and the meetings with Harcourt there; gravel pit with Fred, Phil Crosby and Dewey as masters of ceremonies; the time that we shaved Budweiser and the wholesale S. C. I. that followed; 'Stan' Allen and his canoeing,—Reeves, Kunkle, the McElroys, the firm of Dow, Eikenberry and Co. in their establishment up on the Path, and oh, everything that helped make that year so wonderful."

"And do you remember,"—a third began to speak softly and reminiscently—"the great fight at the Academy last year; the

cane rush which we won for the second time, and the necessary smoker afterwards; the minstrel show with 'King' Heald acting as trainer for 'Thaddeus of Warsaw,' 'Sophomore' Ball and the Bible course that was discontinued in honor of his return; Tom Sheldon and his famous trio; that wonderful 'Brixton Burglary,' the plot of which no one has yet been able to unearth and the rehearsals of which were scenes of great joy. Downe's 'Oh Mr. Diggle' and Bill Shaw's attempts to memorize his lines; the great and glorious banquet which followed."

"At that, this year has provided food for a good bunch of memories", spoke up the fourth. "Member the night we four secured a rig and took the freshmen's food out to their fortress in Hazel Dell, while the Sophomores called to each other through the moonlit valley; the famous banquet in December, when 'Briar's' letter drew so much applause; the great Prom Week, the best, I truthfully say, that has ever been given on the Hill—yes, and the thousand and one little things that in three years have bound 1909 closer together than any other class on the Hill?"

"We have never been a bunch of students, but a mighty good lot of fellows, and, besides the fun, that has been such a large factor in our life, the class has brought us some lasting friendships and taught deeper lessons than ever books or study. To live clean, wholesome, jolly lives, free from sordid cares and worries, and yet always with the willingness to help one another—that is the lesson taught us on the dear old Hill, during the golden years of our life, and the life of 1909."



Class Song

(TUNE: *Stand up and cheer.*)

Come brothers all,
Come 1909, in jovial measure
Let us raise a song
To celebrate our famous Class!
We've lived for fun and for pleasure
And studied just enough to pass,
But all the same
We've made a name,
That we are not ashamed to own!
19!—9!—o!—9!

Boistrous and rough
Our Freshman days, a poor start making;
Nor as Sophomores
Did we get far along our course;
Our Junior year shows us taking
A little wisdom, and perforce
In Senior year
We shall appear
As wise as Seniors always do!
19!—9!—o!—9!

Heart-felt and true
The song that tells of our devotion!
Strong and vigorous
The words that speak our thoughts of love!
Yet soft and full of emotion,
And rising steadily above
The lower plane
Is the refrain
That sings of friendships made for ay!
19!—9!—o!—9!

Nineteen Hundred and Nine

Class Officers

James Louis Cunningham,
Lemuel Ruevelle Brigman,
Charles Holman Dun,
Paul Brown Barber,
George Cole Jones,
Clarence Chester Childs,

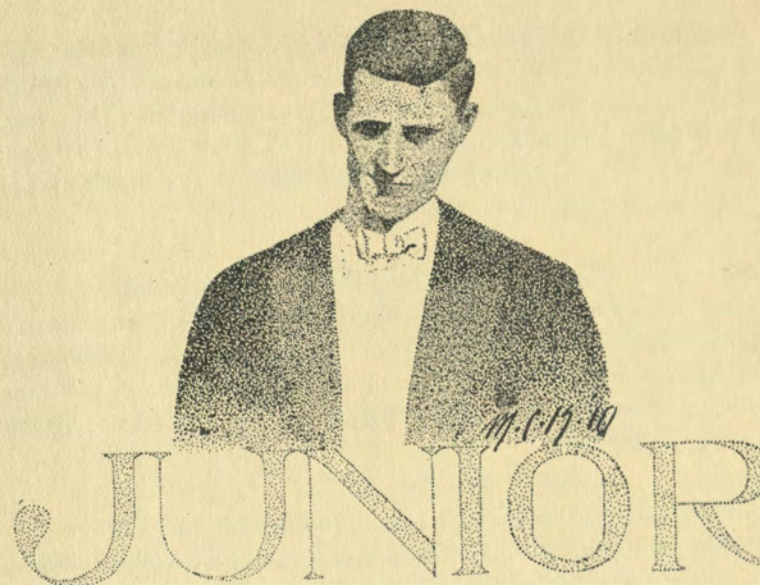
President.
Vice-President.
Secretary.
Treasurer.
Historian.
Toastmaster.

Class Colors

Maroon and White.

Class Yell

Hika, Kenyon
all the Time
One Nine Nought Nine.



PAUL BROWN BARBER, Mt. Vernon, Ohio; Philosophical.
ZA; Philomathesian; Track Team (1) (2); Base Ball (2);
Class Treasurer (3); Junior Prom Committee; Reveille Board
(3).

LEMUEL RUEVELLE BRIGMAN, Newport, Ky.; Philosophical.
ΔΤΔ; ΝΗΚ; Class Vice-President (3); Critic ΝΗΚ (2) (3);
Foot Ball (1) (2) (3); Track Team (1) (2); Basket Ball (2)
(3); Captain Basket Ball (3); Executive Committee (3).

NELSON WELKER BURRIS, Danville, Ohio; Philosophical.
ΝΗΚ; Play Committee (3); Reveille Board (3).

JAMES ROBERT CASSIL, Howard, Ohio; Classical.
Miami University (1).

CLARENCE CHESTER CHILDS, Fremont, Ohio; Literary.
ΑΔΦ; Eagles Head; Philomathesian (1) (2); Foot Ball (1)
(2) (3); Track Team (2); Glee Club (1) (2) (3); College
Quartet (2) (3); Mandolin Club (2) (3); Manager Glee and

Mandolin Clubs (2) (3); Chairman Prom Committee (3); Class Toastmaster (2) (3); Sophomore Dramatics (2); Business Manager Reveille (3); Class Play Committee (2); Chairman Class Banquet Committee (1); Orchestra (1) (2) (3); Canoe Club; Dormitory Rules Committee (3); Choir (1) (2) (3); Class Song Committee (3).

WARREN ALAN CLEMENTS, Richmond, Ind.; Philosophical.

ΑΔΦ; Philomathesian; Mandolin Club (2) (3); Orchestra (1) (2); Chairman Play Committee (2); Sophomore Dramatics; Chairman Song Committee (2); Collegian Board (3); Dormitory Committee (3); Class Banquet Committee (3); Canoe Club; Reveille Board (3).

ANTON WELLER COLDEWEY, Cincinnati, Ohio; Literary.

ΑΔΦ; Philomathesian; Masque and Feather; Collegian Board (2) (3); Class Vice-President (2); Class Smoker Committee (2) (3); Class Banquet Committee (3); Sophomore Dramatics; Chairman Play Committee (3); Honor Committee (3); Assistant Foot Ball Manager (3); Foot Ball Manager Elect, Resigned (3); Art Editor Reveille (3).

HENRY WADSWORTH COLE, Maysville, Ky.; Literary.

ΔKE; ΝΗΚ; Masque and Feather; Class Banquet Committee (3); Class Play Committee (3); Manager Collegian, Resigned (3); Reveille Board (3).

VAN ALLEN COOLIDGE, Cincinnati, Ohio; Classical.

ΨΥ; ΝΗΚ; Treasurer ΝΗΚ (2); Foot Ball (1) (2) (3); Track Team (1) (2) (3) Captain Track Team (3); Choir (1); Sophomore Dramatics; Class Song Committee (2); Chess Club (1) (2) (3); Cane Rush Rules Committee (3); Chairman Interscholastic Track Meet (3); Junior Prom Committee; Class Secretary (3).

WILLIAM WOODROW COTT, Columbus, Ohio; Scientific.

ΑΔΦ; Philomathesian; Eagle's Head; Glee Club (3); Foot Ball Manager Elect (4); Class Smoker Committee (1) (3); Track Team (1); Class Secretary (1).

JAMES LOUIS CUNNINGHAM, Gambier, Ohio; Philosophical.

ΒΘΗ; Philomathesian; Class President (3); Class Historian (1) (2); Foot Ball (1) (2) (3); Base Ball (1) (2) (3); Class Smoker Committee (1) (2); Rush Captain (2); Cane Rush Rules Committee (3); Judge Cane Rush (3); Reveille Board (3).

SAMUEL CURETON, Mt. Vernon, Ohio; Philosophical.

ΔKE; ΝΗΚ; Foot Ball (2) (3); Assistant Business Manager Collegian (2); Executive Committee (3); Reveille Board (3).

CHARLES HOLMAN DUN, Columbus, Ohio; Literary.

ΨΥ; ΝΗΚ; Basket Ball (1) (2) (3); Captain Basket Ball (2); Resigned (3); Foot Ball (2) (3); Base Ball (2) (3); Honor Committee (2); Constitution Committee (1); Executive Committee (2); Class Smoker Committee (1) (2) (3); Class Secretary (2) (3); Sophomore Dramatics; Class Play Committee (2) (3); Dormitory Rules Committee (3); Cane Rush Rules Committee (3); Collegian Board (3); Reveille Board (3); Glee Club (3); Class Song Committee (3).

KARL VALENTINE EISER, Springfield, Ohio; Philosophical.

Wittenberg University (1) (2).

GEORGE COLE JONES, Waverly, Ohio; Literary.

ΔKE; ΝΗΚ; Masque and Feather; Class Historian (3); Base Ball (1) (2) (3); Sophomore Hop Committee; Cane Rush Rules Committee (3); Judge Cane Rush (3); Prom Committee (3); Dormitory Committee (3).

WILLIAM HENRY KITE, JR., Delhi, Ohio; Literary.

ΒΘΗ; ΝΗΚ; Junior Prom Committee; Cincinnati University (1) (2).

CHARLES KILBOURNE LORD, Columbus, Ohio; Scientific.

ΔΤΔ; ΝΗΚ; Basket Ball (2) (3); Basket Ball Manager (2) (3); Base Ball (2) (3); Class Play Committee (2); Junior Prom Committee; Class Banquet Committee (3) College Minstrel Show (2).

RALPH DELMER METZGER, Sunbury, Ohio; Philosophical.
Junior Prom Committee.

WILLIAM EBERLY SHAW, Cincinnati, Ohio; Literary.

BΘΠ; Glee Club (1) (2) (3); Choir (1) (2) (3); Track Team (1) (2); Class Treasurer (2) Class Banquet Committee (1); Class Smoker Committee (1); Puff and Powder Club (2) (3); Class Song Committee (3); Junior Dramatics; College Quartet (3); Art Editor Reveille (3).

GEORGE SHEPARD SOUTHWORTH, Gambier, Ohio; Classical.

ΔΤΔ; ΝΗΚ; Secretary ΝΗΚ (2); Collegian Board (1) (2) (3); Foot Ball (1) (2) (3); Tennis Team (2); Manager Tennis Association (2); Sophomore Hop Committee; Editor in Chief 1909 Reveille Board (3); Vice-President Kenyon Oratorical and Debating Association (2); Business Manager Junior Dramatics; Chairman Cane Rush Rules Committee (3); Honor Committee (3); Chess Club (1) (2) (3); President Chess Club (3); Track Team (2); Foot Ball Captain elect 1908.



Former Members

Stanley Woodruff Allen, ΨΥ, Scientific,
Roy Dudley Avery, Literary,
Delano Richard Aves, ΑΔΦ, Classical,
Fredrick Worley Aves, ΔΚΕ, Philosophical,
Louis Adolph Bacon, ΑΔΦ, Philosophical,
Malcolm Hogh Baker, ΒΘΠ, Literary,
Francis Henry Ball, Classical
Samuel Whiteside Bell, ΔΤΔ, Literary,
*Frank Hadley Burdick, ΒΘΠ, Philosophical,
Roscoe Colman Cloe, Literary,
Pierson Breadon Conkling, Literary,
Fredrick Sturges Cooper, ΑΔΦ, Philosophical,
Philip Louis Day, ΔΚΕ, Literary
John Fredrick Deatrick, Philosophical,
Paul Augustine Doorman, Philosophical,
Leonard Sherburne Doune, ΦΥ, Literary,
*Wren Weldon Dudgeon, Philosophical,
Joseph Robert Eikenberry, ΒΘΠ, Literary,
Raymond Congdon Floyd, Philosophical
Ambrose Shaw Gallagher, ΨΥ, Literary,
Harbeck Halsted, Scientific,
Harry Stuart Haylor, Literary,
Lloyd Lionel Heald, Philosophical,
Emmett Jay Jackson, ΔΤΔ, Philosophical,
Francis Jay Jennings, Philosophical,
Frank Albert Kapp, ΒΘΠ, Literary,
William James Kunkle, ΔΚΕ, Literary,
Frank Austin McElroy, ΨΥ, Philosophical,
Harvey Bancroft McElroy, ΨΥ, Special,
Arthur Swazey Morrison, Classical,
Harold Wilfred Neeves, ΒΘΠ, Literary,
Roy Robert Reeves, ΔΚΕ, Classical,
Robert Rout, Philosophical,
William Burton Ludlow, Philosophical,
*Stuart Lathrop Pierson, Philosophical,
Nelson Turney Weldon, ΑΑΦ, Literary,
Raymond Arthur Youmans, Classical

*Deceased.

Cincinnati.
Bowling Green.
Monterey, Mex.
Galveston, Tex.
Findlay.
Coshocton.
Pelee Island, Ontario.
Toledo.
Toledo.
Howard.
Greenville.
Mt. Vernon.
Mt. Vernon.
Defiance.
Koke, Japan.
Chicago, Ill.
Gambier.
Greenville.
Bristol, Ind.
Steubenville.
Cleveland.
Canton.
Dunkirk, N. Y.
Lima.
Mt. Vernon.
Toledo.
Ashtabula.
Columbus.
Columbus.
Davenport, Iowa.
Madison, Wis.
*Washington, C. H.
Defiance.
Indianapolis, Ind.
Cincinnati.
Circleville.
Cincinnati.



Sophomore Pipe Dream

THE war to decide whether the yellow or the white race should be supreme was raging in full force. The battle of Irkutsk had just been fought and that day the armies of the white race under General Lybarger had been victorious and the cause of civilization saved. I had just completed a detailed account of the struggle for the New York Wireless and preparatory to going to bed, had sat down to the dreamy enjoyment of a pipe before the camp-fire. I leaned back on my stool and rested my head against the board where to save time, general press news was published by order of the commanding general. Soon weariness overcame me, my mind became hazy and my pipe slipped from my fingers and fell to the ground.

The next thing I remember I was being borne through the air to no place in particular. Everything was dark and I was groping for my way when suddenly I saw before me a strangely familiar scene. Between the upright stone posts I looked down a long gravel walk bordered on either side by rows of trees. Another smaller stone post rose midway between the two and in the distance shown many lights. In spite of the familiarity of the scene, however, there seemed to be some indescribable change in it as if the hand of time had been at work. I was standing trying to see what this was when I heard footsteps behind me and turning I saw a queer looking youth approaching.

He wore a white flannel suit, with a coat so long that it reminded me of a Prince Albert, low-cut Oxfords and the most curious looking cap I had ever seen. Strangely enough something about me also seemed to strike him as ridiculous, for I saw a half smile on his face as he drew near. In spite of this, however, I felt some strong indefinable bond drawing me toward him and knew we must have much in common.

He was just going past me when a long forgotten phrase rose to my lips from the cob-webs of my memory.

"Introduce yourself, Freshman." Instantly he came to a halt.

"Freshman J——s of Cincinnati."

My ire rose within me.

Wh—a—t!!!??

"Freshman J——s of Cincinnati, sir."

The words caused a mighty surge in my brain and a thousand thoughts rose and sought expression.

"Where am I?" came first.

"You are standing before the gates of Kenyon College, 'The Star of the West.'"

"What year is this?"

"1958."

Immediately countless questions popped into my head, and seeing my condition the youth said:

"Perhaps you would like to walk down the path with me and look around."

"Yes I would. I am an old Kenyon man."

At once his manner changed,

"You are? What was your class?"

"1910."

"You a member of the class of 1910? We know all about that class. One of the most remarkable that ever hit the hill. Hadn't seen the place forty-eight hours when they and 'og had a scrap Bill Hunter 3rd still tells about. Kind you read about in books. Lost the rush, but maybe you didn't make those sophomores look sick when you gave them *water* to drink. Was always starting things, too. Started a midnight fire one night and had all Gambier out to put it out. Even started a professor on a midnight stroll up past Harcourt. What's more, started the superintendent of grounds and buildings carrying buckets to Harcourt on a dead run."

"How well I remember that night!"

"1910 had students too and athletes and followers of both sterlings, scholars who patterned themselves after Theodore and philosophers who strove to expound the principles of Peter. It was the first class that had to buck up against the freshman rule, but it had football, baseball and basketball teams that could make the 'varsity hustle, and in track won second place in the inter-class meet."

"We were well trained, too."

"Yes, and maybe you didn't train that poor class of 1911! They thought they were something great when they got here, forty-five big fellows, but you soon took that out of them. Remember those yellow caps. The first morning those appeared a Bexley professor thought he saw a dandelion patch in the dead of winter and came at a trot to see the miracle. He stopped when he saw what they were and was heard to mutter, 'It does seem to me that the present sophomore class is too inventive. They will interfere with the natural laws of human progress.'"

We had now reached the bulletin board and I told my young friend that 1910 had never hoped to do anything so wonderful as that, but that it was the wish of us all to be always true and loyal sons of Old Kenyon.

With that I turned to look at the board and read "Tartar cavalry repulsed 3,000,000 Chinese dead at Kelucican Hill" and with a start I jumped for my instrument.



1910 Class Song

To music of *Princeton Cannon Song*

Come climb the Hill, come walk the Path
And look the students o'er
With history's aid survey the names
Of Kenyon men of yore.
Good men they are, good men they were
And are not we good men
Who take our places in their ranks?
The Class of 1910.

CHORUS.

Kenyon forever true
Are we thy sons to thy dear name.
Bright shine the Gold and Blue,
Where thy purple banners flame.
Rah! Rah! Rah!
Rah! Hika! Hika! K—
E—N—Y—O—N Kenyon Rah!
And a cheer for the band,
That unitedly stand,
In 1910.

Nineteen Hundred and Ten

Class Officers

William John Bland,
Albert Blakeslee White,
Harold George Collins Martin,
Mark Huntington Wiseman,
John Hiatt Scott,
Dabney Garvey Gale,

President.
Vice-President.
Secretary.
Treasurer.
Toastmaster.
Historian.

Class Colors

Blue and Gold.

Class Yell

Hika Kenyon Once Again
Hika Kenyon 1910.



Robert Aholiab Bentley, ΨΥ, Special,	Columbus, O.
William John Bland, ΔKE, Philosophical,	Kansas City, Mo.
James Philip Brereton, Philosophical,	Salem, O.
Tony Louis Cardillo, Philosophical,	Columbus, O.
Frederick Austin Cartmell, AΔΦ, Classical,	Lancaster, O.
Lawrence Edward Colgrove, AΔΦ, Literary,	Hastings, Mich.
Lucien Curtis Denney, Classical,	Staunton, Va.
Lyle Fox Emerine, Classical,	Fostoria, O.
Roy A. Fultz, Philosophical,	Portland, Oregon.
Dabney Garvey Gayle, BΘΠ, Literary, Clifton,	Cincinnati, O.
Alva Irwin Hardy, Classical,	Arcadia, O.
Mark Curtis Kinney, AΔΦ, Literary,	Mt. Vernon, O.
Harold Jennings Knapp, Classical,	Elyria, O.
Roger Seiter Littleford, BΘΠ, Scientific,	Fort Thomas, Ky.
Harry Swayne Lybarger, Classical,	Warsaw, O.
Donald Kirkbride Martin, Literary,	Woodsfield, O.
Harold George Collins Martin, Classical,	Ashford, Kent, England.

Hadley King Rood, Scientific,	Norwalk, O.
Arthur Lisenby Sackett, AΔΦ, Literary,	Springfield, O.
John Hiatt Scott, ΨΥ, Scientific,	Chicago, Ill.
Charles Dale Siegchrist, BΘΠ, Literary,	Fostoria, O.
Edward Southworth, ΔTA, Special,	Gambier, O.
Robert Allan Thurstin, Literary,	Bowling Green, O.
Walter Fuller Tunks, ΔTA, Philosophical,	Toledo, O.
Wilson Johnson Welch, ΔTA, Literary,	Athens, O.
Albert Blakeslee White, Jr., ΨΥ, Philosophical, Parkersburg, W. Va.	Springfield, O.
Mark Huntington Wiseman, AΔΦ, Philosophical,	

Former Members

Francis Henry Ball, Classical,	Pelee Island, Ontario.
Harold McConnell Barber, ΔTA, Scientific,	Wauseon, O.
Frank Black Beatty, Scientific,	Ravenna, O.
Lawrence Graeme Bell, ΔKE, Literary,	Toledo, O.
Wellington Harry Crow, AΔΦ, Scientific,	Circleville, O.
William Andrew Cuff, ΨΥ, Special,	Napoleon, O.
Merle G. Dildine, Literary,	Tiffin, O.
Robert Andrew Gorsuch, Scientific,	Gambier, O.
Paul Vickers Hann, AΔΦ, Literary,	Columbus, O.
Howard Henry Hoyt, ΨΥ, Scientific,	Evanstown, Ill.
Roscoe Conkling Mathis, Literary,	Prophetstown, Ill.
Robert Keyes Owen, Philosophical,	Mt. Vernon, O.
Robert Rupert Sayer Potter, Classical,	Moncktown, Mo.
Marquis Kemper Rankin, ΔTA, Literary,	So. Charlestown, O.
William Denison Robison, ΔKE, Special,	Toledo, O.
Robert Woods Stewart, Scientific,	Cincinnati, O.
Willis Wesley Wiseman, Classical,	Fostoria, O.
Ralph Waldo Wyant, AΔΦ, Literary,	Spring Lake, N. J.



Freshman Fancies

AS one by one we toiled slowly up Gambier Hill, panting under the weight of excess baggage, we sniffed the air expectantly and as the music of the chimes was borne to our unaccustomed ears we paused and spoke foolishly unto ourselves in this wise: "Ah, sweet cloistral seclusion! What an ideal spot for work and study!" For we really meant to study in those days and we were delightfully, one might even say, refreshingly green. As green as the leaves on the trees, yet our condition was not permanent. For as the leaves changed at the touch of the autumnal frosts, so we changed at the touch of the gonk, and as the leaves fell from the trees, so fell from us our mantle of greenness and we stepped forth full-fledged sons of Kenyon. The gonk is a magic touchstone and under its application the scales fell from our eyes and we saw with a new sight.

The transition period was filled with gall and bitterness and many were the afflictions we had to bear. That first day we crawled like beasts of the field to chapel, urged on by none too gentle strokes from behind. A few days after we cast our histrionic pearls before a wildly hooting mob of Sophomores who rewarded our theatrical efforts with nothing more than a few desultory blows from the gonk. We have engaged in numberless enforced night shirt parades, even going so far as to invade the sacred shrine of the Criminology class at the behest of the Sophomore. And last, but far from least, we have braved the terrors of the inquisition in countless sessions of the S. C. I.

Suffice it to say, we have had our revenge. For what Sophomore cheek does not blush for shame at mention of the cane rush? On that day, at least, we asserted ourselves and came out triumphant. We slept under arms in a deserted cabin, hourly expecting a vigorous attack. To our disappointment none came, and having no human adversaries, we attacked the cabin to the subsequent depletion of the class treasury. The next day we marched boldly up to

college chanting our war cry. At the appointed hour we laid hands on the cane and forming our Grecian phalanx, rushed across the field carrying everything before us. Thus we won the day and marched off in a blaze of glory.

In revenge for our victory the Sophs subjected us to all manner of evils and ground us more effectually into the dust than before. This treatment instead of dampening our ardor, only caused the spirit of achievement to burn more brightly within us. In obedience to this spirit we have shone wherever 'tis proper for Freshmen to shine.

We have frequently been asked: "Do you believe in hazing?" There was a time when we should have answered decidedly in the negative, but since then our horizon has enlarged to such a degree that we unhesitatingly and with one voice answer "yes." We frankly do, and we thank the present Sophomores for their demonstrations in the gentle art. We have learned much from them, yet we have some original theories of our own and we are living in anticipation of our Sophomore year to put them into practice.

And that reminds us. Our Sophomore year is not so far away as it seems. As the proverb says, "Tempus fugit," and with the passing of a few short months we shall take up the coveted role. Then shall the college have an awakening, and the earth will tremble at the noise of our approach. But 'tis vain to idly boast so until the joyful era shall actually arrive, we bid the reader a fond "adieu."



Class Song

(Tune: "Webb.")

1. There is a Hell for Freshmen,
And there they all must go;
There to repent their many sins,
And lead a life of woe.

Chorus.

There is a Hell for Freshmen,
And there they all must go;
There to repent their many sins,
And lead a life of woe.

2. There is a Hell for Freshmen,
And there they all must go;
There to repent their many sins,
And lead a life of woe.

Chorus.

There is a Hell for Freshmen,
And there they all must go;
There to repent their many sins,
And lead a life of woe.

Nineteen Hundred and Eleven

Class Officers

Donald James Henry,	President.
Harry Beeman,	Vice-President.
Alfred Armstrong Murphy,	Treasurer.
Raymond Coles Gillette,	Secretary.
Charles Barr Field,	Toastmaster.

Class Colors

Blue and White.

Class Yell

(Locomotive.)

I—9—I—I

Kenyon, Kenyon

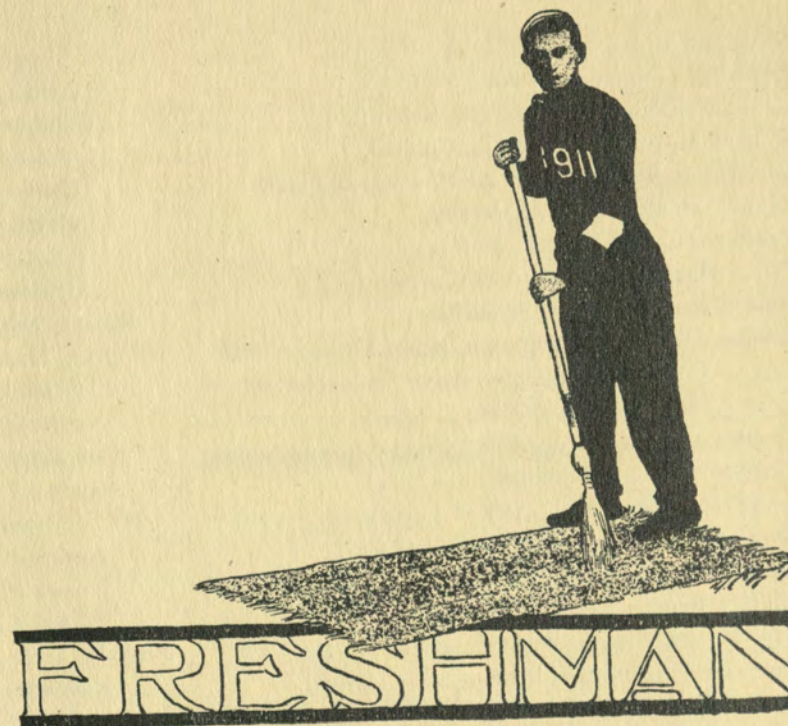
I—9—I—I

Kenyon, Kenyon

I—9—I—I

Kenyon, Kenyon

Eleven.



William Hiland Adams, ΔΤΔ, Scientific,	Elyria.
Gordon Granger Agnew, Classical,	Cincinnati.
Randall Anderson, ΨΥ, Scientific,	Chicago.
Nathaniel John Belknap, ΨΥ, Literary,	Napoleon.
Richard William Brouse, ΒΘΠ Scientific,	Akron.
Robert Bowen Brown, ΒΘΠ, Philosophical,	Glendale.
Chester Morse Cable, ΔΤΔ, Literary,	Lima.
James Hoag Cable, ΔΤΔ, Literary,	New Philadelphia.
Earle Henry Crippen, ΒΘΠ, Scientific,	Corry, Pa.
William Goodwin Curtis, ΔΚΕ, Literary,	Cleveland.
Jenkins Morris Daniels, ΔΚΕ, Scientific,	Leavenworth, Kas.
Walter Clark Darling, ΒΘΠ, Literary,	Coshocton.
Arthur Douglas Farquhar, Scientific,	Sandy Spring, Md.
Charles Barr Field, ΨΥ, Literary,	Chicago.
Douglass Latimer Gardiner, ΑΔΦ, Philosophical,	Norwalk.

Raymond Coles Gillette, AΔΦ, Scientific,
 James B. Golden, Special,
 William Ellsworth Gorsuch, Scientific,
 Robert Aaron Gulick, Philosophical,
 Richard Roberts Harter, ΔKE, Philosophical,
 James Donald Henry, Literary,
 Walter Tupper Kinder, Philosophical,
 Clitus Harry Marvin, Jr., ΨΥ, Scientific,
 Earl Mahafee Mason, Scientific,
 Robert Clarkson Millspaugh, AΔΦ, Philosophical,
 Alfred Armstrong Murphy, AΔΦ, Philosophical,
 Edward Milton Peake, AΔΦ, Literary,
 Charles Donald Rarey, ΨΥ, Literary,
 Bartelle Hilen Reinheimer, Classical,
 Lecky Harper Russell, ΔKE, Literary,
 Everett Sanderson, AΔΦ, Philosophical,
 Theodore Cahoon Schneerer, ΔΤΔ, Philosophical,
 Charles Benton Senft, Classical,
 John Brown Shoemaker, Scientific,
 Kingdon Thornton Siddall, AΔΦ, Classical,
 Hugh Leighton Simpson, Scientific,
 Theodore Eugene Smith, Jr., Classical,
 John Deane Southworth, ΔΤΔ, Classical,
 Lloyd Lambert Tounsand, ΔKE, Philosophical,
 William Percy Van Tuyle, ΒΘΠ, Literary,
 Stephen Marvin Young, Jr., ΔKE, Philosophical,
 Earle Clifton Voglesong, ΔΤΔ, Special,

Chicago.
 Athens.
 Gambier.
 Akron.
 Canton.
 Circleville.
 Findlay.
 Urbana.
 Rock Creek.
 Topeka, Kas.
 Cleveland.
 Norwalk.
 Columbus.
 Sandusky.
 Mt. Vernon.
 Amherst.
 Norwalk.
 Danville.
 Buffalo, Wyo.
 Ravenna.
 Lima.
 Akron.
 Gambier.
 Columbus.
 Clinton, Mich.
 Norwalk.
 Elyria.

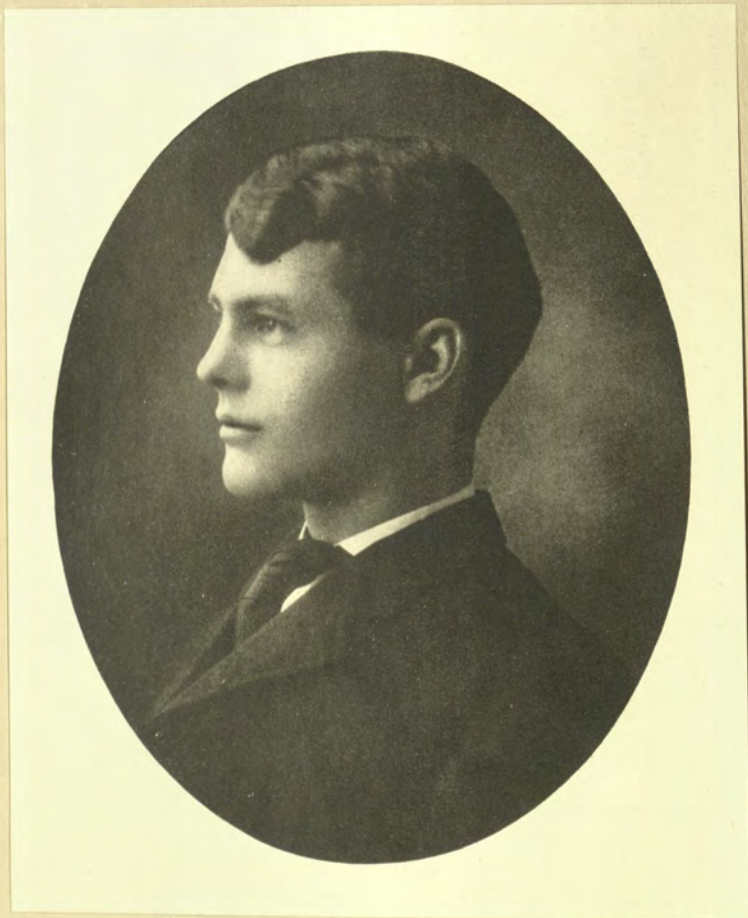
Ex-Members

Henry Alfred Beeman, ΔKE,
 Sidney Guthrie Brady, ΔKE,
 Albert Robert Childs, ΒΘΠ,
 Frederick James Finlay, ΔKE,
 George Esler Fullerton, ΔKE,
 Harold Alvin Tillinghast, ΔKE,

Cleveland.
 Toledo.
 Syracuse, N. Y.
 Toledo.
 Chillicothe.
 Toledo.

In Memoriam

John Thomson Brooke
 Wres Weldon Dudgeon
 Frederick Robert Tschan



Called Back

"Now for life, for life!" he shouted,
As he hurried down the hill;
"Now for wider-flung horizons,
Higher summits for the will;
Now for fresher draughts of knowledge
Drawn from deeper-driven wells!
So good-bye to you, Old Kenyon,
And good-bye to you, Kokosing,
And good-bye to you, sweet bells!"

But Old Kenyon gloomed and brooded
In the sultry summer days:
"Must I always see my lovers
Leaving me for other ways?
May I not keep one enchanted
With the pleasant pastourelles
Played beside the bright Kokosing,
In the shelter of Old Kenyon,
By the chiming of the bells?"

And the tower-bells, responsive,
Called aloud and called afar;
"Come back to the woods and waters
Where the dreams of morning are!
Back to where the youthful fancy
Finds its fairest parallels!
Come, O come back to Old Kenyon,
Come back to the young Kokosing,
And the singing of the bells!"

And Kokosing murmured likewise,
Pausing 'neath the willow trees;
"My great mother is the ocean,
Mistress she of destinies;
I will carry out a message
Where her mighty bosom swells,
That she send him back to Kenyon,
Waiting here beside Kokosing
With the welcome of the bells."

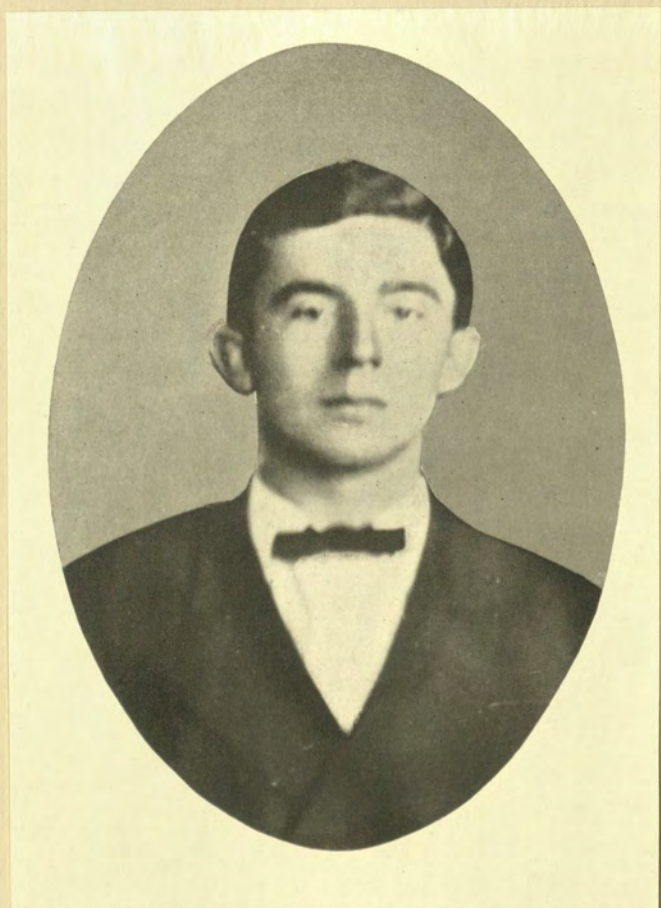
So he came back to Old Kenyon—
O but pale and still was he!
And he came back to Kokosing—
O the cold kiss of the sea!
Came back to the bells still chiming
Their melodious far-wells;
And we laid him by Kokosing,
In the shadow of Old Kenyon.
In the hearing the bells.

—Orville E. Watson



John Thomson Brooke

John Thomson Brooke lost his life in San Francisco bay on August 15th, 1907. Although his death will ever remain a deep sorrow to all that knew him, this grief is immeasurably softened when it is realized that after saving one boy from drowning he died in the heroic attempt to save another. It was indeed a fitting end to a life that had been generous and kind and a noble example of all that is good.



Mrs Weldon Dudgeon

The Tonic Chord

(In Memory of Frederick Robert Tschan, October, 1907.)

We felt it coming long before it came;
Discordancies complained of something due;
And pale anticipations peered out through
The woven shades of harmonies to claim
A guest we had not courage yet to name.
And Love, for fear of it, her curtains drew;
And Life from out his beacon hill-top threw
Upon the dusk a signal-flag of flame.

It came! and down fell Life's strong fortalice!
It came, and swept Love's prostrate tent above;
And, passing like a rich libation poured
Into a sea of silence, left us this
Strange problem to resolve, how Life and Love
Combine with Death to make the perfect Chord!

—O. E. W.

Bexley Hall

Senior Class

Allen Percy Bissell, A. B.,
Maxwell Budd Long, A. B.,
Arthur Turner Reasoner,
Samuel Edward Thompson,

Southern Ohio.
Southern Ohio.
Michigan.
Ohio.

Middle Class

George Codwise Dickinson, A. B.,
Lindus Cody Marsh, A. B.,
John Loiraine Oldham, A. B.,
Lester Leake Riley, A. B.,
George Alvin Wieland, A. B.,

Southern Ohio.
Ohio.
Ohio.
Southern Ohio.
Ohio.

Junior Class

Frank Albus,
Raeder Paul Ernst,
William Barney Kinkaid,
Roy Johnson Ribbet, A. B.,
Claude Soares,
George John Sturgis, A. B.,

Ohio.
Ohio.
Ohio.
Ohio.
Ohio.
Ohio.

Special Students

Oliver Festus Crawford,
Aaron Edward Jones,
Milton Seybert Kanaga,
Walter Robson McCowatt,
William Archibald Thomas,

Ohio.
Southern Ohio.
Ohio.
Ohio.
Southern Ohio.

The Greek Skull

When Midnight takes her coal-black pall
And spreads it out upon the earth;
And darkness murks and muffles all
In indistinguishable dearth;—

*What these eyes see
Must never be
So much as dreamed about by thee!*

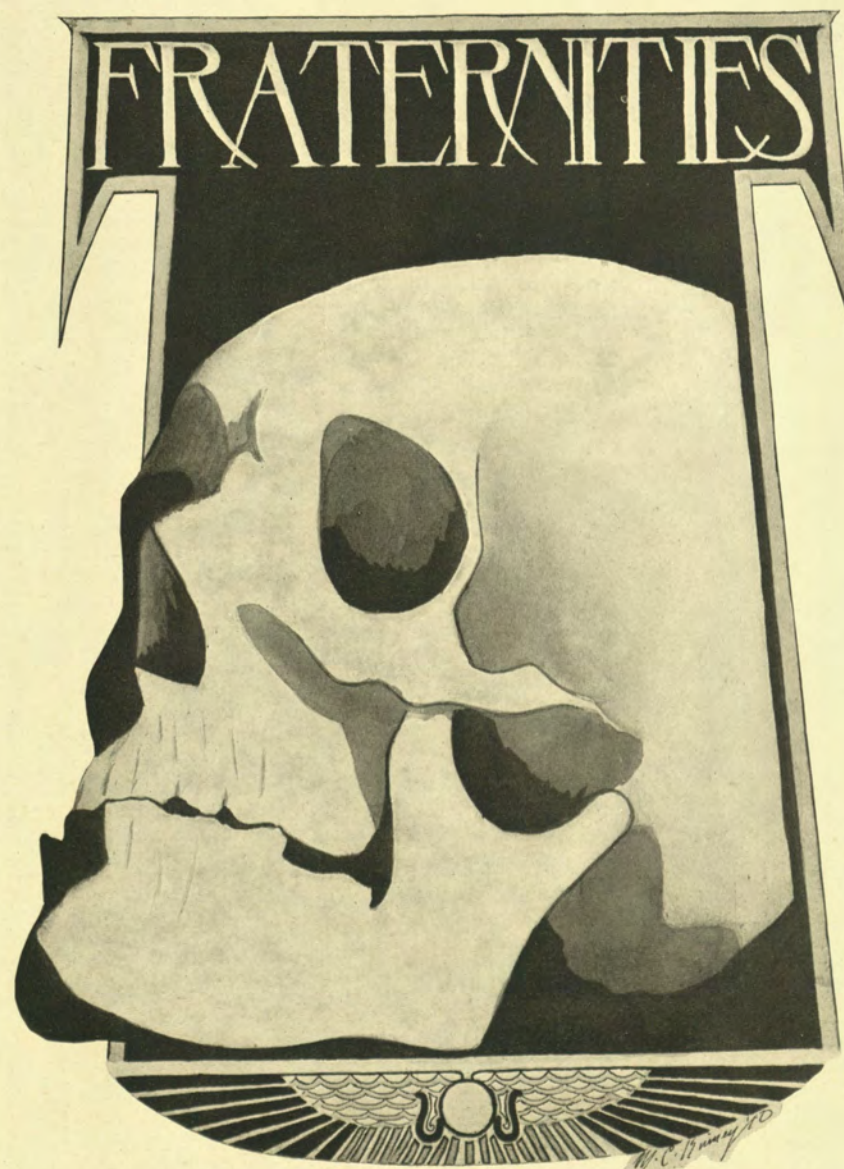
When Night puts on her moon-white shroud
And stalks among the meadow mists;
And never a whisper whispers loud
But all the world lies still and lists;—

*What these jaws say,
It never may
Be even thought about by day!*

Then when along the Middle Path
Arise upon the dusky air,
Songs which mysterious magic hath
To drown away all time and care;—

*What this head thinks
Behind its winks
Is known to no one but the Sphinx!*

O. E. W.



Fraternities

In the order of their Establishment at Kenyon College.

Delta Kappa Epsilon

Alpha Delta Phi

Psi Upsilon

Beta Theta Pi

Delta Tau Delta

Senior Society

Cap and Gown

Lambda Chapter

Delta Kappa Epsilon.

Established in 1852.

In Urbe

George Champlin Shepard Southworth
Elisha Edgerton Fillmore

Juniors

Henry Wadsworth Cole
Samuel Cureton
George Cole Jones

Sophomores

William John Bland
Richard Roberts Harter

Freshmen

Henry Alfred Beeman
Sidney Guthrie Brady
William Goodwin Curtis
Jenkins Morris Daniels
Frederick James Finley
George Esler Fullerton
Lecky Harper Russell
Lloyd Lambert Townsend
Stephen Marvin Young

Delta Kappa Epsilon

Founded 1844 at Yale University

Roll of Chapters

Phi	Yale College	1844
Theta	Bowdoin College	1844
Xi	Colby University	1844
Sigma	Amherst College	1846
Gamma	Vanderbilt University	1847
Psi	University of Alabama	1847
Upsilon	Brown University	1850
Chi	University of Mississippi	1850
Beta	University of North Carolina	1851
Eta	University of Virginia	1852
Kappa	Miami University	1852
Lambda	Kenyon College	1852
Pi	Dartmouth College	1853
Iota	Central University	1853
Alpha Alpha	Middlebury College	1854
Omicron	University of Michigan	1855
Epsilon	Williams College	1855
Rho	Lafayette College	1855
Tau	Hamilton College	1856
Mu	Colgate University	1856
Nu	College of the City of New York	1856
Beta Phi	University of Rochester	1856
Phi Chi	Rutgers College	1861
Psi Phi	De Pauw University	1866
Gamma Phi	Wesleyan University	1867
Psi Omega	Rensselaer Polytechnic Institute	1867
Beta Chi	Adelbert College	1868
Delta Chi	Cornell University	1870
Delta Delta	Chicago University	1871
Phi Gamma	Syracuse University	1871
Gamma Beta	Columbia College	1874
Theta Zeta	University of California	1876
Alpha Chi	Trinity College	1879
Phi Epsilon	University of Minnesota	1889
Sigma Tau	Massachusetts Institute of Technology	1890
Tau Lambda	Tulane University	1898
Alpha Phi	Toronto University	1898
Delta Kappa	University of Pennsylvania	1899
Tau Alpha	McGill University	1901
Sigma Rho	Leland Stanford, Jr., University	1902
Delta Pi	University of Illinois	1904
Rho Delta	University of Wisconsin	1907



Kenyon Chapter

Alpha Delta Phi

Established in 1858

In Facultate

The Rev. George Franklin Smythe
William Peters Reeves

Senior

Kenneth Frederic Luthy

Juniors

Clarence Chester Childs
Warren Alan Clements
Anton Weller Coldewey
William Woodrow Cott

Sophomores

Frederick Austin Cartmell
Lawrence Edwin Colgrove
Mark Curtis Kinney
Arthur Lisenby Sackett
Mark Huntington Wiseman

Freshmen

Douglas Latimer Gardiner
Raymond Coles Gillette
Robert Clarkson Millspaugh
Alfred Armstrong Murfey
Edward Milton Peake
Everett Sanderson
Kingdon Thornton Siddall

Alpha Delta Phi

Founded 1832 at Hamilton College

Roll of Chapters

Hamilton	Hamilton College	1832
Columbia	Columbia College	1836
Yale	Yale University	1837
Amherst	Amherst College	1837
Brunonian	Brown University	1837
Harvard	Harvard University	1837
Hudson	Western Reserve University	1841
Bowdoin	Bowdoin College	1841
Dartmouth	Dartmouth College	1845
Peninsular	University of Michigan	1846
Rochester	University of Rochester	1850
Williams	Williams College	1851
Manhattan	College of the City of New York	1855
Middletown	Wesleyan University	1856
Kenyon	Kenyon College	1858
Union	Union College	1859
Cornell	Cornell University	1869
Phi Kappa	Trinity College	1877
Johns Hopkins...	Johns Hopkins University	1889
Minnesota	University of Minnesota	1892
Toronto	Toronto University	1893
Chicago	Chicago University	1895
McGill	McGill University	1897
Wisconsin	University of Wisconsin	1902



Iota Chapter

Psi Upsilon

Established in 1860.

In Bexley

Maxwell Budd Long

Senior

George Elliott Clarke

Juniors

Van Allen Coolidge
Leonard Sherburne Downe
Charles Holman Dun

Sophomores

Robert Aholiab Bentley
John Hiatt Scott
Albert Blakeslee White

Freshmen

Randall Anderson
Nathaniel John Belknap
Charles Barr Field
Clitus Harry Marvin
Charles Donald Rarey
Walter Robson McCowatt

Founded 1833 at Union College

Roll of Chapters

Theta	Union College	1833
Delta	New York University	1837
Beta	Yale University	1839
Sigma	Brown University	1840
Gamma	Amherst College	1841
Zeta	Dartmouth College	1842
Lambda	Columbia College	1842
Kappa	Bowdoin College	1843
Psi	Hamilton College	1843
Xi	Wesleyan University	1843
Upsilon	University of Rochester	1858
Iota	Kenyon College	1860
Phi	University of Michigan	1865
Pi	Syracuse University	1875
Chi	Cornell University	1876
Beta Beta	Trinity College	1880
Eta	Lehigh University	1884
Tau	University of Pennsylvania	1891
Mu	University of Minnesota	1891
Rho	University of Wisconsin	1896
Omega	University of Chicago	1897
Epsilon	University of California	1902



Beta Alpha chapter

Beta Theta Pi

Established in 1879

In Facultate

Russell Sedgwick Devol
Edward Bryant Nichols

Seniors

Henry Greer Beam
Raymond DuBois Cahall
Henry Kelley Davies
Samuel Cochran Finnell
Fred McGlashan

Juniors

James Louis Cunningham
William Henry Kite, Jr.
William Eberly Shaw

Sophomores

Dabney Garvey Gayle
Roger Seiter Littleford
Charles Dale Sieghrist

Freshmen

Richard William Brouse
Robert Bowen Brown
Albert Robert Childs
Earle Henry Crippen
Walter Clark Darling
William Percy Van Tuyle

Beta Theta Pi

Founded 1839 at Miami University

Roll of Chapters

Miami University	1839	Kenyon College	1879
Ohio University	1841	Rutgers College	1879
University of Cincinnati ..	1841	Cornell University	1879
Western Reserve University	1841	Stevens Institute	1879
Washington and Jefferson		St. Lawrence University..	1879
University	1842	University of Maine.....	1879
De Pauw University	1845	University of Pennsylvania	1880
Indiana University	1845	Colgate University	1880
University of Michigan...	1845	Union College	1881
Wabash College	1845	Columbia University	1881
Central University	1847	Amherst College	1883
Brown University	1847	Vanderbilt University	1884
Hampden-Sidney College..	1850	University of Texas	1885
University of No. Carolina	1852	Ohio State University....	1885
Ohio Wesleyan University	1853	University of Nebraska...	1888
Hanover College	1853	Pennsylvania State College	1888
Knox College	1855	University of Denver.....	1888
University of Virginia ...	1856	Syracuse University	1889
Davidson College	1858	Dartmouth College	1889
Beloit College	1860	University of Minnesota...	1890
Bethany College	1861	Wesleyan University	1890
Iowa State University ...	1866	University of Missouri...	1890
Wittenberg College	1867	Lehigh University	1891
Westminster College	1867	Yale University	1892
Iowa Wesleyan University	1868	Leland Stanford, Jr., Uni.	1894
University of Chicago ...	1868	Bowdoin College	1900
Denison University	1868	University of West Va....	1900
Washington University ..	1869	University of Colorado...	1900
University of Wooster ...	1872	Washington State Uni....	1901
University of Kansas	1872	Illinois State University..	1902
University of Wisconsin..	1873	Purdue University	1903
Northwestern University..	1873	Case School Applied Sci.	1905
Dickinson College	1874	Iowa State University....	1905
Boston University	1876	Toronto University	1906
Johns Hopkins University	1878	Oklahoma University	1907
University of California..	1879		



Chi Chapter

Delta Tau Delta

Established in 1881

In Bexley

Lindus Cody Marsh

Senior

Malcolm Cyrus Platt

Juniors

Lemuel Ruevell Brigman
Charles Kilbourne Lord
George Shepard Southworth

Sophomores

Walter Fuller Tunks
Wilson Johnson Welch
Edward Southworth

Freshmen

William Highland Adams
Chester Morse Cable
James Hoag Cable
Theodore Cahoon Schneerer
John Deane Southworth
Earl Clifton Vogelsong

Delta Tau Delta

Founded in 1859 at Bethany College

Roll of Chapters

Washington and Jefferson College	1861	Tufts College	1889
Ohio University	1862	Massachusetts Institute of Technology	1889
Allegheny College	1863	Tulane University	1889
Ohio Wesleyan University	1866	Cornell University	1890
Hillsdale College	1867	Northwestern University..	1893
Indiana University	1870	Leland Stanford, Jr., University	1893
DePauw University	1871	University of Nebraska ..	1894
University of Illinois	1872	Ohio State University....	1894
Wabash College	1872	Brown University	1896
Stevens Inst. of Technology	1874	Washington and Lee University	1896
Lehigh University	1874	University of Pennsylvania	1897
University of Michigan...	1875	University of California..	1898
Butler College	1875	University of Virginia....	1898
Albion College	1876	University of Chicago....	1898
Rensselaer Polytechnic Institute	1879	University of West Va....	1900
University of Iowa	1880	Armour Institute of Technology	1901
Kenyon College	1881	Dartmouth College	1901
Emory College	1882	Columbia University	1902
Adelbert College	1882	Wesleyan University	1902
University of the South...	1883	Columbian University	1903
University of Minnesota..	1883	Baker University	1903
University of Colorado ..	1883	Purdue University	1907
University of Mississippi..	1886		
Vanderbilt University	1886		
University of Wisconsin..	1888		

Alumni Chapters

Chicago	Milwaukee	Pittsburg
New York	Indianapolis	Omaha
Cincinnati	Boston	Evansville
San Francisco	Minneapolis	Atlanta
Philadelphia	Cleveland	Toledo



Phi Beta Kappa

Beta of Ohio

Officers

The Rev. William Foster Peirce, L. H. D.	President
The Rev. Hosea Williams Jones, D. D.	Vice-President
Maxwell Budd Long	Secretary and Treasurer

Resident Members

Theodore Sterling, A. M., M. D., LL.D.
The Rev. Jacob Streibert, A. M., Ph.D.
The Rev. David Felix Davies, A. M., D. D.
The Rev. George Franklin Smythe, A. M., D. D.
The Rev. Orville Earnest Watson, B. A., D. D.
John Smith Harrison, A. M., Ph. D.
Barker Newhall, Ph. D.
Henry Titus West, A. M.
William Peters Reeves, B. A., Ph. D.
Russell Sedwick Devol, A. M.
Richard Clark Manning, B. A., Ph. D.
Reginald Bryant Allen, M. S., Ph. D.
George Champlin Shepard Southworth, M. A., Litt. D.,
LL.B.
Colonel C. C. Goddard
Raymond DuBois Cahall
Malcolm Cyrus Platt
Henry Greer Beam
Bernard Levi Jefferson
Charles Lewis Wuebker

Phi Beta Kappa

Honorary Society. Founded at William and Mary College, 1776.

Roll of Chapters

William and Mary College 1776	Tufts College 1892
Yale University 1780	University of Minnesota.. 1892
Harvard University 1781	University of Pennsylvania 1892
Dartmouth College 1787	Swarthmore College 1895
Union University 1817	University of Iowa 1895
Bowdoin College 1824	University of Nebraska .. 1895
Brown University 1830	Colby University 1895
Trinity College 1845	Syracuse University 1895
Wesleyan University 1845	Johns Hopkins University 1895
Adelbert College, W. R.	Boston University 1898
Univ 1848	University of California.. 1898
University of Vermont ... 1848	University of Chicago ... 1898
Amherst College 1853	University of Cincinnati.. 1898
University of the City of	Haverford College 1898
New York 1858	Princeton University 1898
Kenyon College 1858	St. Lawrence University.. 1898
Marietta College 1860	Vassar College 1898
Williams College 1864	Wabash College 1898
College of the City of	University of Wisconsin.. 1898
New York 1867	Allegheny College 1901
Middlebury College 1868	University of Missouri .. 1901
Columbia University 1868	Vanderbilt University ... 1901
Rutgers College 1869	University of Colorado .. 1904
Columbia College 1869	Leland Stanford, Jr., Uni-
Hamilton College 1869	versity 1904
Hobart College 1871	Middlebury College 1904
Colgate University 1875	Mt. Holyoke College 1904
Cornell University 1882	University of North Caro-
University of Rochester .. 1886	lina 1904
Dickinson College 1886	Ohio State University.... 1904
Lehigh University 1886	Smith College 1904
Lafayette College 1889	University of Texas 1904
De Pauw University 1889	Wellesley 1904
University of Kansas 1889	Woman's College, Balti-
Northwestern University. 1889	more 1905

Cap and Gown

Senior Society

Louis Phelps L'Hommedieu

President

Pierre Kellogg Chase

Secretary

Henry Greer Beam

Raymond DuBois Cahall

Pierre Kellogg Chase

Louis Phelps L'Hommedieu

Kenneth Frederic Luthy

Winston Vaughn Morrow

Malcolm Cyrus Platt

Ralph Clewell Sykes

Fraternity Conventions

Delta Kappa Epsilon

Louisville, Ky., November 14, 15

Delegate

Samuel Cureton, 1909

Alpha Delta Phi

Minneapolis, Minn., February 20, 21, 22

Delegates

K. F. Luthy, 1908; C. C. Childs, 1909; W. W. Cott, 1909

Psi Upsilon

Rochester, N. Y., May 14 and 15

Delegate

Albert B. White, 1910

Beta Theta Pi

Niagara Falls, July 23, 24, 25

Delegates

R. F. Gordon, 1908; Frank Kapp, 1909

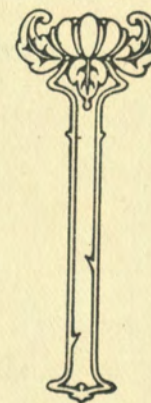
Delta Tau Delta

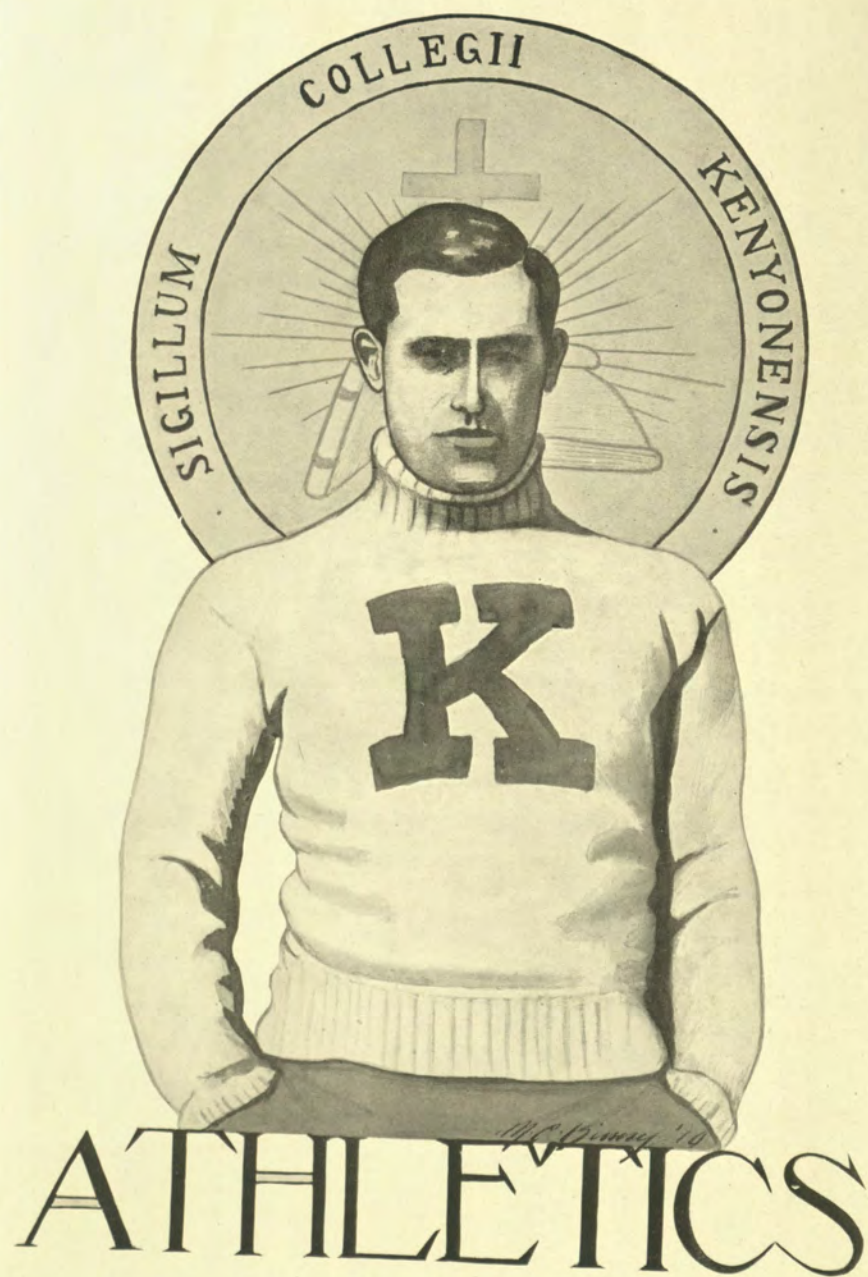
Morgantown, W. Va., February 27, 28 and 29

Delegate

Wilson J. Welch, 1910

College Activities





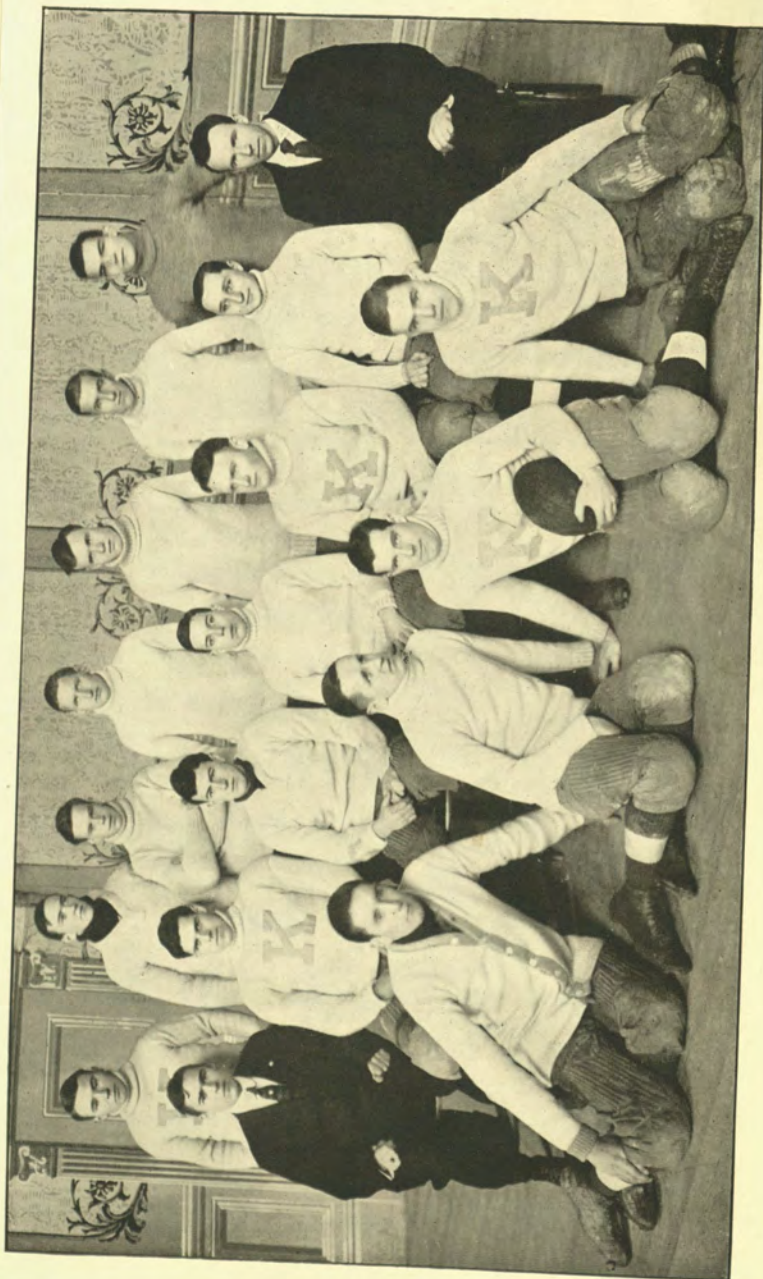
The Football Season

THE position held by Kenyon in all branches of athletics has long been a source of pride to all who love her; and probably the most remarkable of all her performances is the way in which, year after year, she sends out a football team to cope with other institutions of from five to twenty times her size. The season of 1907 was no exception to this rule. With the regulation barring all Freshmen from participation in athletics, Kenyon had just sixty-six men last fall from which to pick a team of eleven. Yet how well Coach Munro and Captain Clarke and their men did the work can be seen at a glance.

We started the season with an easy victory over Otterbein. Case defeated us twelve to four in a pouring rain and on a heavy field. Heidelberg was easily defeated. The following week we journeyed to Wooster. The up State team which had the week before tied O. S. U. and had championship aspirations, rather sneered at the idea of a close game. We soon showed them, however, what a small college with pluck can do. Score Kenyon 5 Wooster 0.

The following week we met Ohio State in Columbus, and again we were forced to meet a heavy team in a rain on a heavy field. Although we kept them from scoring in the first half, their weight told in the end and we once more lost to our old time rivals. The following Saturday we met Denison at home and took a hearty revenge for our last year's defeat. Though outweighed by thirty pounds to the man we held Reserve to a close score. The last game of the season was played at Delaware, where we were narrowly defeated by the Wesleyan team.

Thus once more we find Kenyon on the gridiron, and the results are plainly to be seen, when we can turn out a team which, outweighed in every game save one, runs up a total of eighty-two points to our opponents sixty-three.



Season of 1907

George E. Clarke	Captain
Ralph C. Sykes	Manager
D. C. Munro	Coach

Team

W. J. Bland,
E. Southworth,
C. D. Siegchrist,
G. S. Southworth,
C. C. Childs,
S. L. Cunningham,
R. S. Littleford,
V. A. Coolidge,
R. A. Bentley,
G. E. Clarke (c),
L. R. Brigman,

Center
Left Guard
Right Guard
Left Tackle
Right Tackle
Left End
Right End
Quarter Back
Left Half Back
Right Half Back
Full Back

Substitutes

S. Curetore
D. G. Gayle

L. E. Colgrove

C. H. Dun
W. R. Seth

Season of 1908

G. S. Southworth,
W. W. Cott,
D. C. Munro

Captain Elect
Manager Elect
Coach Elect

Football Record for 1907

Kenyon	17	Otterbein	0
Kenyon	4	Case	12
Kenyon	12	Heidelberg	0
Kenyon	5	Wooster	0
Kenyon	0	O. S. U.	12
Kenyon	29	Denison	10
Kenyon	6	W. R. U.	17
Kenyon	9	Wesleyan	12

Schedule for 1908

Columbus North H. S. at Gambier	September 26
Otterbein at Gambier	October 3
Wesleyan at Gambier	October 10
Case at Cleveland	October 17
Reserve at Cleveland	October 24
Wittenberg at Springfield	October 31
Cincinnati Univ. at Cincinnati	November 7
Wooster Univ. at Wooster	November 14
Denison at Gambier	November 21
Ohio State Univ. at Columbus	November 26

Base Ball

AT the time of the writing of this article, Kenyon has played and won her first game. Otterbein met us here on April 4th and was defeated by a score of seven to four. The significance of the victory lay not only in the victory itself, but in the fact that the new tactics of inside baseball were strongly in evidence.

Last year Kenyon had a very successful season and the strongest teams in the State were defeated. The fielding department was well nigh perfect and it is safe to say we had no superiors if indeed any equals in this respect. Our weakness lay however, in batting and base running. Two things in which all college teams are notably deficient, and which can only be overcome by a thorough knowledge of what is known as inside baseball. In Dr. Monroe, the new athletic director, we have a man who is admirably suited to give us this necessary knowledge.

Taking everything into consideration, the prospects for the ensuing season are unusually bright. Six of last year's team are back in harness again and the new candidates have all shown by their work on the freshman team last year that they can fill the vacancies very creditably.

The schedule is practically the same as in former years with one exception. The manager has booked a game with Western University of Pennsylvania which is a step toward extending our athletic relations into new territory. Efforts were made this year to secure game with several Eastern colleges and would doubtless have been successful had it not been for the fact that their schedules were complete at the time of application. With the ice once broken, we hope that in coming years the managers will make every effort to secure recognition from these institutions, as Kenyon's steady advancement warrants her taking a place among the best.



Season of 1907

K. F. Luthy, Captain
M. D. Southworth, Mngr.

Team

J. L. Cunningham,
P. A. Crosby }
L. R. Gilder }
K. F. Luthy,
G. E. Clarke,
S. C. Finnell,
F. McGlashan,
H. M. Eddy,
G. C. Jones,
C. H. Dun,
P. B. Barber

Catcher
Pitcher

First Base
Second Base
Third Base
Short Stop
Left Field
Center Field
Right Field

Substitutes

C. K. Lord

H. W. Patterson

Season of 1908

S. C. Finnell,
W. R. Seth,
D. C. Munro,

Captain Elect
Manager Elect
Coach Elect

Base Ball Record for 1907

Kenyon	9	Otterbein	2
Kenyon	6	O. M. U.	0
Kenyon	4	Baldwin	7
Kenyon	4	Case	5
Kenyon	3	O. W. U.	5
Kenyon	1	Ohio	3
Kenyon	4	Ohio	11
Kenyon	4	Reserve	4
Kenyon	0	Otterbein	3
Kenyon	2	Denison	12
Kenyon	2	Denison	0
Kenyon	6	O. W. U.	5
Kenyon	6	Wooster	4

Schedule for 1908

Otterbein at Gambier,	April 4
Ohio Medical Univ. at Columbus,	April 11
Western University of Pennsylvania at Gambier,	April 24
Oberlin at Oberlin,	April 25
Reserve at Cleveland,	May 9
Mt. Union at Alliance,	May 11
Mt. Union at Alliance,	May 12
Case at Cleveland,	May 13
Denison at Gambier,	May 16
Wooster at Gambier,	May 23
Ohio Wesleyan at Delaware,	May 27
Otterbein at Westerville,	May 28
Western Virginia University at Gambier,	June 4
Ohio Wesleyan University at Gambier,	June 6
Denison at Granville,	June 10
Ohio University at Athens,	June 12
Ohio University at Athens,	June 13
Wooster at Wooster,	June 16
Alumni vs. Varsity,	June 20

Basket Ball

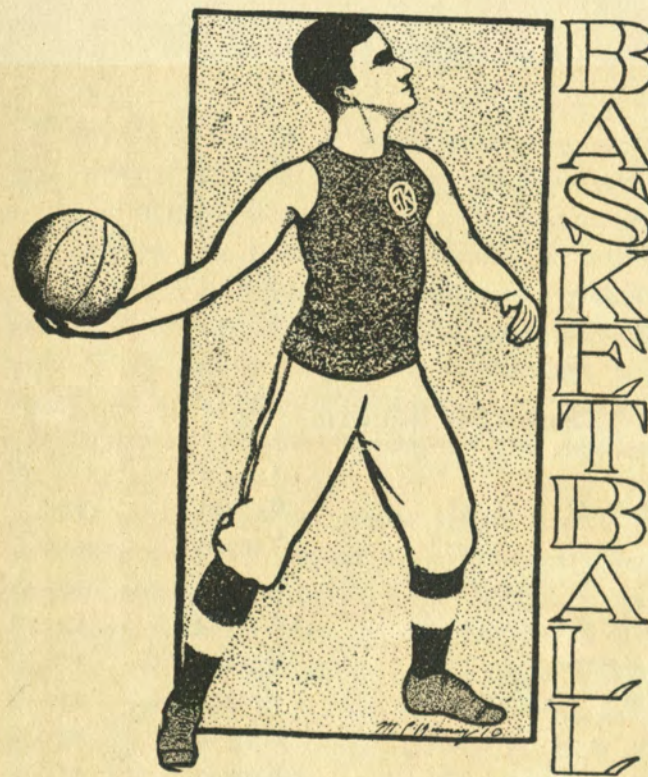
BASKET-BALL at Kenyon has at last reached a crucial point and the advisability of continuing this mid-winter sport is the important question before the Assembly. The question is far from new, it has come up regularly for the last four years, during which time Kenyon has had a weak team.

This year's Five, although somewhat better than the previous teams, has followed the well beaten path to defeat. It did however, play many close and exciting games but failed to balance the scores in Kenyon's favor, with one exception.

One of the best players was lost by his leaving college in the middle of the season. Financially this season was far superior to all others. Considering these facts we might well look upon it as a success and credit to the college.

The most notable and deplorable feature of the season was the lack of training by the players and the dearth of Kenyon spirit among the students. Had these two costly faults been remedied, basket-ball would have a much better start for the coming year.

The prospects for the future are more than gratifying. We lose but one regular from the first team. the Freshmen material promises the long-looked-for experienced players, lastly, we have discarded the dreamy robes of Morpheus and even now there is great enthusiasm for basket-ball. The spell is broken and no one doubts that the coming season will be the best Kenyon has known for many years.



Season of 1908

L. R. Brigman
C. K. Lord
D. C. Munro

Captain
Manager
Coach

Team

L. L. Cardillo,
C. H. Dun,
C. K. Lord,
G. E. Clarke,
L. R. Brigman,

Left Forward
Right Forward
Center
Right Guard
Left Guard

Substitutes

K. F. Luthy

R. A. Bentley

D. G. Gayle

Basket Ball Record for 1908

Columbus Y. M. C. A.	35	Kenyon	31
Buchtel	40	Kenyon	22
Wooster	60	Kenyon	33
Ohio Wesleyan	40	Kenyon	19
Western Reserve	38	Kenyon	27
Mt. Union	40	Kenyon	25
Otterbein	36	Kenyon	49
Otterbein	37	Kenyon	33
Denison	30	Kenyon	25
Ohio University	31	Kenyon	19
Central Union	16	Kenyon	14
Denison	47	Kenyon	25

Track

THERE is probably no branch of Athletics at Kenyon which has suffered so much under the debarment of freshmen from intercollegiate athletics as track. Last season the team was anything but successful. The lack of interest and training was due in most part to the absence of any dual meets. Thus the Big Six contest in Cleveland was the only event to look forward to and this naturally served to dishearten rather than encourage the team. Practically all the material was green and without confidence. Accordingly Kenyon's low standing in the Big Six Meet was not unexpected.

The prospects for the present season however testify an entirely different story. Besides having an inter class meet, a plan has been undertaken to hold a high school field day at Gambier. The proposed date is May 30. Valuable medals have been provided by interested Alumni to further the undertaking. In fact the idea originated with the alumni and promises to bring Kenyon into greater prominence before many of the high schools of the state, if it is properly carried out. This of course will not directly assist the Kenyon Track team which would not compete, but it most certainly will stir up great enthusiasm and spirit.

This season a dual meet has been arranged with Otterbein and negotiations for one with Wooster are under way. Although it is impossible to predict just what success track will meet with, nevertheless there is good reason to believe that Kenyon will stand many points higher in this branch than she did last season. Captain Coolidge has gone at his work with a vim and spirit is running high. Coach Munro, although track is not his specialty, understands this work thoroughly and his assistance and supervision will be of great advantage. The college loses very little good material and has a number of Sophomores who are very promising. With this present material on the track and the two dual meets as preparation, Kenyon bids fair to gain a creditable standing in the big meet at Columbus on May 22nd.



Season of 1907

S. W. Goldsborough
Captain

C. C. W. Judd
Manager

Squad

W. R. Seth
V. A. Coolidge
G. A. Sanford
C. C. Childs
E. J. Jackson

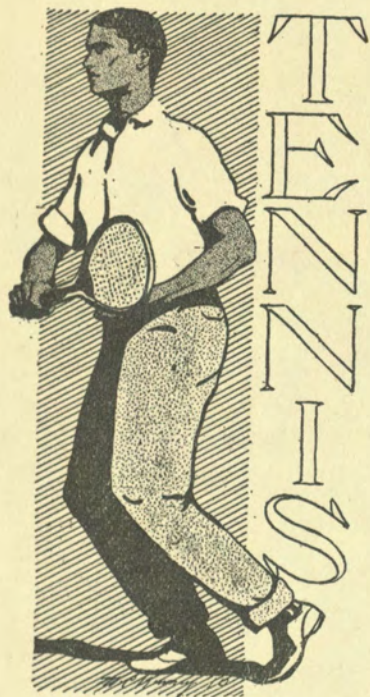
W. E. Shaw
G. S. Southworth
L. R. Brigman
F. W. Aves
E. W. Hughes

S. W. Goldsborough

Season of 1908

M. C. Platt,
V. A. Coolidge,
D. C. Munro,

Manager
Captain
Coach



Season of 1907

E. W. Hughes President
G. S. Southworth Manager

Members

Dr. A. C. Hall

1907

J. L. Brooke
J. H. Ewalt
H. W. Patterson
G. L. Sturges
G. A. Sanford

P. K. Chase
S. C. Finnell

1908

J. E. Thompson

R. F. Gordon
E. W. Hughes

R. D. Avery
C. C. Childs
A. W. Coldewey
V. A. Coolidge
P. A. Crosby

1909

W. J. Bland
F. A. Cartmell
H. G. C. Martin
L. S. Littleford

1910

H. A. Tillinghast

L. S. Downe
G. C. Jones
C. K. Lord
T. S. Sheldon
R. A. Youmans

A. L. Sachett
R. A. Thurston
M. H. Wiseman
A. B. White

Tennis Tournaments

SEASON OF 1907

College Championship in Singles

Rankin	}	Southworth	}	Ewalt	}	Littleford
Southworth						
Ewalt	}	Ewalt				
Coolidge						
White	}	White	}	Littleford		
Weisman						
Littleford	}	Littleford				

Match with University of Cincinnati

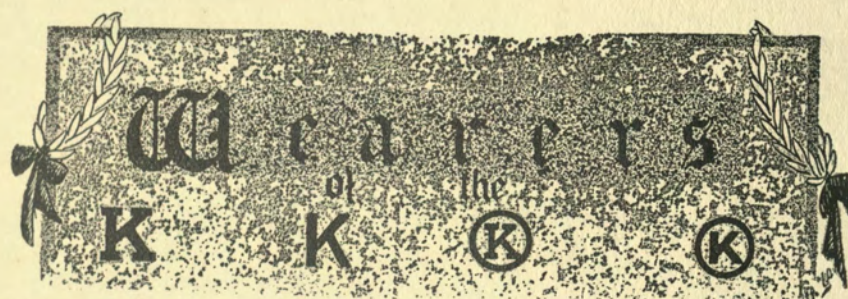
Kenyon 2	Cincinnati 3
S. C. Finnell	J. G. Jewett
G. S. Southworth	R. C. Debray

Match with Wooster University

Kenyon 1	Wooster 6
G. S. Southworth	Mr. Fulton
J. H. Ewalt	Mr. Foreman
S. C. Finnell	Mr. Kelly

Match with Oberlin

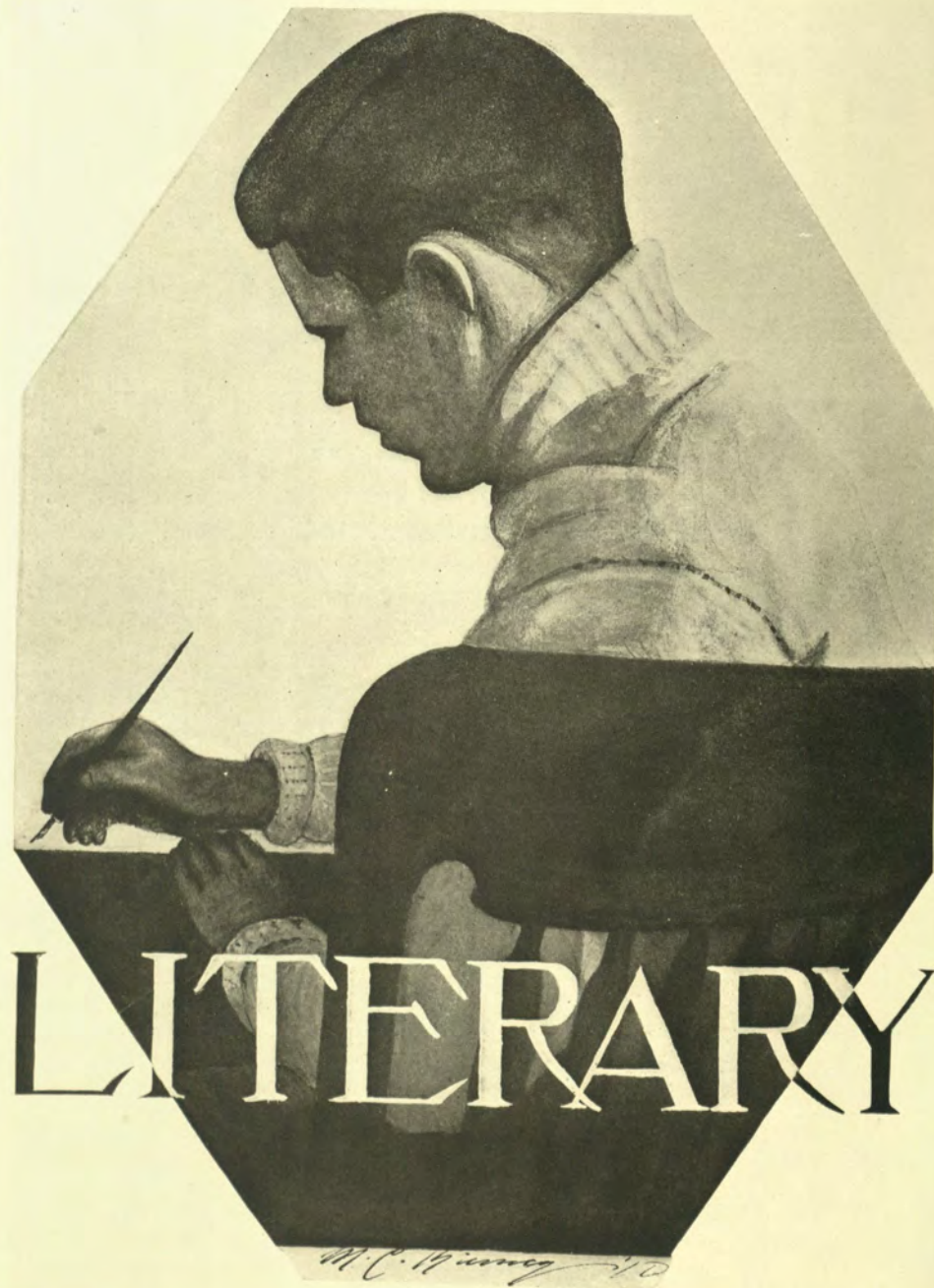
Rankin and Southworth	Doubles	Defeated 2-0
A. B. White	Singles	Defeated 2-1



H. G. Beam,	Baseball
G. E. Clarke,	Football, Baseball, Basketball
S. C. Finnell,	Baseball
K. F. Luthy,	Football, Baseball, Basketball
F. McGlashan,	Baseball
C. H. Dun,	Football, Baseball, Basketball
G. C. Jones,	Baseball
L. R. Brigman,	Football, Basketball
C. C. Childs,	Football
V. A. Coolidge,	Football, Track
G. S. Southworth,	Football
J. L. Cunningham,	Football, Baseball
W. J. Bland,	Football
R. S. Littleford,	Football
C. D. Siegchrist,	Football
R. A. Bentley,	Football
E. Southworth,	Football

Kenyon Records

Event	Record	Holder
100 Yards Dash	10	K. S. Rising, '07
220 Yards Dash	23 $\frac{3}{8}$	F. E. Hall, '06
440 Yards Dash	53	W. H. Brown, '06
880 Yards Dash	1:57 $\frac{3}{8}$	W. H. Brown, '06
Mile Run	5:01	W. H. Brown, '06
120 Yard Hurdles	17	R. W. Crosby, '06
220 Yard Hurdles	28 $\frac{3}{8}$	W. H. Brown, '06
Running Broad Jump	20 ft. 6 in.	W. J. Morris, '02
Running High Jump	5 ft. 4 in.	W. H. Brown, '06
16 lb. Hammer Throw	92 ft.	J. G. Boggs, '07
16 lb. Shot Put	38 ft. 3 in.	J. G. Boggs, '07
Pole Vault	9 ft. 9 in.	V. A. Coolidge, '09
Discus Throw	117 ft. 5 in.	J. G. Boggs, '07
1 Mile Relay	3:40	<div> A. L. Brown, '06 W. H. Brown, '06 S. W. Goldsborough, '07 F. E. Hall, '06 </div>



The Collegian

PROBABLY very few people realize the importance of a college paper to a community such as Kenyon is; and we are all too prone to regard the Collegian merely as an instrument of pleasure for the students, forgetting that it has a real value and serves in a more or less adequate fashion the material interests of the college. Not only does the Collegian reach all the Alumni and inform them of the progress of their Alma Mater, but it also penetrates into most of the college communities all over the country, and in this light is a direct advertisement for the college. Much therefore depends on the character of the collegiate publication; for many people knowing absolutely nothing about the college aside from the view presented in the college publication will naturally be forced to mould their opinion directly from the latter. Too much time and care therefore cannot be expended upon the Collegian; students and alumni should work harmoniously to publish a paper which will in every way reflect the best and truest side of the college. Nor should we cease to remember that much of the success of a paper such as the Collegian is, depends directly upon the alumni, and unless the paper can be made interesting from their point of view, we can scarcely look for any very enthusiastic support.

To sum up the past year briefly: primarily it has been a most successful one. Our alumni subscription list has been materially increased, our "bonded" debt has been somewhat reduced and interest on the part of the students has shown itself in every way and at all times. The publication of the Literary Number was certainly an event; it is to be strongly hoped that the next board of editors will feel both the inclination and the ability to publish at least one Literary Number during the year. Unless the unexpected should occur, we think that we are safe in predicting for the Kenyon Collegian a continuous healthy existence, leading year by year to a broader usefulness and a more solid worth.

L. P. L'H.



The Collegian

Founded in 1855.

Published every other Friday in the Collegiate
year by the student-body.

Editor-in-Chief

L. Phelps L'Hommedieu

Associate Editors

W. V. Morrow

G. S. Southworth

W. A. Clements

W. J. Bland

R. B. Brown

C. D. Rarey

Alumni Editor

F. W. Blake, M. D.

Business Manager

H. S. Lybarger

Assistant Manager

C. M. Cable



The Reveille

Founded in 1855

Published by the Junior Class

Editor-in-Chief

George Shepard Southworth

Associate Editors

James L. Cunningham

Warren A. Clements

Charles H. Dun

Henry W. Cole

Nelson B. Burris

Paul B. Barber

Art Editors

Anton W. Coledewey

William E. Shaw

Business Manager

Clarence C. Childs

Assistant Manager

Samuel Cureton

NU PI KAPPA



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President,
Vice-President,
Secretary,
Treasurer,
Censor,
Critic,
Sergeant-at-arms,

M. C. Platt
B. L. Jefferson
A. I. Hardy
W. R. Seth
W. V. Morrow
L. R. Brigman
R. W. Brouse

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Resident

R. B. Allen

W. P. Reeves

O. E. Watson

1908

E. W. Hughes
B. L. Jefferson

W. V. Morrow
M. C. Platt

W. R. Seth
C. L. Wuebker

1909

Frank Albus
L. R. Brigman
N. W. Burris

V. A. Coolidge
W. B. Kinkaid

W. H. Kite, Jr.
C. K. Lord
G. S. Southworth

1910

R. A. Bentley
T. L. Cardillo
D. G. Gayle

A. I. Hardy
M. S. Kanaga

E. M. Mason
J. H. Scott
A. B. White

1911

R. Anderson
R. B. Brown
R. W. Browse

C. M. Cable
E. H. Crippen
C. B. Field

C. H. Marvin
T. E. Smith
E. C. Vogelsong

Nu Pi Kappa Literary Society

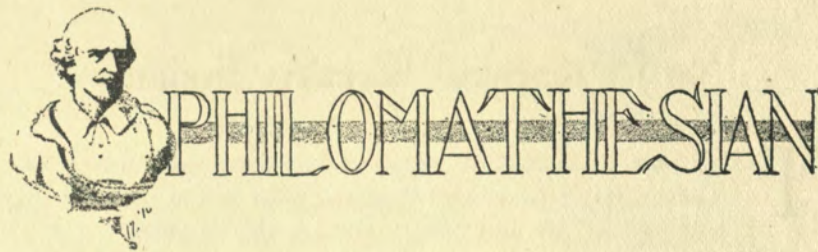
THIS year has been a very encouraging one for NIK. The society is no longer forced to meet in the Greek room, as was the case last year. During the summer, the Hall was cleared of its roomers and placed in its normal condition. The return to the usual quarters gave an impetus to the interest in the society. The old members felt encouraged and the new ones could see that the organization is not backward. From this first appearance at the meetings in the Autumn, these newcomers have exhibited great interest in the objects of the society and have proved themselves embryonic speakers and orators.

The meetings have been well attended; the programs full of life. The program committees made it a point to select interesting subjects, subjects which appeal to the men as being vital, and upon which they have some opinion. In this the committees have succeeded admirably. Because of the nature of the topics furnished, the men have spent more time and thought in preparing their talks or speeches, than was their custom formerly. The meetings have been made, thereby, bright and refreshing.

An effort was made to have a joint debate with Philo, in fact, a challenge was sent to that society, but owing to the peculiar grouping of other college activities, the debate could not be undertaken. One of these activities was the debate with a team from Ohio Wesleyan University. NIK was represented on the Kenyon team by one man. This member, however, does not properly gauge the society's interest in the debate. Other speakers were unable to participate because of the pressure of their college work. Next year the society expects to carry off her due share of honors in debating.

Last Commencement Week the reunion was held in the portico of Rosse Hall. Great enthusiasm was shown both by the undergraduates and by the alumni. Several stirring speeches were made concerning the past glories of NIK and of her future successes. It was then decided to bend every effort toward making the reunion in 1908, memorable in the history of the society.

M. C. P.



Founded in 1827

Officers

President,	R. C. Sykes
Vice-President,	W. J. Bland
Secretary and Treasurer,	H. J. Knapp
Curator,	J. E. Thompson

Program Committee

W. J. Bland	L. C. Denney	L. P. L' Hommedieu
-------------	--------------	--------------------

Members

1908

R. D. B. Cahall	L. P. L' Hommedieu	F. D. McGlashan
P. K. Chase	K. F. Luthy	R. C. Sykes
	J. E. Thompson	

1909

W. A. Clements.

1910

W. J. Bland	R. R. Harter	H. G. C. Martin
J. P. Brereton	M. C. Kinney	A. L. Sackett
L. F. Emerine	H. J. Knapp	C. D. Seigchrist
L. C. Denney	H. S. Lybarger	M. H. Wiseman

1911

G. G. Agnew	G. E. Fullerton	L. H. Russell
W. G. Curtis	R. C. Gillette	L. L. Townsend
A. D. Farquahr	B. H. Reinheimer	S. M. Young, Jr.

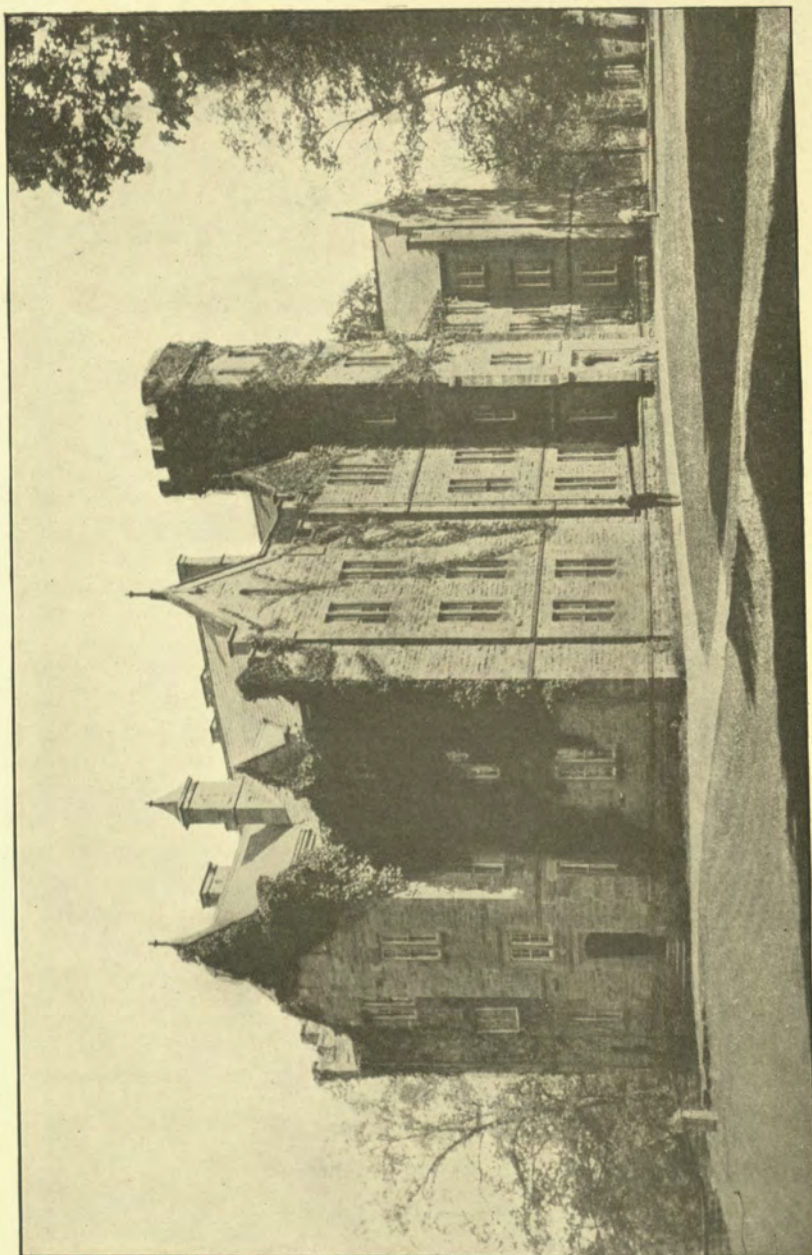
Philomathesian Literary Society

THE Philomathesian Literary Society is the one Kenyon institution, which has had a continuous existence from the founding of the college at Worthington until the present time. Likewise, the history of Philo is but a smaller replica of the history of Kenyon—it has had the same periods of distress, the same stretches of prosperity and like our Alma Mater, has at all times kept its original high ideals well in view.

Philomathesian in the past has been identified prominently with every movement for a higher standard at Kenyon in the things that count. It points with pride to a long roll of distinguished men, who confess that they received their earliest and best training in its hall. However, Philo's glory does not wholly rest in the records of its splendid past. It is still a vital, living force in the literary life of Kenyon. It has not, of course, the wide scope of earlier days; its work has been divided among other organizations, which, by devoting their entire attention to their particular duties, perform them more efficiently than the old Society could. We are inclined to think that older Alumni underestimate Philo's importance at the present day, because its work does not assume a more tangible form; because it no longer publishes a magazine and holds "22nd Day" exercises. True; but this work is still carried on and carried on well by other organizations especially formed for that purpose. Philo has become purely a literary society and as such it today holds a respected and useful place among Kenyon activities.

The work of the past year has been particularly gratifying. The programs were much more interesting and timely than last year and the whole life of the Society seemed enlivened by a new snap and vigor. We have an abundance of good material among the underclassmen, so that we are confident of a still more successful record next year.

R. C. S.



Kenyon Oratorical and Debating Association

Composed of Members of Philomathesian and Nn Pi Kappa
Literary Societies

W. V. Morrow	President
W. J. Bland	Vice President
L. P. L'Hommedieu	Manager
A. D. Hardy	Secretary-Treasurer

Debate

Ohio Wesleyan University vs. Kenyon

Friday evening, March 6, 1908.

RESOLVED:—That a Tariff for Revenue Only is Preferable to
the Present Protective Policy.

Affirmative—O. W. U.

Negative—Kenyon.

Speakers

First Affirmative—Orris Scott McFarland, O. W. U.

First Negative—R. C. Sykes, Kenyon.

Second Affirmative—Adams Maxwell Wecht, O. W. U.

Second Negative—H. S. Lybarger, Kenyon.

Third Affirmative—Irwin T. Gilbruth, O. W. U.

Third Negative—W. J. Bland, Kenyon.

Alternates—Edgar Barnett, O. W. U.
W. V. Morrow, Kenyon.

REBUTTAL:—

Negative—W. J. Bland.

Affirmative—O. S. McFarland.

Affirmative—A. M. Wecht.

Negative—H. S. Lybarger.

Affirmative—I. T. Gilbruth.

Negative—R. C. Skyes.

Adjudged in favor of O. W. U.

DRAMATICS



The Brixton Burglary

Presented by the Sophomore Class

JUNE 8, 1907.

Septimus Pontifex.....	Mr. Dun
Frazer Green.....	Mr. Coolidge
Richard Diggle	Mr. Aves
James	Mr. Childs
Millicent Pontifex	Mr. Neeves
Alicia Green	Mr. Coldewey
Jessie Green	Mr. Downe
Petunia Perkins	Mr. Clements
Inspector Sharples	Mr. Shaw
K 1001	Mr. Bacon

Sophomore Dramatics Committee

Warren Clements, *Chairman.*

Philip Day
Holman Dun
Charles Lord
Frank Kapp
Paul Barber

Much Ado About Nothing

SHAKESPEARE'S COMEDY

Presented by the Class of 1907

ROSSE HALL, JUNE 24, 1907.

Cast

Don Pedro (Prince of Arragon)	.....	Mr. Sanford
Don John (his natural brother)	.....	Mr. Wieland
Claudio (a young Lord of Florence)	.....	Mr. Browne
Benedich (a young Lord of Dadua)	.....	Mr. Patterson
Leonato (Governor of Massina)	.....	Mr. Marsh
Antonio (his brother)	.....	Mr. Ewalt
Balthazar (attendant on Don Pedro)	.....	Mr. Goldsborough
Conrade } followers	.....	Mr. Southworth
Borachio } of Don John	.....	Mr. Brooke
Friar Francis	.....	Mr. White
Dogberry (a constable)	.....	Mr. Oldham
Verges (a headborough)	.....	Mr. Eddy
A Sexton	.....	Mr. Mullin
Messenger	.....	Mr. Sapp
Watch	.....	Mr. Foltz
Hero (a daughter to Leonato)	.....	Mr. Dyer
Beatrice (niece of Leonato)	.....	Mr. Judd
Margaret } gentlewomen attending	.....	Mr. Sturges
Ursula } on Hero	.....	Mr. Riley

SCENE—Messina.

In the neighborhood of Leonato's house.

The New Commandment

A COMEDY IN FOUR ACTS

Written by MR. MAXWELL BUDD LONG, '08.

Presented by a Select Cast at Rosse Hall, Feb. 11, 1908

Dramatis Personæ

Barton McKay Jennings	.....	Mr. Luthy
A resident and land-owner in Kyote County, Kansas; recently from the East.		
Royston Wintersmith	.....	Mr. Cartmell
A friend of Bart's; also from the East, and a land- owner in Kyote County.		
Gisbert Japix	.....	Mr. Albus
Florio	.....	Mr. Dun
Joint proprietors of the New Savoy Restaurant.		
Exodus White	.....	Mr. Riley
Baggage-man and general drayman.		
Susanna	.....	Miss Gallagher
Bart's cook-lady.		
Lizette Morrison	.....	Miss Cochrane
Bart's house-keeper.		
Naomi Wintersmith	.....	Miss Wilcox
Roy's sister.		



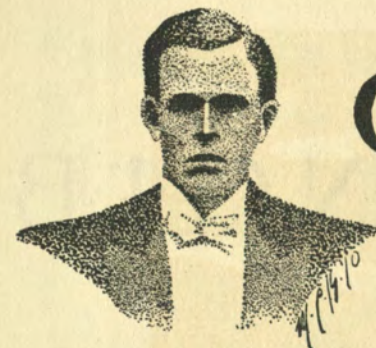
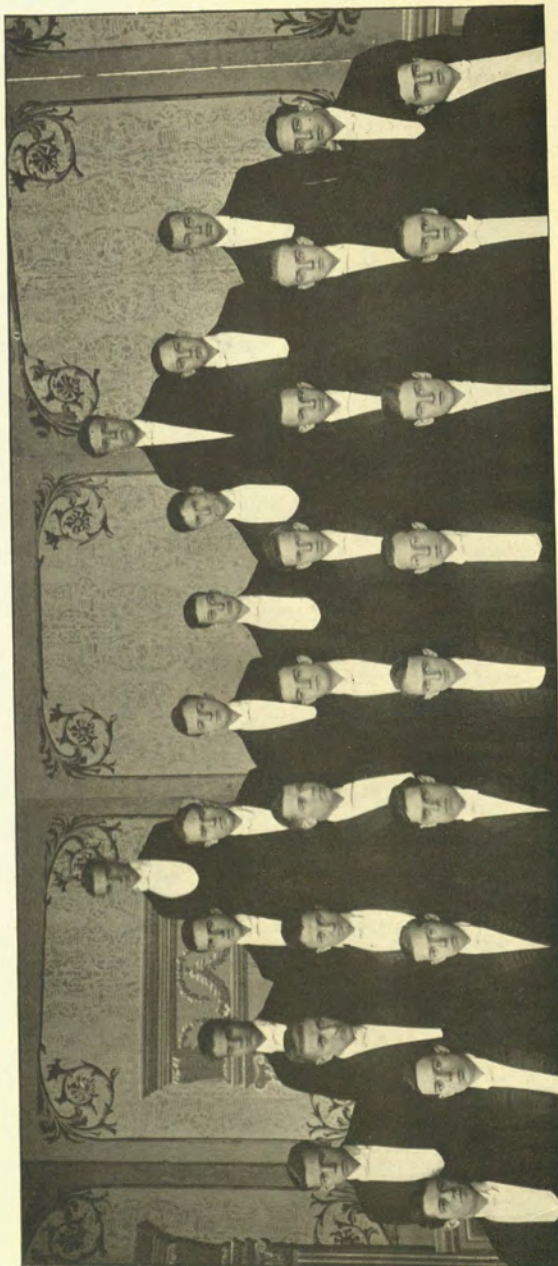
The Musical Clubs

THE season of 1907-08 has proved the most auspicious yet for Kenyon's Glee and Mandolin Clubs. Our annual tour which extended over eleven days from February twenty-sixth, including concerts and entertainments as follows: Coshoc-ton, dinner parties and a leap year dance; Akron, dinners, recep-tions and a supper for Kenyon's friends and the men; Ravenna, a dance and smoker; numerous small parties at Cleveland; Elyria, invitation to the Elks Annual Ball; Toledo, reception and dance, also special Ash Wednesday service by the Rev. L. E. Daniels and dance; Norwalk provided a dance.

A separate trip took the clubs to Zanesville for a concert together with a reception and dance and an afternoon at the Masonic Club. Another fortunate arrangement gave us a Joint Concert in Columbus with the Amherst combined musical clubs. The Kenyon and Amherst Alumni of Columbus gave a joint smoker for the two clubs in the evening.

Socially the clubs were a success. Musically we have the criti-cism from the papers of Toledo, Cleveland and Columbus which give us our relative standing with the Yale, Amherst, Princeton, Cornell and Harvard clubs. These combined successes which the Eastern organizations strive for were easily attained by Kenyon this year. The leaders and managers by serious efforts inculcated confidence and enthusiasm into the personnel of the clubs from the first. The inevitable result of such united endeavors is fast bring-ing the Kenyon Musical Clubs into recognition by the Eastern in-stitutions. To say that these annual trips are the means by which hundreds of the best people of the State are made familiar with Kenyon ideals is not too wide an assumption. It seems like health-ful publicity for us to send thirty-six Gambier men directly to the homes of the cities from which the Kenyon type of man comes.

The gratifying reports from the hosts on these trips prove their good will toward Kenyon and the gentlemanly students who come from the "Yale of the West." The competition for the clubs shows that the men like the activity. Now what we want is a better or-ganized assurance from the Assembly on the Hill, and a ready response from Kenyon Alumni when it comes time to book concerts in subsequent years. Give the clubs the suggested support and in a few years the fair name of Kenyon will be a byword around the tables of the greater part of the best families in this section of the country.



GLEE CLUB

Officers

Leader	Raymond Du Bois, '08
Accompanist	Walter Fuller Tunks, '10
Business Manager	Clarence Chaster Childs, '09
Assistant Manager	Dabney Garvey Gayle, '10
Second Assistant Manager	James Donald Henry, '11

First Tenors

Raymond DuBois Cahall '08	John Hiatt Scott '10
Walter Robson McCowatt '09	Walter Fuller Tunks '10
Hadley King Rood '10	James Hoag Cable '11

Second Tenors

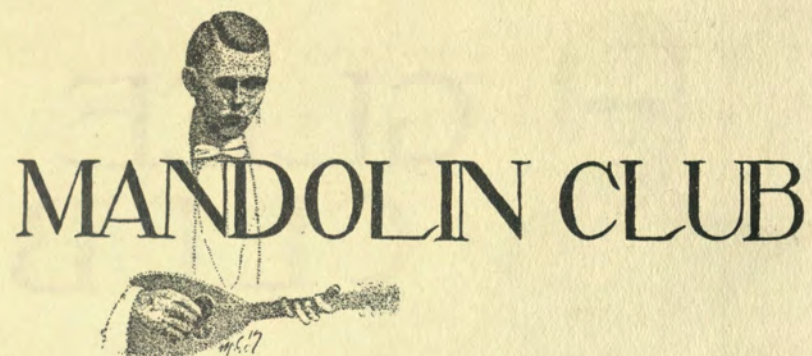
Lester Leake Riley '07	Lawrence Edwin Colgrove '10
William Woodrow Cott '09	Walter Clark Darling '11
Charles Holman Dun '09	Charles Barr Field '11
Frederick Austin Cartmell '10	George Esler Fullerton '11

First Basses

Lindus Cody Marsh '07	Frederick Dye McGlashan '08
Malcolm Cyrus Platt '08	Mark Huntington Wiseman '10
Henry Kelley Davies '08	Randall Anderson '11
Raymond Coles Gillette '11	

Second Basses

William Eberly Shaw '09	Nathaniel John Belknap '11
Clarence Chester Childs '09	Edward Milton Peake '11
Frank Black Beatty '10	Charles Dale Siegchrist '10
Earl Clifton Vogelsong '11	



Kenneth Frederic Luthy, '08. Leader

First Mandolin

Kenneth Frederic Luthy '08 Lawrence Edwin Colgrove '10
 Samuel Cochran Finnell '08 Charles Barr Field '11
 George Esler Fullerton '11

Second Mandolins

Henry Kelley Davies '08 Warren Allan Clements '09
 Frederick Dye McGlashan '08 Mark Huntington Wiseman '10

Mandola

Clarence Chester Childs '09

Guitar

Merle Griffin Dildine '10 Alfred Armstrong Murfey '11

Cello

Ellsworth Kendo Gorsuch '11

Bells

Hadley King Rood '10

Concert of the Glee and Mandolin Clubs

Rosse Hall, February 12, 1908

First Part

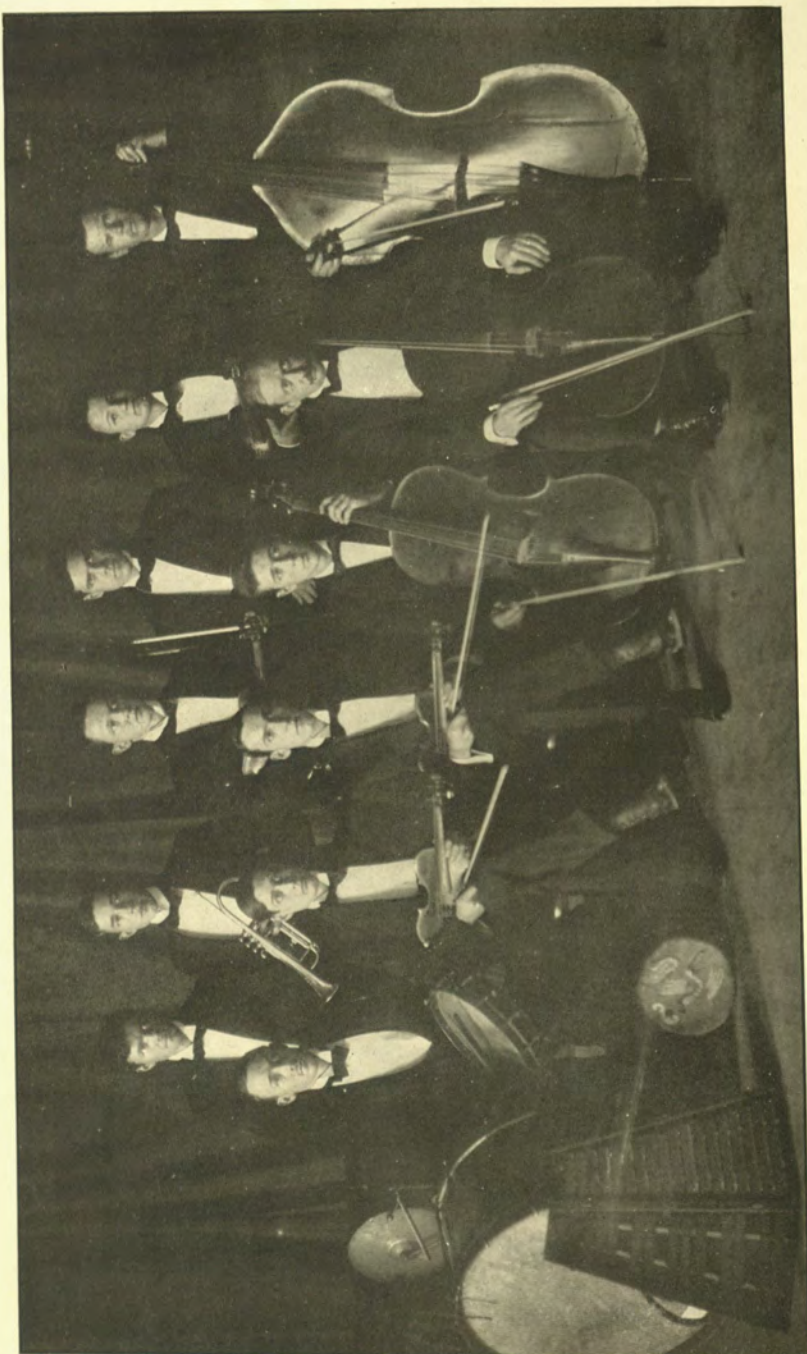
1. March of the Guard *Adam Giebel*
 Glee Club
2. Whistler and His Dog *Arthur Pryor*
 Mandolin Club.
3. Solo { (a) Mother O' Mine (Kipling) *Tours*
 (b) Little Irish Maiden *Lohr*
 Mr. Marsh.
4. The Merry Widow *Franz Lehar*
 Mandolin Club.
5. Bells of St. Michael's Tower *W. Knyvett*
 Glee Club

Second Part

6. Solo *Selected*
 Mr. Vogelsong.
7. Rockin' in de Win' *W. H. Neidlinger*
 Glee Club
8. Selections from "A Yankee Tourist" *Arr. by Tocaber*
 Mandolin Club.
9. Seein' Things at Night *J. A. Parks*
 Glee Club
10. The Lobster's Promenade *Porter Steele*
 Mandolin Club.

Third Part

11. Molly Coddle *J. C. Macey*
 Mr. Cahall, Mr. Childs,
 Mr. Cable, Mr. Shaw
12. { Songs of Kenyon } *The Reverend Louis E. Daniels*
 The Reverend George F. Smythe
 Glee Club
14. Mandolin Solo { (a) Concerto Op. 7 *Abt and Siegel*
 (b) Tone Poems (Complete Variations) *Dildine*
 Mr. Dildine.
15. Alma Mater *Glee and Mandolin Clubs.*




ORCHESTRA

Leader Joseph Edmund Thompson, '08

First Violins

Henry Kelley Davis '08 Joseph Edmund Thompson '08

Second Violins

Mark Huntington Wiseman '10 George Alvin Wieland, Bex, '10
Warren Allan Clements '09

Violincello

Wm. Peters Reeves Ellsworth Gorsuch '11

Bass Viol

Edward Gorsuch.

Trombone

Clarence Chester Childs

Clarinet

Frank Lauren Hitchcock.

Drums and Traps

Charles Stanton

Pianos

Walter Fuller Tunks.

College Choir

Leader
Organist

Raymond Du Bois Cahall
Maxwell Budd Long

Airs

Raymond DuBois Cahall
Charles Barr Field
Frederick Austin Cartmell

Raymond Coles Gillette
Lester Leake Riley
Walter Clark Darling

Tenors

Hadley King Rood

Walter Fuller Tunks
James Hoag Cable

First Basses

Henry Kelley Davies
Frederick Dye McGlashan

Sidney Guthrie Brady
Frank Black Beatty

Second Basses

William Eberly Shaw
Clarence Chester Childs
Malcolm Cyrus Platt

Earl Clifton Vogelsong
Charles Dale Siegchrist
Edward Milton Peake
Nathaniel John Belknap

Vocal Quartet

First Tenor

Raymond Du Bois Cahall, '08

Second Tenor

James Hoag Cable, '11.

First Bass

Clarence Chester Childs, '09.

Second Bass

William Eberly Shaw, '09.

Kenyon Assembly

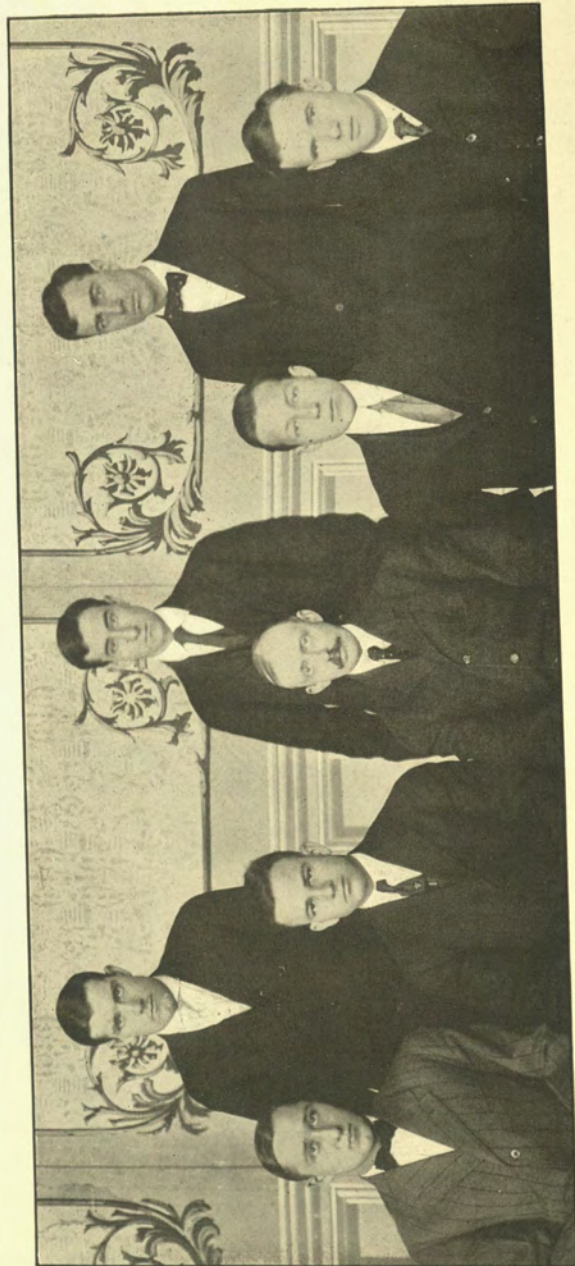
Officers

President,
Vice President,
Secretary,
Treasurer,

Louis Phelps L'Hommedieu
Raymond Du Bois Cahall
Bernard Levi Jefferson
Professor Lee Barker Walton

Honor Committee

George Elliott Clarke,
William Raymond Seth,
Ralph Clewell Sykes,
Anton Weller Coldewey,
George Shepard Southworth,
William John Bland,
Richard William Brouse.



Executive Committee

Professor William Peters Reeves.

Samuel Cureton,

Kenneth Frederic Luthy,

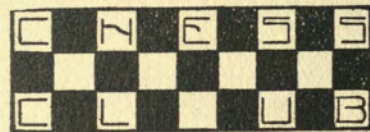
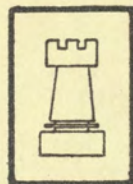
George Elliott Clarke,

Samuel Cochran Finnell,

Lemuel Ruevell Brigman,

Winston Vaughn Morrow,

Edwin Winfield Hughes.



Chess Club

OFFICERS

President,
Secretary,

G. S. Southworth
H. G. C. Martin

MEMBERS

In Faculty

Prof. Weida
Prof. Walton

Prof. Hitchcock
Prof. Munro

Prof. Watson

In College

W. J. Bland
V. A. Coolidge
W. J. Welch
G. S. Southworth
R. S. Littleford
L. L. Townsend
J. M. Daniels
E. H. Crippen

S. C. Finnell
J. P. Brereton
W. H. Kite, Jr.
H. G. C. Martin
E. Southworth
E. C. Vogelsong
C. M. Cable
R. W. Brouse

E. E. Smith

Brotherhood of St. Andrew

Officers

Director
Vice Director
Secretary-Treasurer

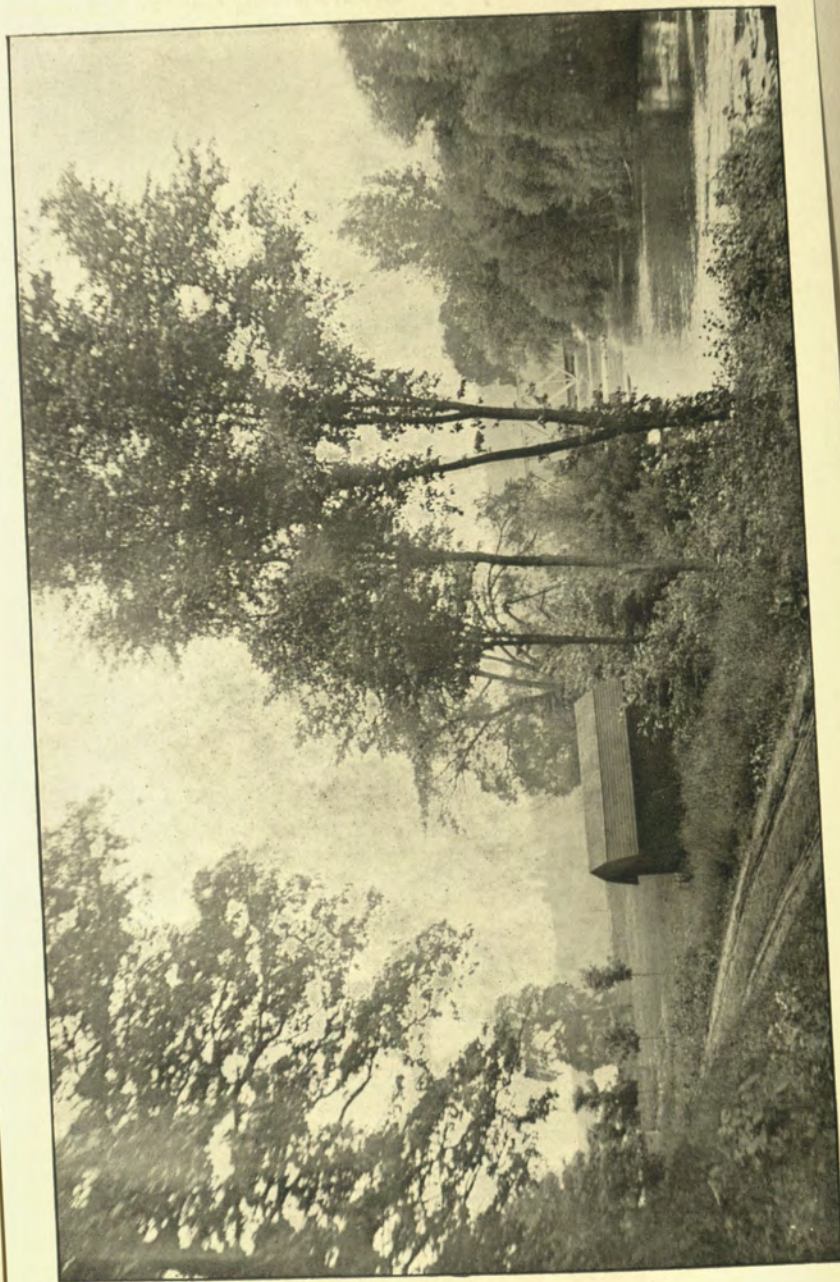
E. W. Hughes
S. C. Denney
H. G. C. Martin

Members

W. R. Seth
E. W. Hughes
H. G. C. Martin
W. P. VanTuyle

J. E. Thompson
L. C. Denney
C. D. Siegchrist
C. B. Field

H. S. Lybarger



Kokosing Canoe Club

1908

Officers

W. P. Reeves,
L. B. Walton,

Commodore.
Secretary-Treasurer.

Active Members

R. B. Allen
W. J. Bland
C. C. Childs
W. A. Clements
P. R. Ernst

A. C. Hall
E. B. Nichols
W. P. Reeves
L. B. Walton
O. E. Watson

Non-Active Members

Arthur Brown '06
W. H. Brown '06
Guy Buttolph '92

H. P. Fischbach '06
M. F. Maury '04
Edgar Moeser '06
Harold Williams '05

B A N Q U E T

of the Class of
1908

Hotel Curtis

Mt. Vernon, Ohio, June 12, 1907.

Kenneth F. Luthy.....Toastmaster

Toasts

"Hence, Loathed Melancholy".....W. V. Morrow
What 1908 Has Done.....Henry G. Beam
The Brink of Seniority.....L. P. L'Hommedieu
The Faculty Marriage Epidemic.....R. F. Gordon
The Spirit of Kenyon.....C. L. Wuebker
"We'll Often Meet in Memory".....R. C. Sykes

Hoorah! Hoorah!
Naughty Eight! Naughty Eight!
Hoorah! Hoorah!
Kenyon, Naughty Eight!

B A N Q U E T

of the Class of
1909

Gambier, Ohio, June 8, 1907.

Clarence C. Childs.....Toastmaster

Toasts

"1909 in Athletics".....G. S. Southworth
"Nunc (vot iss)".....P. B. Barber
"Kenyon All the Time".....Morrison
"The Ladies, How We've Missed Them".....Sheldon
"09 in College Activities".....Kapp
"The Duties of Upper Classmen".....Cureton

Hika, Kenyon
All the Time
One Nine Nought Nine.

B A N Q U E T

of the Class of
1910

Leachman's Chop House.

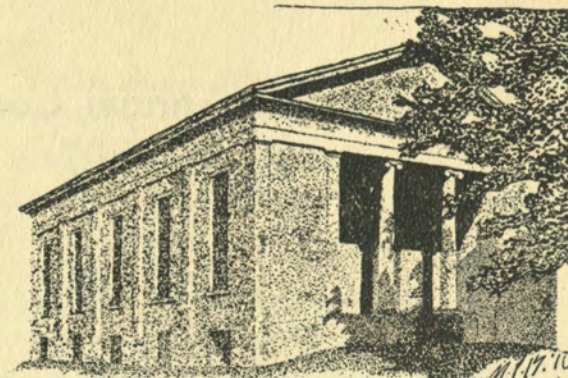
Columbus, Ohio, June 1, 1907.

William A. Cuff.....Toastmaster

Toasts

The Class.....Harold M. Barber
Our Absent Members.....Harold G. C. Martin
The Faculty.....Lawrence E. Colgrove
1910 Athletics.....Robert A. Bentley
Harcourt.....D. Garvey Gayle
Next Year's Freshmen.....Harry S. Lybarger
Kenyon Spirit.....William J. Bland

Hika Kenyon
Once Again
Hika Kenyon
Nineteen Ten.



JUNIOR PROM

The Junior Promenade

Rosse Hall

Monday Evening, February 10, 1908.

Committee

Clarence Chester Childs	George Cole Jones
Paul Brown Barber	William Henry Kite, Jr.
Van Allen Coolidge	Charles Kilbourne Lord
Ralph Delmer Metzger	

Patronesses

Mrs. William F. Peirce	Mrs. Edwin B. Nichols
Mrs. Theodore Sterling	Mrs. Arthur C. Hall
Mrs. Henry T. West	Mrs. John S. Harrison
Mrs. David F. Davies	Mrs. George F. Weida
Mrs. Barker Newhall	Mrs. Frank L. Hitchcock
Mrs. George F. Smythe	Mrs. John Trimble
Mrs. Lee B. Walton	Mrs. George C. S. Southworth
Mrs. Russel S. Devol	Mrs. George C. Lee
Miss Hamilton Merwin	

Seventy-ninth Annual Commencement, 1907

PROGRAMME

SATURDAY, JUNE 22nd.

- 2:30 P. M. Base Ball Game. Benson Athletic Field.
- 7:15 P. M. Stires Prize Debate. Rosse Hall.
- 8:30 P. M. Informal Reception. Rosse Hall.

SUNDAY, JUNE 23rd.

- 7:30 A. M. Celebration of the Holy Communion.
Church of the Holy Spirit.
- 10:30 A. M. Ordination Service. Sermon by the Rt. Rev. John N. McCormick, D. D., Grand Rapids, Mich.
Ordinations to the Diaconate by the Bishop of Ohio and by the Bishop Coadjutor of Western Michigan.
- 7:30 P. M. College Baccalaureate Service. Sermon by the Rev. Holmes Whitmore, Rector of Christ Church, Dayton.

MONDAY, JUNE 24th.

- 9:30 A. M. Tennis Tournament near Old Kenyon.
- 10:30 A. M. Russell Prize Speaking. Colburn Hall.
- 2:30 P. M. Annual Meeting of the Board of Trustees. Hubbard Hall.
- 2:30 P. M. Base Ball Game. Alumni vs. Under-graduates.
Benson Athletic Club.
- 7:30 P. M. Senior Play. Rosse Hall. The Class of 1907 will present "Much Ado About Nothing."
- 10:30 P. M. Fraternity Banquets.

TUESDAY, JUNE 25th.

- 8:00 A. M. Bexley Alumni Breakfast. Colburn Hall.
- 9:30 A. M. Adjourned Session of the Annual Meeting of the Board of Trustees. Hubbard Hall.
- 12:30 P. M. Reunion and Luncheon of the Alumni of the Philomathesian Society. Philo Hall
- 4:00 to
- 6:00 P. M. President and Mrs. Peirce At Home to Alumni and Commencement Visitors.
- 7:30 P. M. Concert by the Glee and Mandolin Clubs including Sullivan's comic opera, "Trial by Jury."
- 9:30 P. M. Promenade Concert.

WEDNESDAY, JUNE 26th.

- 9:00 A. M. Morning Prayer. Church of the Holy Spirit.
- 9:30 A. M. Seventy-ninth Annual Commencement, Rosse Hall. Class Orator, Hugh W. Patterson, '07. Alumni Orator, The Rev. Cassius M. Roberts, A. B. '78, Bexley '93.
- 12:00 M. Annual Meeting and Initiation of Phi Beta Kappa. Philo Hall.
- 1:00 P. M. Alumni Luncheon. Rosse Hall. Toastmaster, Colonel Jas. Kilbourne, '62.
- 4:00 P. M. Alumni Business Meeting. Ascension Hall.
- 8:00 P. M. Senior Reception. Rosse Hall.

THE SEVENTY-NINTH
Annual Commencement

—of—

Kenyon College and Bexley Hall

Wednesday, June the Twenty-sixth

1907

Programme

MUSIC

INVOCATION

THE RIGHT REVEREND CHARLES P. ANDERSON, D. D.
Bishop of Chicago

CLASS ADDRESS

MR. HUGH WILSON PATTERSON

MUSIC

ALUMNI ORATION

THE REVEREND CASSIUS MARCUS ROBERTS
A. B., '78; Bexley, '93
Philadelphia

MUSIC

CONFERRING OF DEGREES

ANNOUNCEMENTS

BENEDICTION

THE RIGHT REVEREND WILLIAM ANDREW LEONARD, D. D.
Bishop of Ohio

Degrees in Course

BACHELOR OF ARTS -

John Thomson Brooke
Rolla Eugene Dyer, Second Honor Man
Stuart Wilson Goldsborough
Alfred Hoyt Granger
Charles Chauncy Windsor Judd
Lindus Cody Marsh
John Lorraine Oldham
Lester Leake Riley
George Abel Sanford, First Honor Man
George John Sturgis
George Alvin Wieland

BACHELOR OF PHILOSOPHY

Jacob Hyde Ewalt, Jr.
Harold Cameron Forster
Melvin Deane Southworth
Clarence Cecil Underwood

BACHELOR OF LETTERS

Harry Lee Foltz
Hugh Wilson Patterson

BACHELOR OF SCIENCE

Charles Lowman Browne
Harold Mansfield Eddy
George Wesley McIlwain
John Frederick Mullin
George Walter Sapp
Frederick Lewis White

BACHELOR OF DIVINITY

John Rose Stalker, A. B., '04
Gilbert Prower Symons, A. B., St. Stevens, '04

Certificates of Graduation from Bexley Hall

Roscoe Ashburn Clayborne, A. B., '04
Leslie Ernest Sunderland
Frederick Robert Tschan, A. B., '05
George Morris Wiley

MASTER OF ARTS

Eugene F. Bigler, A. B., '00

Honorary Degrees

MASTER OF ARTS

Charles F. Schweinfurth, Cleveland
Presented by Professor Reeves

DOCTOR OF LAWS

The Right Reverend Charles D. Williams, A. B.,
'80; Bexley, '84; A. M., '93; D. D., '99
Bishop of Michigan.
Presented by Professor Smythe

Senior Reception

Committee

J. T. Brooke	S. W. Goldsborough
R. E. Dyer	J. H. Ewalt
L. C. Marsh	H. L. Foltz
J. F. Mullin	

Patronesses

Mrs. William F. Peirce	Mrs. David F. Davies
Mrs. William A. Leonard	Mrs. Barker Newhall
Mrs. Edward C. Benson	Mrs. George F. Smythe
Mrs. Theodore Sterling	Mrs. Lee B. Walton
Mrs. John Trimble	Mrs. Russell S. Devol
Mrs. G. C. S. Southworth	Mrs. Charles N. Wyant
Mrs. Leslie H. Ingham	Mrs. Frances K. Brooke
Mrs. Henry T. West	Mrs. George C. Lee
Miss Harriette Merwin	

"And Sinbad Made Yet Another Voyage"

Having had occasion lately, in the course of some Oriental investigations, to consult the Puhujrah Attinceri, a work which only partly deciphered, has remained unquoted, being regarded merely as a literary curiosity—I was very much startled and gratified to find a tale concerning a further voyage of Sinbad the Sailor. The tale is a striking one and deals with the character of a people, their manners and *mode de vivre*, which during the reading impress one as being strangely and indescribably familiar, though I have been thus far unable to apply this fleeting feeling to any of the peoples within my historical knowledge. This story also differs somewhat from the original series in form. It will be remembered that the Arabian Nights tales are being narrated by Scheherazade to the king, under fear of imminent death—an undesirable consummation which she postpones by cleverly keeping the king's interest in her tales at fever heat from night to night. The present story, however, is told by this fertile-minded queen during a certain day, to the baby Prince, the son of the king's seventeenth wife, and, under the Zujocai law, the heir apparent. I have but poorly translated the tale I fear, as it is almost impossible to put into our prosaic language the highly colored, Oriental naiveté of the Queen's words.

Scheherazade and the young Prince are reclining on a pillowed divan in the Court of the Thousand Fountains and the baby boy, having become weary of sticking his small scimitar into the back of his favorite Ethiopian slave, clamors for a story. The Queen relates as follows:

¶ Sinbad the Sailor, O Prince, having returned from his eighth voyage, remained quietly at home for sometime, living in the greatest luxury. ¶ After awhile, however, he began to crave for more adventures, so suddenly one wild and windy night he set out from Bagdad and traveled toward the source of the Flickering Lightning. ¶ He crossed a dark and rocky plain and after many, many nights came to the sullen chain of hills which surrounds the Valley of Murdered Children. ¶ He stopped not, however, Best Beloved, but held his ears against the screams and whimpers which come

always from this terrible place, and ran on and on until these nightmare hills were but a black blot against the setting sun. ||

¶ Here he came to the Dark, Dismal, Dirty, Doleful River of Delerium, which flows out from the Desert where it is always raining great, black boulders. || Near where the River flows into the Forgotten Sea, Sinbad came bravely, though somewhat shaken by the terrors all about him. || But the River was wide and green and greasy, and Sinbad sat down and cried because he could not cross. He dared not go back. || And he was grinned at, hooted at, chattered at, by monkeys, by parroquets, by cocatoos. || He knew not what to do. || But presently, O Prince, a great, kind-faced crocodile came swimming up through the green and greasy water and spake to Sinbad. || He mounted on the crocodile's scaly back and it carried him swiftly across to the other bank. || And he was glad, O Beauteous Child, to leave behind that terrible, turbulent country, so he ran and ran looking fearfully behind him. || So frightened was he that he saw not that he was approaching the brink of a high cliff, and still looking backward, Sinbad ran straight over the edge. || He plunged down and down and finally fell with a great, white splash into a blue, beautiful lake. ||

At this point the manuscript becomes untranslatable except in detached phrases, for several pages. The editor regrets extremely that he is unable to give the world the Great Sailor's adventures during this period of his voyage. Sinbad now seems to reach an Elysian land, and it is his feelings and thoughts concerning what he sees that seem to strike the familiar chord before referred to. The tale resumes:

¶ After his adventure with the Fourty-four Robbers of Poojamus, Sinbad traveled on over the most beautiful of beautiful countries. || All about him were pretty home-like fields and long stretches of sweet smelling woods. || The wonderful, wistful, wildflowers, smiling up at the birds, grew very thick, even down to the edge of the little silver river which twisted gracefully between its green velvet banks of soft grass. || Sinbad followed this little river, O Prince, for a long distance and at last came to a place where it curved like a loving arm about a wonderful, wooded Hill. || Here he stopped and breathed long and deeply. || He felt his heart thrilling in him. || The air seemed purer here and the sky a deeper blue; the clouds seemed more fleecy and the earth clad in brighter colors. || And Sinbad feeling the gush of his blood and the flow of his life said, Praise be to Mahmúd. || He has guided my wan-

derings at last to Paradise. || Casting his eyes on high, he saw standing upon the top of the Hill, a knightly building softly buried among caressing trees. And with a cry he reached out his hands and started forward. ||

* * * * *

¶ And there before him stretched long, lovely, sun-lighted lawns of perfect green. || In the middle, from the soft, dark shadow of the old castle, there extended a wide Path, all roofed in by a tunnel of maple leaves. || And the sun slanting down through the leaves paved the Path with irregular slabs of shining new gold and dark, burnished copper. || Away through the trees Sinbad caught glimpses of old, bashful, buildings of brown, with the vines clinging lovingly about them, O Prince, as the hair clings about thy forehead—there. || [Editor's Note—It will be remembered, of course, that the Prince's face, he being a Persian, was brown, so the Queen's simile is at least partially correct.]

¶ Beyond the buildings was a little, peaceful village and further, through the maze of trees, a palace where beautiful maidens were imprisoned and weeping. || But, Oh! if thou wert there, Heaven Born, thou shouldst not go near this place, for all who do lose something of them which is precious. Some lose their Hearts, some lose their Heads; many who go have already lost their Eyes. ||

¶ And at the end of the Path Sinbad saw a large cloistered building where lived the priests of the country. || Some of them were stalking about the grounds, their turbaned heads bowed thoughtfully, and their minds far, far away. || But Sinbad looking closely, thought he saw a few who, though their heads were bowed, looked out sideways upon the world with glittering, greedy eyes. Ah. || I know not why. || These things be with Allah. ||

¶ And then, Child of the Dewy Morning, he turned back to the Place of the Beautiful Buildings. || For now he heard the shouts and laughter of many happy voices. || He saw a throng of glowing-faced young men, glorying in the sweetness of their lives and in the beauty of their Country. || Only a few there were upon whom sat the heavy, sullen mantle of Self-Importance. || These were easy to distinguish though they knew it not. || But for the most part they were happy, good, care-free boys, who loved each other and the Land there where they lived in a simple unselfish, soulful fashion. || The great, green monster Jealousy crept slimily in the background, but there were not many who wore his horrid sting in their bosoms. || Praise be to the Prophet! ||

¶ And now they laughed and romped and sang. ¶ Some walked slowly down towards the castle with their faces buried in dry, crackling scrolls from which they were reading; others practiced at games of war so that they might fight for the glory and honor of their Land; and some stood about arm in arm singing songs, and others played tinkling instruments; others there were who did nothing but run aimlessly about like dizzy, drunken butterflies. ¶ But from them all came an oft repeated word—a strange, soft word, musical and soul-stirring. ¶ Sinbad cried aloud with delight when it came to his ear—KENYON! ¶ The singers sang about it lovingly, the warriors shouted it wildly, and all either murmured or cried aloud, Kenyon! Kenyon! ¶ Even those with the scrolls were seen to smile and softly repeat the magic name. ¶ It was like the enchanted word of Ali Baba, O Prince, and it opened the hearts of those young men. ¶ Sinbad thrilled at its sound, for he felt that this word fitted the beauty and the glory of it all so well that it must have been the name of their Land, which they loved. ¶

* * * * *

¶ And Sinbad wrapped his mantle about him and seated himself upon the grass to meditate. ¶ He sat long, silently smiling and looking out across the peaceful, playful valley. ¶

¶ And anon there came from a turreted building across the lawns a dark procession of Strange Men wrapped in robes of Learning. ¶ These, Ah!—these were the rulers of the Land. ¶ Some strode silently, some talked in low, fierce whispers; some had bare, pallid faces and some were fearfully bearded, O Child of the Sun, like the Keeper of the Mosque. ¶

¶ In the fore there stamped an iron-faced man of terrible aspect. His head was square like a block of stone and from his lip there grew many stiff bristles. ¶ He ground his teeth and growled, for he was in anger—always. This man was the Grand Vizier of the Land, called by the strange name of Re Gis Trar. ¶ This word is pronounced, O Best Beloved, by a hissing noise through the clenched teeth. ¶ At his side Sinbad observed a man who walked with a springy, jaunty step and an erect body. ¶ He was clothed in pretty rainment like a Bridegroom and on his face there hanged a pointed silken beard. ¶ This man was very brilliant in mind as well as in appearance. ¶ For whenever he spake all listened smiling, for they knew that he was ever wont to say something clever and pleasing. ¶ Even Sinbad smiled as he watched him hasten onward, like a camel toward a distant oasis. ¶

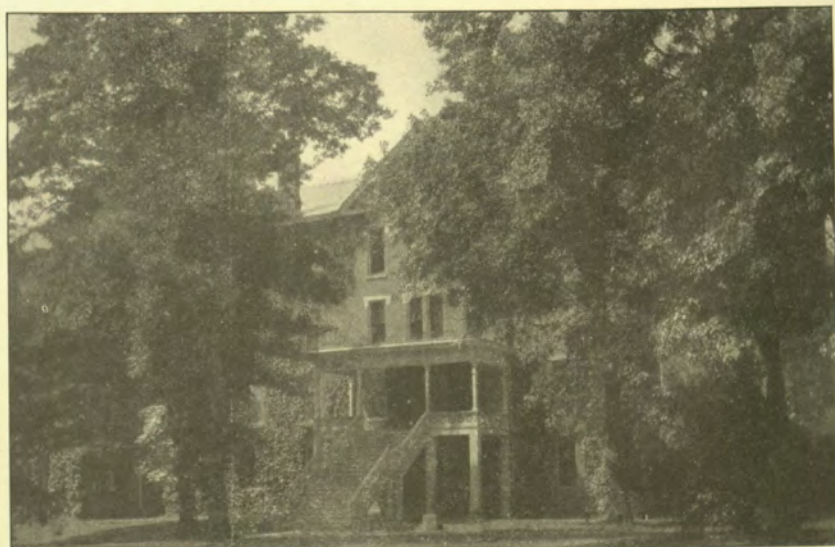
¶ And then there passed many men of strange aspect and demeanor. ¶ One was chasing butterflies with a beautiful pink net; one was lurching on shrilly crying, 'Rules! rules! learn thy rules! and one strode along wearing on his feet curious sandals of gum. ¶ They and many more passed and then came an impressive silence. ¶ The sky grew dark and troubled and the wind sighed and sobbed. ¶ The boys were hushed and trembling, and birds crept fearfully to their shelters in the bowers of leaves. Sinbad drew his mantle tight about him and shuddered. ¶ Then from the turreted building there stalked a man—alone. ¶ He was tall and thin and he was dressed all in black. ¶ On his head there was much hair, even like the chrysanthemums of the field. ¶ His brows were tied into a hard knot and his face was very, very pale. ¶ This Sinbad knew instantly to be the Great Prince of the Land, and he salaamed with his forehead upon the ground. ¶ The Great Prince strode on. ¶ He knew not of the fluttering, fearful hearts about him. ¶ His mind was far, far away in realms above. ¶ A great ruler was this man, by the Beard of the Prophet! His eye was steel and his hand was iron. ¶ He was a paradox of cruelty and kindness. ¶ His mind was a subtle labyrinth, yet he was withal, diaphanous. ¶ He was as a rock of granite in a field of flowers, yet he was as a serpent in a bed of violets. ¶ Truly Allah is wonderful in his creations. ¶

* * * * *

The Queen goes on from this point at some length, philosophizing upon the character of the Great Prince and his subjects. The matter of her thoughts, however, is rather too Oriental to be fully comprehended and appreciated by a Western mind. Besides, for reasons of State, the editor feels it advisable to suppress her opinions, not only because of their Eastern logic, tintured with Mohammedan cynicism, but also because the good Queen comes a little *too* near the real truth.

As to Sinbad's return to his native land, nothing is told. Either the Queen forgot him in her speculations on the Strange Men and their subjects or else these same speculations put the baby Prince to sleep. Probably the latter. It is a matter of history, however, that Sinbad made several later voyages from Bagdad, so he must, perforce, have left this land. Judging from his descriptions of its wonders, I should say—so much the worse for him.

K. L.



Harcourt

Last year Harcourt stood like an abomination of desolation in our midst, even though a few of that species of animals which a cousin of ours from across the water has been pleased to compare to "forked-radishes," did inhabit the recesses of McIlvaine. Happily that time is now past and it must be confessed that the flutter of light dresses through the trees is far more agreeable to the eyes of college men, even though exiled without the hedge.

The memories of Gambier will be all the richer for bright flashes of dancing and song and perhaps the recollection of a face that most innocently used to get between the pages and with one guileless glance turn a whole table of logarithms into a hopeless tangle or a chapter of Livy into a pathless wilderness. And the twinkle of a candle in answer to a song of nights, does more to give zest to the singing and to warm the hearts of the singers, than the full radiance of the moon and all her celestial hosts.

Kenyon and all Gambier rejoice to see Harcourt alive once more, and the radish-patch turned into a flower-garden.

The birds of the spring, full-chorusing,
Have wakened the flowers that slept last fall;
The trees are a-leaf and the nights distil dew,
While the pale sky warms to a richer blue—
Oh, the earth is a garden all!

A garden I know where bud and blow
Sweet flowers in myriad colors arrayed;
'Tis girt by a hedge and is tended with care,
And the blossoms it fosters are wondrously fair—
For every flower is a maid.

Oh, swiftly may fly the seasons by
In annual encore, year upon year;
But spring-time perpetual bides on the Hill,
For the flower-maids bloom in warm weather or chill,
In our garden at old Gambier.

The Pilgrimage to Geck

(A Tragedy in One Act.)

SCENE:—Methodist Church at Newcastle, Ohio,—A town of 97
(marked down from 100) inhabitants.

TIME:—8:00 P. M., March 21, 1908.

DRAMATIS PERSONAE.

Chenny Chester Childs—Manager of the Cut Up Musical Clubs.
Dubney Gradner Gayle—Door Assistant and Instrument Tender of
the same outfit.

Prof. Wm. Castoria Pierce DuBonk Cahall, Phi Beta Kappa—
Leader and Soloist.

First Tenors of the mess. *Second Tenors of the disgrace.*

Sadler Bing Rood	Fred Barryman Cartmell
Wm. Cleveland Cable	Bigler Whangert Coligrove
Prof. Mansfield, etc., etc., Cahall	Chauncey Tudor Fullerton
Gonathan Earle Scott	Vernon Russel Cott

Fartham H. Glaivage

First Bassos of the Romps. *Second Bassos of the Fiends.*

Bowler Gambier Davies	Irwin Slink Shaw
Russell Devol McGlashan	Chenny Chester Children
Judas Noah Wiseman	Stoddard Jesse Peake
Charles Staunton Anderson	Arthur McNutt Hall

William Regie Gilette

Soprano Mandolins of the Wreck.

Prof. Merland Griffio Luthy, B. B.—Leader and Soloist.
Bigler Whangerf Coligrove Chauncey Tudor Fullerton
Barr Johnson Field

Alto Mandolins of the Debris.

Russell Devol McGlashan	Pierpont Mortland Clements
Judas Noah Wiseman	Bowler Ingham Davies

Chenny Chester Children—Tenor Mandolin.
Buhl Forngat Murfey—Goiter.
Sadler Bing Rood—Snake Eater and Trapper.

SCENE I.

(A Methodist Church of predeluvian architecture is discovered, the *stage of which* is painted over with the musical clubs. The Mandolins, are the Washburn, Metzger and Wuebker brands. Some of the cadds have false beards, others tan shoes and red ties. One wears his Knight of the Boston Garter ribbon across his Charles Stanton dress shirt). (Glee Club, lead by etc., etc., Cahall, sings "We are marching, we are marching"). (Some applause as they retire). (Enter Mandolin Club).

Leader Luthy.—Hock der pitch giestuncken for ein soprano mandolins! (They take the pitch by aid of pitch pipe). Dragoush der pitch fir ein lunkheaden alton mandolins! (They take the pitch).

Voice from row.—Get on to the one on the end. (Student referred to pales perceptibly).

Manager Childs.—(After disgraceful smear is ended by mandolins. Strides to front center). Messrs. Fullerton and Wiseman have at last consented to give their world famous duets. (They appear and tease out "Poor John" and "Nearer My God to Thee," followed by "Bye, Bye, Dearie." The Glee Club make some horrible attempts. Childs coming out of a deep reverie on a faculty meeting he lately attended, delivers himself of a trombone solo with his own variations).

Voice from Row II.—I can't hold back much longer, let me at him! (Childs fades, longing for the protection of the faculty room). Enter Field in tights and quasi-Pierrot costume. "The other day as I was strolling down the street" follows some jokes which Noah had the presence of mind to save from the Deluge. Loud uproar in Audience. One man laughs).

Childs.—The next impromptu number will be a musical skit by Cott and Wiseman. (Enter Cott and Wiseman. Cott fumbles wround for a lost pick, looks up in despair, then triumphantly pulls out a whiskbroom and the duet proceeds) X X X X

SCENE II.

(The boys represented as informally entertaining as of an evening on the Campus. Boys seated around stage promiscuously. Enter Fullerton who unfolds some tragedy).

Childs.—Now we shall have the latest Eastern dance, the Barn Dance. (Enter Murfey and Peake who solemnly and painfully barndance to Rood's whistling. They finally stop).

Old Whitebeard in Row V.—(Getting up with a grumble). I've been in this church for nigh onto 50 years and this is the first dancink in it I've ever seen. (Stalks tragically out).

Voice from Row II.—This is going too far, I think. (Students turn pale and cast apprehensive glances around). (Great commotion at door just as Childs is practising "College pranks" on McGlashan. Cott, Shaw and Anderson are giving class yells. Coolidge, White and Bentley appear in doorway. Immediately Childs springs over the rail and tears down the aisle and after a heated argument returns in triumph with Coolidge).

Childs (bowing low to audience).—For the edification and enlightenment of this here audience, we will now attempt to present them things known as "Athletic Poses." (Standing Coolidge up). The wrong way to tackle! (leaps upon his neck) The right way! (Both crash to floor).

Coolidge (rising and bowing gracefully).—The right way always wins. I shall now endeavor to give a representation of the right and wrong way to start in a race. (He humps himself up on all fours and at the word "Go" falls over on his back). The right way! (He crouches down and at "Go," darts off, but mistaking the distance crashes over the communion rail). (Coligrove demonstrates the two ways of pitching a ball).

Voice from Row III.—We skinned the the life out of them fellows a few years ago and they try to teach us how to throw a ball. Oh! this is too much—let me——!! (Violent tumult that soon subsides). Clubs line up for the "Goodnight Song and Yell". (Both clubs sing "Old Gambier in the days to be." Childs lifts Coolidge on his shoulders and the latter with mandolin as baton keeps time).

Childs (stepping four and one paces to the front ala buckhall, raises right hand to the northeast and fills his lungs for a shout. The Concert is ended.

A Freshman Shower

BY PERMISSION OF THE 'KENYON COLLEGIAN.'

On a chill night in December
I was pounding hard my ear,
When a shrill, confused shouting
Outside I chanced to hear.
" 'Tis some Sophomore convention,"
I muttered, then with dread,
And my head I swiftly buried
'Neath the covers of my bed.

The noises still continued,
And filled with fear and doubt,
I strained my ears to listen
What the clamor was about.
And by my patient vigil
I ascertained eftsoon,
That everyone was shouting
About some rings around the moon.

"Hully Gee!" exclaimed the man upstairs,
Said another, "Ain't it grand,
It's one of Nature's mysteries,
That we can't understand."
"Methinks," said I, "it is a sight
That must instruct and please,
To call from learned Sophomores
Such expletives as these."

Then warily and cautiously
I raised the window wide,
And gazing coyly skyward
I thrust my head outside.
Came a sound of rushing waters
As of great Niagara's roar,
And I received the contents
Of some twenty pails, or more.

I loudly voiced my anguish
In a long heart-rending howl,
And I madly wreaked my vengeance
On my roommate's turkish towel.
And I kicked my trunk asunder
With all strength within my power,
When I heard some one remarking,
About "the pleasant little shower."

"What's the matter with the Freshman,"
Someone asked, "Is he in pain?"
And a voice replying whispered,
"He has water on the brain."
These words of cruel mocking
Fell on my heart like lead;
And mournfully and sadly
I hid me back to bed.

I've learned many things at college,
But the greatest of them all,
Is to curb my curiosity,
No matter what befall.
And though now it be reported
That fire blaze in the sky,
I keep my cranium inside
And just wink the other eye.

—G. A.

The Levee Negro

(BY PERMISSION OF THE ENGLISH DEPT.)

The negro of the levee is entirely animal in his nature. By using the term animal I mean nothing disrespectful or disparaging, but simply that the negro is governed by primeval instincts. Reason has absolutely no place in his make-up and when he acts he acts solely as his desires and passions dictate. He cannot govern his impulses and they sweep over him in a terrific blast, shaking him and inclining him this way and that, like a reed bent by every wanton wind.

He leads a vagrant life and travels up and down the river on various steamboats, carrying nothing with him but the clothing he wears and perhaps a banjo or some kindred musical instrument. Wander-lust is strong within him and he is never contented to remain long in one locality. Any place he lays his head is "home sweet home." That is, for awhile. Then he is off again seeking new climes and new adventures. When prosperous, he sleeps in the cheap lodging houses that crowd the wharves of every river town. Here he sings, flirts, dances and gorges himself with corn whiskey, until in his maudlin state, he is an easy prey to the proprietor, who promptly relieves him of his "wad" and casts him adrift. With a split head he is thrust into the night and finds a bed in some empty coal barge or upon some friendly, low roof. Then the next morning he awakes, drinks oceans of water and vows never to do it again. The next payday, however, he repeats his orgy and goes through the same agony of remorse.

The levee negro considers water as one of the plagues of Israel and except for impromptu dips in the river, he doesn't bathe for months at a time. Internally, he looks upon water as a necessary evil and while he has the price of an intoxicating substitute, refuses to drink it.

Forcefulness and decision are minus quantities in his character and he is as putty in the hands of a skillful manipulator. For this reason his vote is easily bought and sold and he becomes the pawn

whose movements are decided by the boss whose purse is the fattest. He is easily roused into anger and while his temper lasts he goes about like a roaring lion, "seeking whom he may devour." When thoroughly roused he goes into a very paroxysm of rage and nothing short of murder will satisfy him. Yet when the storm has passed, he is like a child and weeps and mourns in sack cloth and ashes over what he has done. His repentance, however, is as short-lived as his rage. He soon forgets both the deed and his sorrow and becomes the irresponsible vagrant who laughs and smiles like a wanderer from Arcady who has never tasted the fruit of the knowledge of good and evil.

He is primarily a child, a child of evanescent moods, who weeps, laughs and is provoked in one and the same breath. His fancy is taken up with glittering baubles and toys, and while he admires and fondles these, he allows the deeper and real treasures of life to pass unheeded. Sometimes he vaguely realizes this and groping blindly after things unattainable, he is plunged into deepest sadness and melancholy. His friend at this time is his banjo, and to its accompaniment, he pours out upon the night air floods of such wistful melody that they bring tears to the eyes. It is my belief that in this way all the old negro folk songs and plantation melodies originated.

In some ways he has a poet's temperament for there is no one more appreciative of the charm of a summer night, a pretty landscape, or the strains of sweet music. True, he is carnal and sensual and he spends most of his life groveling in the mire, but occasionally he is lifted out of himself and dwells among the gods. A strain of soft melody will move him to tears, and at such times thoughts and dreams stir within him which cleanse and purify him and lift him from the level of the beast. He cannot express these things which he feels for he lacks the power, but they exist although no expression is given to them.

He is a child whose whims and caprices are beyond his control. With him to think is to act. He doesn't stop to reason about right or wrong but acts entirely upon impulse. He was created thus and unless we consider this in judging him, we do him grievous wrong. Let us temper our judgment with a little discrimination and charity. Let us give him a square deal. Until we do he will remain a child and may degenerate into a brute. Let us keep him from that stage and aid him to climb upward in this "glorious land of the free," instead of treading him more deeply into the mire.

The Curtain Rises

- Sept. 17. College opens. Owen discovered married. Freshmen start to chapel but are repulsed by Fat.
- 18. Freshmen attempt to elevate the stage with Medusa Vogensang as interlocutor.
- 19. Scotty thinks he finds the Freshmen, but does not stop to see.
- 20. Freshmen win cane rush, shame, to take the money.
- 23. The "Faird ones" begin to arrive.
- 24. Harcourt opens. Coolidge puts on a clean shirt.
- 25. 1909 opens social season at the gravel pit.
- 26. Buck and his better twelve-tenths appear.
- 27. Officers of Junior class elected. Usual smoker.
- 28. Ball retires from the Hill. Gnashing of teeth.
- Oct. 1. Bexley opens.
- 4. Mass meetin' to stir football enthusiasm.
- 5. Kenyon 17-Otterbein o. Freshmen entertain the college.
- 7. Rheinheimer appears who opened the gates?
- 8. Bugs the second performs a bicycle feat.
- 10. Safety razor Gillette introduced to mysteries of S. C. I.
- 11. The Freshies take bread and milk at Fats.
- 12. Case 12-Kenyon 4. Dun joins orchestra at the opera House. Coldewey, Cott and Finlay join Cook's tour.
- 15. Cook's tourists return via Columbus, broken not in spirits but pocket book.
- 16. A Freshman in a theme for Benny spells Harcourt, Heartcourt. A joke.
- 17. Hymn controversy begins. Collegian exhausted. Doc Smythe peeved.
- 19. Kenyon 12-Heidleburg o.
- 21. Freshmen think that they are artists.

22. Terrible Simpson convicted by circumstantial evidence before Judge Childs.
23. Freshmen kidnap Buck's class. In nocturnal garb they honor Harcourt. Harcourt appreciates.
25. 1909 finds a time for class song. But the surprise is so great that nothing is done.
26. Kenyon cleans up Wooster. Great celebration. Weida rescues rig and applies for Carnegie medal.
30. 1908 gives Halloween dance for the benefit of the 1908 Reveille Board. Reveille Board only thing benefited.
- Nov. 1. Emigration to Columbus. Scott and Downe advance guards. Received by Illif and Travis.
2. O. S. U. 12-Kenyon 0. Another wet field. Downe rescues handle of umbrella. Faculty act disgracefully but are finally bailed out.
5. John Parker wipes Carlisle in the mud and deep peace again broods over the city.
9. Kenyon 29-Dennison 10. Sea going wagon starts to Vernon. Harter loses a tooth.
11. Student volunteer fire department works valiantly but fails to save the building.
12. Mandolin club begins practice at the same time everyone leaves the Hill.
16. Reserve 17-Kenyon 6.
18. Freshmen buy Rood's caps.
17. The path is strewn with a string of dandelions.
22. Celebration given for "Son" Iliff and Avery.
23. O. W. U. 12-Kenyon 9. Rooters come too late.
27. Dewey and Fields stick around.
- Dec. 2. Luthy has been back for two days.
3. Freshman Childs gives up The Battle of the Books.
4. Freshman Finlay does likewise.
5. Junior class meeting. Decided to give a banquet.
6. Juniors defeat rest of the college. Colgrove waits for his interference.
7. 1909 banquet. A soul stirring reunion. Briar's letter read amid intense applause..
P. S. Cunningham awakened early. Vernon and Jackson make money. Another class assessment.
9. Assembly revokes booze pledge. Yah! Yah!

12. Max Long emulates Clyde Fitch again. The New Commandment this time makes good.
13. A peculiar snow storm along Centre Path.
14. Pa Fagan goes fishing all day long.
16. Medusa Vogelsang and others carry Fat's suitcase from the station.
17. Bennie smells a rat in faculty meeting.
18. Metz and Echy get married. Brigman minister.
19. College closes for Christmas vacation.
- Jan. 6. College opens.
7. Barker announces that all those who want to flunk should take Greek Art.
8. Pete tells Gayle a de(a)er story.
9. Peter Sterling room founded and members assemble at regular meetings.
10. Devil in Constitutional Law "Now gentlemen you are coming to a course that will exclude some of you."
11. Basket Ball season opens. Watch the scores—Columbus Y. M. C. A. 35-Kenyon 31.
12. Barker waits but the plate goes on.
13. Pa Fagan offers \$50 reward for those who borrowed the gym shoes.
20. Fat spreads himself for the foot ball team.
- Feb. 2. Exams begin. Studying bee in Peter Sterling's room every night.
7. Exams are over.
8. Junior informal. Freshman Golden comes to town.
9. Juniors work all day. Clements gets peeved.
10. Greatest Prom in History of the college. Sykes says the success was due to the pretty girls.
12. Mandolin and glee clubs.
13. Good-bye, girls.
14. Littleford gets a valentine.
18. Benny—"Are there any men who wish new copies?" Lord—"I don't wish none."
19. The Brotherhood loses an ardent member—Coldewey goes away.
21. Harcourt Birthday Party.
23. Buck—"They get the habit." Class—"Ha! Ha! Ha!"
25. Kite—"They had two masts square rigged with fore and aft sails in the rear." The glee club leaves.

26. Scooty refuses to sing in Akron.
 27. Tunks gets the chicken pox.
 28. Dennison 30-Kenyon 25.
 29. Brigman in Logic—A parallelogram must not be ignotiam per ignotius.
- Mar.
1. Harcourt sings in the choir. Lord and Coolidge sing solos.
 2. Daily meeting of the brotherhood.
 4. Fat announces a holiday. Something wrong.
 5. Ash Wednesday. Harcourt and Kenyon songsters sing in the choir. Put to shame by the singing three, Coolidge, Cunningham and Lord.
 6. Fat, Dodo, Bugs and Jakey come out for base ball.
 7. Glee club returns, O fudge, what a time we had!
 9. Scott, Lord and Cott join the Down and Out club. Downe has resigned. Club on the decline.
 17. Ed Southworth gets shot before he gets to Vernon.
 18. Booze is no longer with us. Fritz in mourning. Last rites by Rev. Bentley.
 20. Glee club makes a trip to the home of The Fortune Teller.
 21. Cahall is told that he is going to marry a blonde. But will be sued for a divorce.
 29. Guess and family go to join Booze.
- April
1. Physics 2 disappoints Hitchie by going to class.
 4. Kenyon 7-Otterbein 4.—Base Ball.
 5. Again Barker waits while the plate goes on and stops in the choir.
 7. A mouse puts in his appearance in International Law. Devil climbs onto the table.
 9. Childs is no longer with us in International Law. But Barber tells him to stick around.
 11. Kenyon 4-O. M. U. 15.
 15. Yes, everyone does not go to Buck's class.
 16. Vacation begins.
 22. Glee club goes to Zanesville and some of the boys have a large time.
 23. Boys say, "Skidoo" to Fats History test.
 24. Kenyon 2-W. U. P. 6.
 25. The curtain falls.

THERE IS A THRILL OF SPIRIT.

Arranged from ERMINIE.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass staff for piano accompaniment and a single line for the voice. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the voice line.

There is a thrill of spirit which love im-parts, When turn our
thoughts to Kenyon's glo-ry; Both old and young with sin-gle tongue u-
nite to sing our Al-ma Ma-ter's sto-ry Then let our songs as-cend in
u-ni-son Our loy-al herts a-vow no oth-er; It
u-ni-fies It nev-er dies The love of Ken-yon our Moth-er.

— Dedicated to the Kenyon College —

"HIKA"
(THE KENYON MARCH)

L. Cody Marsh. • or.

Intro. *mf* *ff*

Con *And.*

Sempre Legato. *mf* *cresc.*

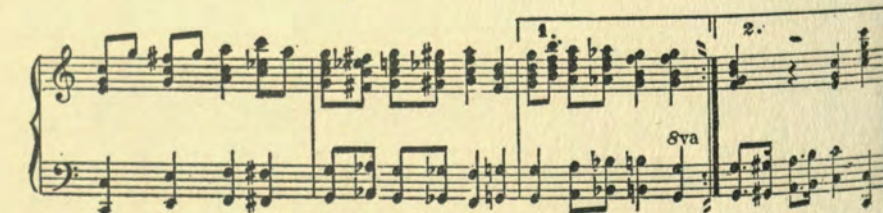
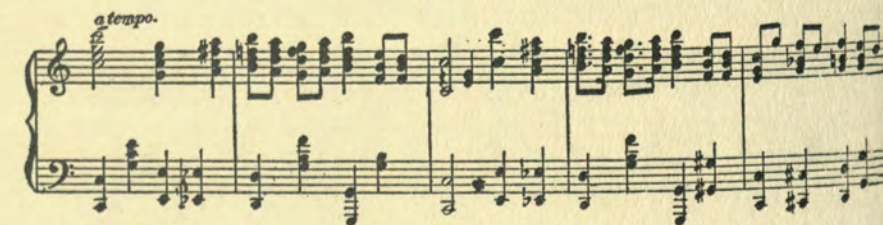
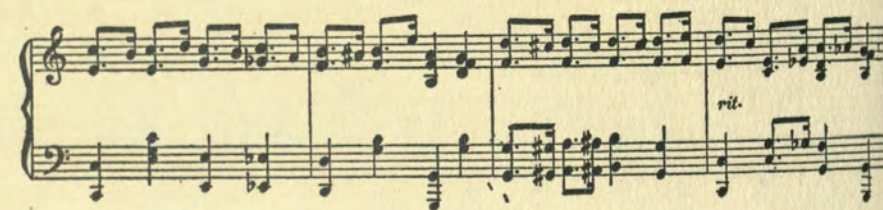
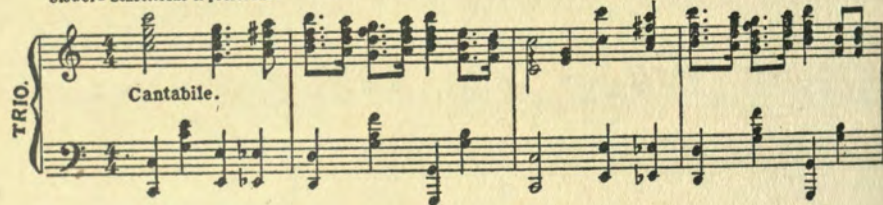
1. 2.

Tempo Ist.

Hika?



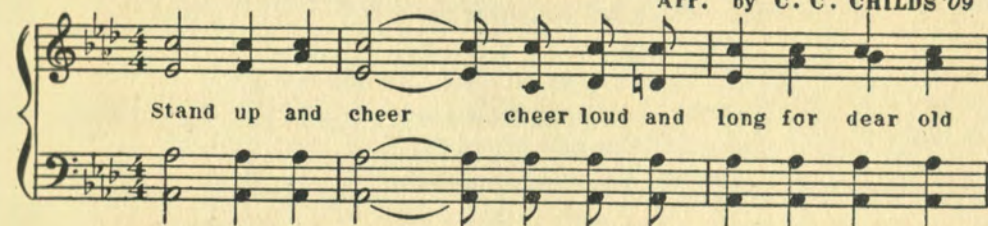
Slower - Schottische if preferred.



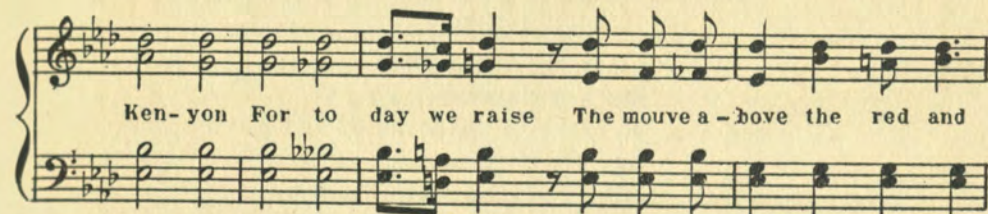
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STAND UP AND CHEER.

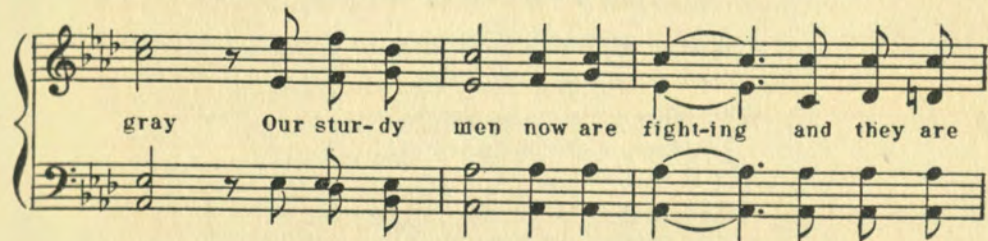
Words by E. M. PEAKE '11
Arr. by C. C. CHILDS '09



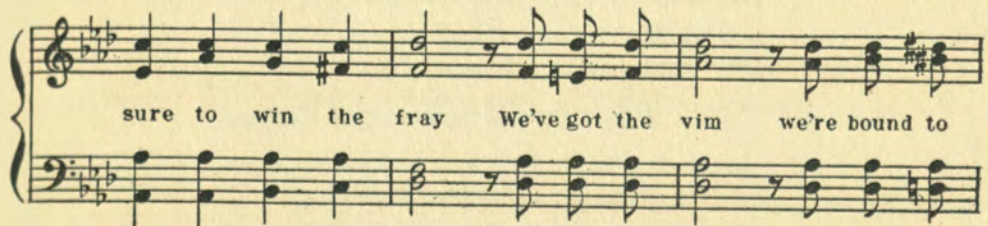
Stand up and cheer cheer loud and long for dear old



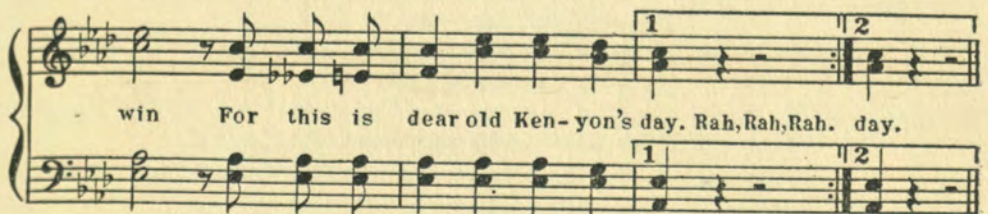
Ken-yon For to day we raise The mouve a - bove the red and



gray Our stur-dy men now are fight-ing and they are



sure to win the fray We've got the vim we're bound to



win For this is dear old Ken-yon's day. Rah, Rah, Rah. day.

Son of a Gambolier

I wish I had a barrel of rum,
And sugar three hundred pound,
The college bell to mix it in,
The clapper to stir it around;
I'll drink to the health of old Kenyon
And the Harcourt girls so dear;
I'm a rambling rake of poverty,
And the son of a Gambolier.

CHORUS—The son of a, son of a, son of a, son of a,
son of a Gambolier.

I take my whiskey half and half,
But I much prefer it clear;
So here's to the health of Old Kenyon,
And the Harcourt girls so dear,
I'm a rambling rake of poverty,
And a son of a Gambolier.

And when my girl is born, sir,
She'll surely do her part,
With other girls at Harcourt,
To break a freshman's heart;
And if it is a boy, sir,
He'll surely seek to do,
As his daddy did before him,
And lay out O. S. U.

CHORUS—

It's a Way we have at Old Kenyon

It's a way we have at Old Kenyon,
It's a way we have at Old Kenyon,
It's a way we have at Old Kenyon,
To drive dull care away,
To drive dull care away,
To drive dull care away.

CHORUS—It's a way we have at Old Kenyon,
It's a way we have at Old Kenyon,
It's a way we have at Old Kenyon,
To drive dull care away.

For we think it is no sin, sir,
To take the Freshman in, sir,
And ease them of their tin, sir,
To drive dull care away,
To drive dull care away,
To drive dull care away.

It's a way we have at Old Kenyon, etc.

For we think it is but right, sir,
On Wednesday and Saturday night, sir,
To get most gloriously tight, sir,
To drive dull care away,
To drive dull care away,
To drive dull care away,

It's a way we have at Old Kenyon, etc.

Old Kenyon, in the Days to Be

TUNE—"THEN YOU'LL REMEMBER ME."

From The Bohemian Girl.

Old Kenyon, in the days to be,
When we shall leave thy halls,
When swiftly years of youth shall flee,
And age upon us falls,
Our failing eyes shall pierce through time
Thine ivied walls to see;
Once more we'll hear thine ancient chime,
Then we'll remember thee,
Then we'll remember, we'll remember thee.

In the bright scenes of fancy's dream
Old friends will come again;
The hearty smile and eyes that beam
With love that ne'er shall wane,
Will tell us then, though scattered far,
We're close in memory.
Kenyon bind now thy ties most dear,
Then we'll remember thee,
Then we'll remember, we'll remember thee.

Landlord Fill the Flowing Bowl.

Landlord fill the flowing bowl until it doth run over,
Landlord fill the flowing bowl until it doth run over,
For tonight we'll merry, merry be,
For tonight we'll merry, merry be,
For tonight we'll merry, merry be,
And tomorrow we'll get sober.

Here's to the man who drinks his whiskey clear and
goes to bed quite early,
Here's to the man who drinks his whiskey clear and
goes to bed quite early,
Lives as all good men should live,
Lives as all good men should live,
Lives as all good men should live,
And dies a jolly good fellow.

Here's to the girl who gets a kiss and runs and tells
her mother,
Here's to the girl who gets a kiss and runs and tells
her mother,
May she live and die an old maid,
May she live and die an old maid,
May she live and die an old maid,
And never get another.

Vive l'Amour

Let every good fellow now fill up his glass,
Vive la compagnie,
And drink to the health of our glorious class,
Vive la compagnie.

CHORUS—Vive la, vive la, vive l'amour;
Vive la, vive la, vive l'amour,
Vive l'amour, vive l'amour;
Vive la compagnie.

Let every college man drink to his horse,
Vive le compagnie,
Which helped him through college for better or worse,
Vive la compagnie.

CHORUS—

Let every married man drink to his wife,
Vive la compagnie,
The joy of his bosom, the plague of his life,
Vive la compagnie.

CHORUS—

Lauriger Horatius

Lauriger Horatius,
Quam dixisti verum,
Fugit Euro citius,
Tempus edax rerum.

CHORUS—Ubi sunt, O, pocula,
Dulciora melle,
Rixæ, pax et oscula,
Rubentis, puellæ.

Crescit uva molliter,
Et puella crescit,
Sed poeta turpiter,
Sitiens canescit.

CHORUS—

Quid juvat æternitas,
Nominis; amare
Nisi terræ filias
Licet, et potare.

CHORUS—

The Year at Kenyon

AIR—"ANNIE LAURIE."

1. The years at Kenyon College have from us slipped away,
But memories' kindly finger will turn them back to-day.
Will turn them back to-day, and we'll be young once more.
College days to live again as we were wont of yore.
2. Again we feel our strugglings, our kindly rivalry,
And cheer our athletes onward to well earned victory,
To well earned victory, and honor to the hill,
And to Kenyon, Kenyon College, we lay our greatest skill.

3. Our essays unsuccessful, and where we earned our due,
Our training for life's labors, to thee was wholly due,
To thee was wholly due, and is our strength to-day,
O Kenyon, fount of learning, the Pole Star of our way.
4. O, we will ne'er forget thee, our honor and our pride,
The blessing of thy nurture, all others fade beside.
We pledge ourselves to build thee, greater and more high,
And for thee our Alma Mater, we'll gladly live and die.

Foot Ball Song

TUNE—"OUR DIRECTOR."

Hard luck in football,
Poor Old U. C.
Very completely,
Crushed entirely!
Past the line of Kenyon
They can never be,
Three cheers for Kenyon!
To —— with poor U. C.
Rah! Rah! Rah!
Through the line of Kenyon
They can never be,
Three cheers for Kenyon!
To —— with poor U. C.
Rah! Rah! Rah!
Hard luck in football, etc.

Philander Chase

AIR—"THE POPE."

The first of Kenyon's goodly race
Was that great man, Philander Chase:
He climbed the Hill and said a prayer,
And founded Kenyon College there!

He dug up stones, he chopped down trees,
He sailed across the stormy seas,
And begged at every noble's door,
And also that of Hannah More.

The king, the queen, the lords, the earls,
They gave their crowns, they gave their pearls;
Until Philander had enough,
And hurried homeward with the stuff.

He built the college, built the dam,
He milked the cow, he smoked the ham,
He taught the classes, rang the bell,
And spanked the naughty Freshmen well!

And so he worked with all his might
For Kenyon College day and night;
And Kenyon's heart still keeps a place
Of love for old Philander Chase!

Doctor Mark

AIR—"THE POPE."

One summer day as Uncle Mark
Was strolling in the Kenyon Park,
They took and hauled him to the Gym,
And made a doctor out of him.

"If I'm a doctor," then says he,
" 'Tis not of Homeopathy!
"So take, in place of little pill,
"This Fifty Thousand Dollar bill!"

Good Doctor Mark, already we
Experience new vitality.
If other doctors dosed like that,
How quickly we'd get plump and fat!

"Singing on the Path"

There's a straight, broad Path in old Gambier town,
And it runs for a mile or more,
From Kenyon College, up and down,
And it ends at Bexley's door;
And the maple boughs reach over the Path,
And the men, as they walk along,
In the shade by day, or the moonlight's ray,
Fill the air with their genial song.

Here from day to day and from year to year,
 Has good friendship grown apace,
 As brother has walked with brother dear,
 Or the Path was their meeting place.
 And the list'ning trees catch many a word,
 Many jest, as they walk along,
 But the dearest thing is to hear them sing
 Day and night in their genial song.

There are times when the glance of a pretty face,
 Or the flash of a pretty gown,
 Make the dear old Path a lovelier place
 As the men walk up and down.
 There are times when at night her lamp gleams bright
 And her heart beats quick and strong,
 As some maiden hears from the Path below
 The sound of the genial song.

As the years shall pass, oh, how much shall fade
 Of the best that we feel and know!
 But never shall fade the friendship made
 On the Path where the maples grow!
 And never, while Mem'ry keeps her hold
 On the things that to her belong,
 Shall we cease to hear with the inward ear
 The voice of that genial song!

Hymn

WRITTEN BY THE REV. DANIEL C. ROBERTS '61 FOR THE NATIONAL
 CENTENNIAL FOURTH OF JULY CELEBRATION IN 1876.

God of our fathers, whose almighty hand
 Leads forth in beauty all the starry band
 Of shining worlds in splendor through the skies,
 Our grateful songs before Thy throne arise.

Thy love divine hath led us in the past,
 In this free land our lot by Thee is cast;
 Be Thou our ruler, guardian, guide and stay,
 Thy word our law, Thy paths our chosen way.

From war's alarms, from deadly pestilence,
 Be Thy strong arm our ever sure defence;
 Thy true religion in our hearts increase,
 Thy bounteous goodness nourish us in peace.

Refresh Thy people on their toilsome way,
 Lead us from night to never ending day;
 Fill all our lives with love and grace divine,
 And glory, laud and praise be ever Thine. Amen.

The Hika Song

O it's Kenyon on the campus and it's Kenyon on the hill,
 Hika, hika, hika, all the day!

O it's Kenyon with a spirit and it's Kenyon with a will,
 Hika, hika, hika, and away!

When the valley's filled with the sun and the dew,
 And the waking world wants its dream come true,
 Then it's Kenyon, then it's Kenyon, and away!

O it's Kenyon on the diamond and it's Kenyon on the field,
 Hika, hika, hika, all your might!

O it's Kenyon never falter and it's Kenyon never yield,
 Hika, hika, hika, for a fight!

When the men line up, and all grows still,
 And the bright eyes watch from the slope of the hill,
 Then it's Kenyon, then it's Kenyon, for a fight!

O it's Kenyon for a friendship, and it's Kenyon with a grip,
 Hika, hika, hika, all the night!

O it's Kenyon in the gloaming with a song upon the lip,
 Hika, hika, hika, till day-light!

When the darksome owl lifts his only tune,
 And the far watch-dog bays under the moon,
 Then it's Kenyon, then it's Kenyon, all the night!

At Kenyon College

BY KATHARINE DOORIS SHARP.

Along the path with loitering feet,
 The musing student passed;
 Low overhead the maples meet,
 And whisperingly each other greet;
 Cool is the shade they cast,

In village calm fair Gambier sleeps.
Hark to the chime that clearly sweeps:

“Lord thro’ this hour
Be Thou our Guide,
That by Thy power
No foot may slide.”

Old Kenyon’s walls in massive stone
Above the valley stand,
While Nature’s gorgeous tints alone,
A gold and scarlet tapestry thrown,
Bedecks the varied land.
Ceres no choicer picture weaves;
October and the Feast of Leaves.

“No lovelier scene,” the student thought,
“Was e’er beheld by me!”
And with th’ enchanting fabric wrought,
Grand memories of the past are brought
In fleeting fantasy,
They pass, an honored, noble train,
Chase and Bedell and McIlvaine.

And many more whose names are writ
Among the good and great;
For gracious lives like theirs ’tis fit
No grace of setting be omit.
To mark their ordered state.
Old England’s meres and woodlands fair
With thine, Kokosing may compare.

O spirits of the lofty dead
Whose lives enriched these hills,
Be all the old paths hallowed
To the young feet that o’er them tread,
Light hearts and wandering wills.
Good Spirits! on the balmy airs,
Still ring the memory of your prayers:
“Lord thro’ this hour
Be Thou our Guide,
That by Thy power
No foot may slide! Amen.”

Kenyon on the Kokosing

Hail Kenyon, time-worn, forest-girt,
Embowered in green, or ’seiged with snow,
About thy walls and through thy halls,
With Echo dwells a Voice that calls
Where Memory loves to go.

Old Kenyon, massive ivy-clad,
Serene thou sittest on thy hill,
Around whose base, with winsome grace,
The Indian naiad of the place,
Kokosing, glideth still.

Dear Alma Mater, dost recall
The legion boys who loved thy name?—
Who were thine own, but now are flown,
Successful some, some overthrown,
While some are known to Fame?

Mother of all, didst love as well
Thy roysterers as thy sober men!
What jokes they sprung, what songs they sung
What *Bomshells* burst, what bells they rung,
Does all come back again?

I prithee say, dost thou recall
Our Saturday and Wednesday nights,
Our oyster stews, night-shirt reviews,
Our war-dance, which none might refuse,
And hard-fought pillow fights?

Ha, tell me not thou hast forgot
What time the sleep of stilly night
The *Baby* broke, with thunder stroke,
And panic-stricken Freshmen woke
To soar in sore affright?

Remember! Ah, stone walls have ears,
Perhaps a heart, in walls so thick,
That loves its own, like faithful stone
That ’bides when Time has overthrown
All transitory brick?

Farewell, abide Old Kenyon Hall,
In mem'ries lapt upon thy Hill,
While 'round the steep, through vistas deep
The Indian naiad plays 'bo-peep'—
Kokosing gliding still!

Old Tonans

Old Tonans, hear him boom!
He is calling with a will—
Calling down from the crown
Of Old Kenyon on the Hill.

You are sleeping, sweetly sleeping,
In the "Middle" or a "Wing;"
You are dreaming, bravely dreaming,
When you hear Old Tonans ring.

Old Tonans, hear him boom!
How he shakes you like a chill!—
Calling down from the crown
Of Old Kenyon on the Hill.

How he booms out! How he bellows:
"Hustle up and out, you fellows!"
With your duds you madly grapple,
And you hurry out to Chapel.

Old Tonans, hear him boom!
He is calling with a will—
Calling down from the crown
Of Old Kenyon on the Hill.

And sometimes you are reposing
On a bank of the Kokosing,
When you're due at Hall Ascension
For a spell at Greek declension.

Old Tonans, hear him boom!
(You old grampus, take a pill!)
Calling down from the crown
Of Old Kenyon on the Hill.

Or perhaps you are returnin'
From a-larking at Mt. Vernon.
What's that grumble and that groan
Rolling over the Backbone?

Old Tonans, hear him boom!
(And you feel a trifle ill)
Calling down from the crown
Of Old Kenyon on the Hill.

But suppose you've been away
For a decade and a day,
And you're coming back alone!
Then you hear a golden tone.

Old Tonans, hear him boom!
There's a welcome for you still!
Calling down from the crown
Of Old Kenyon on the Hill.

W. ST. CLAIR CREIGHTON.

Prelude to Poem: Bugling the March to the Gates

Read before Alumni, June, 1885

So many days have gone
Since I heard the bells of Kenyon,
Calling down through all the campus
O'er the Hillside to the river,—
By the windings of Kokosing,
Where I fished and swam and boated
In the halcyon days departed!—
Calling far o'er drowsy Gambier
Unto Bexley, Harcourt, Milnor—
(Erst the Hall of the Barbarians,
Of the sub-fresh and the "penes"
Trained to baseball and declensions,
And to inter-necine warfare
'Twixt the Zeta Phis and Kappas—)

So many days have fled
Since I heard the bells of Kenyon
Call to class-room and to Chapel
From the steeple over yonder
On the fortress of Old College,

That when once, today, I heard them
It was with a rush of mem'ries,
Such as comes with old time music,
Or a perfume or a flower
Breathed or plucked in pleasant places.

Not that any should imagine
That my sole concerns at College
Were my books and my devotions;
My professors knew much better;
For I trained with those who shouted
"Carpe diem" for athletics,
But in class "Festina lente!"

I should miss Professor Trimble,
With his snowy crown and blushes,
With his "Taisez vous!" and "Construe!"
And his sweet, Hibernian scanning—
Scorning puns and chiding punsters
(Though they made his eyes to twinkle)
Mighty zeus, the cloud-compeller!
Shades of Aeschylus and Homer!
He deserved the life immortal,
And I'm sure he is in Heaven
With the Greeks he loved, tonight!

"In tristitia hilaris,
In hilaritate tristis!"—
We are marching to the Gates—
etc.

Class Day Song of '62

AIR—"LANDLORD, FILL YOUR FLOWING BOWL."

Classmates dear, one rousing cheer,
For Kenyon's best of classes,
What care we though others sneer
And intimate we're asses,
For we're conscious of our worth [Ter
And care not for the masses.

If beer we had, to Sixty-two
We'd fill a brimming beaker,
But as we've shunned strong drink clear through
We'll toast with something weaker,
Here's to Sixty Two my boys. [Ter
Let cheers be now her speaker.

Sixty Two her bright career
Began with plucky members,
The Faculty soon quenched her fire,
But oh! respect the embers,
Though her boasted spirit's fled [Ter
Of her memory we're defenders.

Now, we've had, as must appear,
Our last rebellious "bender,"
And lest you think its ending queer,
A reason we would tender,
Desire of sheepskin, but not fear [Ter
Was what caused our surrender.

Oh Faculty immaculate,
Your wisdom and your kindness
We never did appreciate,
But called it mental blindness,
Your firm and manly course of late [Ter
In admiration binds us.

Hereafter, boys, we'll pleasure take
Our fusses in recalling
But let us for the class's sake
Forget each overhauling,
For our "unposted" friends might say [Ter
Our spirit has been falling.

Kind friends we have not words to say
How much your faces cheer us,
But ask you on Commencement Day
To come again and hear us,
Students, friends and Faculty, [Ter
A sad farewell we bid you.

Class Day Song of '64

AIR—ROSIN THE BOW.

Come boys, let us fill up our glasses,
As in old times we oft did before,
And drink to the noblest of classes—
All hail to our dear '64.

That we from reproach be protected,
Old customs should all be revived;
The Ivy so rudely neglected,
Should, by old '64, be supplied;

We reflect with most exquisite pleasure
Where we joyfully passed every year—
The time that we spent at Old Fish's,
Drinking "the good lager beer."

Let us try to keep this from the *Freshies*,
We know they're so anxious to "bore"
The best and the noblest of Classes,
Our much loved and dear "64."

Now that our course is all over,
We haven't done much after all,
So we plant this *old stick* from the wildwood
As an *Emblem of Poor '64!*

Class Day Song of '65

KENYON COLLEGE, May, 1864.

Come Mother Kenyon, ope thine arms,
And take thy *fledgeling offspring* home,
Which long have guarded us from harm,
Ere we were *smart* enough to roam.

For now we leave thy genial bower,
Upheld by *wisdom* deep, *profound*,
Free from the *Prof's* and *Prexy's* power,
That *oft* has *squashed* us to the ground.

Now we're the class of "*Sixty-Five*,"
That ne'er had *trouble*, *strife* or *war*,
But what *we* undertook, it *thrived* (?)
Unlike all others gone before.

Four years for us have passed away—
For us, O! men with "*wit*" alive,
And now we'll leave these walls grown gray
With "*nix*" cut in for "*Sixty-Five*."

Our College life ends "*with this day*,"
Let "*nary tear*" fall from an eye,
For what's the use of "*crying*" pray,
For what we've "*squandered quite away*?"

Our supper boys we yet must have
Although our stock of money's low,
And—dolor! but it makes me rave
To think the "*band hire*" 's yet to go.

The Sun goes down, our course is through,
Again I say we'll always thrive
For "*all*" look up with "*reverence due*"
T' the "*Ten Black Crows*" of *Sixty-five*."

AIR—"OLD HUNDRED."

Says Cox to Blake, good-bye-y-y,
Says Burr to Cobe', good-bye—b-o-o,
Says Cliffe to John, good-bye-b-o-o-h-o-o,
Smith, Peet, Thad, Hen, good—b-o-o-h-o-o-h-o-o.
Continued wailing on the part of Sixty-Five.

Senior Class Song of '66

AIR—"HAIL TO THE QUEEN."

Come Seniors gather, the Muses call;—
Must we ever toil in silence here?
Joyous and genial, and gallant all,
Manly frames, hearts true, and voices clear.

CHORUS—Let Alma Mater hear us sing:—
Now make the halls of Kenyon ring:
Man is our brother, God our King,
"Semper fidus" all.
Semper fidus, semper fidus,
Semper, semper, semper, fidus.

Firmly we're bound with a golden tie,
Just and generous fellows we will be;
Deep in the heart let our friendship lie,
Ere we leave, for aye, this lovely lee.
CHORUS—Let Alma Mater, etc.

Onward is gliding the fleeting year,
Smiling, warning—soon we stem the tide.
Heaven grant us, Classmates, a bright career,
Sixty-Six, true men, Old Kenyon's pride.
CHORUS—Let Alma Mater, etc.

Sadly will linger the parting hour;—
Gently, softly, raise the plaintive strain
While far we wander the wide world o'er,
Memories hallowed shall e'er remain.
CHORUS—Let Alma Mater, etc.

Oft will our watchword, when sorrows weigh,
Dark and heavy, brace the drooping soul;
All through life's journey around it play,
Cheering it on to the final goal.
CHORUS—Let Alma Mater, etc.

J. P. HALLOWAY, '66.

A Song for Sixty-Eight

AIR—"SHEEPSKIN."

Come Classmates, join the chorus loud
And sing a jolly song,
How College life, with all its joys,
Can never be too long,
For now we have a gracious theme,
O blissful is our fate,
We sing the praise of Kenyon days,
As seen by Sixty-Eight.

CHORUS—Hurrah for Sixty-Eight,
For dear old Sixty-Eight,
Through life we'll hold thy memory dear,
Our Class of Sixty-Eight.

Old Plato bored us not a few,
And Homer did conspire
To make our life a horrid strife,
A-tuning of his lyre,
But now we have left them in the rear,
They'll never perpetrate
A second aorist root again,
On happy Sixty-Eight.

CHORUS—Hurrah for Sixty-Eight,
For lucky Sixty-Eight,
We'll thank our stars in loud hurrahs
And sing for Sixty-Eight.

Wise Virgil with his numbers round,
Good Tully with his force,
And Livy with his preface tough,
We've ponied o'er the course;
But Bourden made us all agree,
That through this life we'd hate
Binomial, and Legendre too,
Those bores of Sixty-Eight.

CHORUS—Hurrah for Sixty-Eight,
For lucky Sixty-Eight,
We'll thank our stars in loud hurrahs,
And sing for Sixty-Eight.

But other joys our path attend
To learning's blissful seat
Philosophy and Chemistry,
And Logic's order sweet,
And Chaucer with his women good,
And Spencer, calculate
To join with Bacon to confound
The Class of Sixty-Eight.

CHORUS—Hurrah for Sixty-Eight,
For glorious Sixty-Eight,
The race is won, our ponies gone,
Good-bye to Sixty-Eight.

Rude Time shall ne'er with blighting breath
Our friendship's fire abate,
Through life we'll ever love thee dear,
Old Kenyon's Sixty-Eight.
Whate'er we are or where'er we go
How high or low our state,
May Heaven's gifts benignly bless
Our Classmates, Sixty-Eight.

CHORUS—Then sing this final song,
For brave old Sixty-Eight
Through life or death will truly love
The name of Sixty-Eight.

We've Gathered Here

Air—"Benny Havens, O!"

We've gathered here as Classmates dear,
'Round Kenyon's classis shrine,
And glorious be our bright career,
With heart and hand combined.
Then raise on high the gladsome song,
And quaff the sparkling wine;
And let the chorus loud and long, [Ter
Re-echo "Sixty-Nine."
And let the chorus loud and long,
Re-echo "Sixty-Nine."

The skies are fair above us,
And sunbeams 'lume our way,
Then leave dull care behind us,
Rejoice while yet we may.
From out the clear, ethereal blue,
A star doth brightly shine,
And guides the few, but tried and true,
The Class of "Sixty-Nine."
And guides the few, but tried and true,
The Class of "Sixty-Nine."

And when to all we bid adieu,
When college life is o'er,
In memory still we'll keep in view
The chosen twenty-four.
Our College life speeds swift along,
And soon will pass the time,
So let us all, a jolly throng,
Be gay till "Sixty-Nine."
So let us all, a jolly throng,
Be gay till "Sixty-Nine."

A Toast to '99

Come, classmates, fill your glasses,
Fill them with sparkling wine
And we will drink together
A toast to ninety-nine.
And in the years to follow,
What 'ere our stations be,
With fondest recollections
We will remember thee.

Classmates, come gather 'round
With ties of friendship bound;
Shout out in unison
Ninety-nine and old Kenyon.
Our freshman year remembering
Unto our sophomore,
And soon our friends and classmates
Will know us here no more.
But what's the use to worry?
We've run our course full well,
And in the years to follow
Our praises loud will swell.

Class Song of '05

(Tune: "The Midshipmite.")

'Mid the peaceful haunts of old Gambier town,
Lustily sing Nineteen Five!
Have lived many men who've won renown,
Who now wear the doctor's cap and gown:
Lustily sing Nineteen Five!

But though they climb clear out of sight,
They cannot reach Fame's pinnacle quite,
For the stairs they mount is a broken flight—
They can claim not Nineteen Five.
Claim not Nineteen Five.

CHORUS: Every man's a good fellow,
Hale, hearty and mellow,
Zealous for Kenyon to strive:
And we'll drink one glass
To a noble class—
Singing Kenyon! and Nineteen Five

Our Spirits are bold and our hearts are free,
Lustily sing Nineteen Five!
Our band is small, but all agree
That in love, war, and letters mighty are we:
Lustily sing Nineteen Five!
We can laugh, sing, dance, flirt, make love, and talk,
We can run, bat, throw, catch, fight, jump and walk—
We can write, paint, and draw with ink, colors and chalk—
Glorious old Nineteen Five
Glorious old Nineteen Five.

CHORUS: For each man's a good fellow, etc.

Though the tongue may boast, deep in the heart
Lovingly sing old Kenyon!
Beats the thrill of spirits only love can impart
And shapes our ends with a consummate art:
Lovingly sing old Kenyon!
We may worry the profs. with conspiracies fell,
We may give the poor Fresh a taste of h—,
Yet love we all of them just as well—
They are all of old Kenyon,
All of old Kenyon—

CHORUS: For each man's a good fellow,
Hale, hearty and mellow,
A zealous and faithful son;
So we'll drink one toast
To the name we love most—
To the dearest, best name—KENYON!!
M. B. L.

Class Song of '06

(Tune: Andreas Hofer.)

Come classmates, fill your glasses,
We'll drink a brimming toast;
May Kenyon's glory widen
Till it spread from coast to coast.
Fair Kenyon's name we'll e'er uphold;
Our love for her shall ne'er grow cold,
Nor for the dear old class, the class of Nineteen Six.

And when in life's long journey
We feel forlorn or dreary,
We'll think of dear old Kenyon
And our companions here.
The thought will cheer us on our way
Like sunshine on a gloomy day,
Whenever we remember the class of Nineteen Six.

Then let us sing the praises
Of the class of nineteen six;
For Kenyon's future glory
On her our hopes we fix.
Throughout the world whate'er we do,
To Kenyon we'll ever true,
And to the dear old class, the class of Nineteen Six.

Class Song

(Air:—"In College Days.")

Where Kenyon lifts her ancient towers,
While summer counts the golden hours,
We meet beneath the laurel crown
Our college wears of old renown
And weave a garland bright with flowers,—
Invoke the high celestial powers
To bless this dear old class of ours,
With torch and mask, in cap and gown,
Dear Nineteen Seven!

We love the mornings fresh with dew,
 These skies of every changeful hue,
 The lustre of the evening star,
 The moon's soft radiance afar,
 Remembrance of our friendship true
 More fond than lovers ever knew
 Shall thrill us as we say adieu,
 Ere life the solemn gates unbar
 To Nineteen Seven.

Fair Class, we chant thy fadeless fame,
 Our mystic sign thy magic name;
 We seat thee on this classic throne
 Resplendent goddess, all our own!
 Then raise the shout of loud acclaim
 To fan each fervent heart to flame,
 Through swiftly fleeting years the same,
 Thine ardent worshipers alone,—
 Fair Nineteen Seven.

The World's All Before Us

(Air:—"There's a good time coming".)

Prelude to each verse:

The world's all before us, boys,
 The world's all before us;
 The world's all before us, boys,
 Up, and let's be doing.

1. Our college days are o'er at last,
 And clouds our sky may soon o'ercast,
 In the great world before us;
 But we'll not falter or grow faint,
 As onward bravely moving,
 We face each duty manfully,
 Up, and let's be doing.

CHORUS:—The world's all before us,
 The world's all before us,
 The world's all before us, boys,
 Up, and let's be doing.

Prelude—

2. We ne'er shall hear the college bell,
 (Whose tones we've learned to know so well,)
 In the great world before us;
 And ne'er again shall "morning prayers"
 Break slumber's gentle wooing,
 But louder calls shall rouse us then,—
 Up, and let's be doing!—CHORUS.

Prelude—

3. Each college law we thought a bore,
 Shall never once disturb us more
 In the great world before us;
 But other cares, and greater, too,
 Shall soon our path be strewing;
 So if we are not mummies, boys,
 Up, and let's be doing!—CHORUS.

Prelude—

4. We've idled many an hour away;
 There's need of something else than play
 In this great world before us;
 Then banish every useless sigh,
 And fortune's favor wooing,
 Let's forth our mettle each to try,—
 Up, and let's be doing!—CHORUS.

Each to Each

By A. Crary, '69.

(Air:—"Duncan Laddie".)

1. Each to each shall be a brother,
 Ever cherishing each other,
 And life's care shall never sever
 All the bonds cemented here.
 May thy pleasures ever bright be,
 May thy sorrows ne'er benight thee,
 Members of our class so dear.
2. Blythe and joyous be our chorus,
 Bright the future that's before us,
 Bright the honor waving o'er us,
 Each of us assembled here.
 Each to each shall be a brother,
 Ever cherishing each other,
 And life's cares shall never sever
 All the love we hold so dear.

Shout for Alma Mater, O!

(Air:—"Landlord, Fill the Flowing Bowl.")

1. Lift your joyful voices high
To song of Kenyon measure,
Shout for Alma Mater, O!
Her praise, the dearest pleasure.
2. What care we with such a theme
For trouble or for sorrow?
Life is but the present hour—
We know not of to-morrow.
3. May our only pleasures be
To fright away grim sadness,
And our chiefest study be
To win the soul to gladness.
4. College law is but a form,
And little to be minded;
Then jolly comrades, circle 'round,
To care and study blinded.
5. Kenyon is our state and guide;
For aye we'll rally 'round her;
Pleasure is her statute law,—
The student it's expounder.

October Leaves are Falling

(Air:—"Benny Havens, O!")

1. October's leaves are falling, boys,
And o'er each stately tree,
Brown Autumn flings her scarlet robe,
That flutters light and free;
The sunset's golden mellow light
Is blushing on each tower,
And tells of Summer, past and gone,
With each bright, happy hour.

CHORUS.

Oh! long may Kenyon's portals
Withstand th' assault of age,
And long live all her numerous throng,
From youth to honored sage.

2. There is no sorrow in our path,
No cloud obscures the sky,
We need no thought for morrow's wants—
No cause have we to sigh;
The wind that whistles through our halls,
To us no chill can bring;
We watch the curling wreaths of smoke,
While joyously we sing.—CHORUS.

Evening Song

(Air:—"Benny Havens, O!")

1. Weary lessons learned or ponied,
Tutors tucked away in bed,
Festive-footed Mirth and Music
Will be welcome in their stead.
And while, all lonely in the heavens,
Look down the midnight stars,
We'll send to keep them company,
The smoke of our cigars.
2. Ancient Tully and Anacreon,
And genial Horace, too,
With all their wealth of intellect,
Were yet a jolly crew;
And as we read their pages o'er,
We'll keep it still in mind,
Good fellowship with scholarship
Should ever be combined.
3. When age has wrought its changes,
And our student life is o'er,
The sunny hours which now we know,
Shall visit us no more;
Yet here we'll represented be;
Our boys in lineal line
Shall sing the songs we used to sing
In days of auld lang syne!

4. Time may bring us cares and sorrows—
Time may bring us hopes and joys;—
We'll take our share of all in turn,
And not complain my boys;
Or, if the ancient gentleman
Gets something of a bore,
We'll coolly cut his company,
And show him to the door.

Come, Raise the Song

(Air:—"A wet sheet, and a flowing sea.")

- I. Come brothers, let us raise the song,
Let heart and voice agree
To swell the paeon loud and long,
In gladsome melody;
And let our music fill the air,
Bid every care depart,
And every bosom swell with free
Emotions of the heart.

CHORUS.

Then, loud let the joyous anthem rise
Through the vaulted heaven ringing,
Till the pride and the boast of its starry host,
Shall echo back our singing.

2. Thus far in harmony we've trod
Through learnings misty maze,
Without a thought to mar the joy
Or bliss of future days;
Our Kenyon life will soon be o'er,
Ere long we all must part,
But though Old Time place seas between,
We'll still be one in heart.—CHORUS.
3. Then, pledge the health of her we love,
Long may her ensign wave;
May wreaths of glory round her twine,—
Her sons be true and brave.
And, as they onward march through life,
Upon the scroll of fame,
Engrave, in living characters,
A never-dying name.—CHORUS.

Come, Gather Near

(Air:—"Sparkling and Bright.")

- I. Come, gather near, each classmate here,
Fond memories we will gather,
Of days gone by when you and I
Have fought the fight together.

CHORUS.

Then Kenyon we with three times three,
Will hail thee in our chorus,
While we break the spell and bid farewell
To thy gentle ruling o'er us.

2. We soon must part, and o'er each heart
Strange fancies now are stealing;
For we'll pass our lives in a different strife—
With other spirits dealing.—CHORUS.
3. Nor will we sigh as the day draws nigh
When we must part forever,
But lingering long 'mid joy and song,
The golden link we'll sever.—CHORUS.
4. Then with steadfast aim on the road to fame,
Let every season find us,
Though we meet no more, we will ponder o'er
The joys we've left behind us.—CHORUS.

Parting Ode

(Air:—"Auld Lang Syne.")

- I. The parting hour has come at last,—
That hour expected long;
Yet, brothers, let us linger still
To sing one farewell song.

CHORUS.

Kenyonian days, farewell! farewell!
We speak it with a sigh,—
To college life, with all its joys,
We bid a sad good bye.

2. Like some bright dream, our College days
Have glided swiftly by,
And o'er each scene forever gone
Fond memory wakes a sigh.—CHORUS.
3. But from those voices of the past,—
The sweetest ever heard,—
In sadness, now, we turn away,
And speak the parting word.—CHORUS.
4. These consecrated College walls
Shall still be pictured o'er
With visions of the olden time,—
The happy days of yore.—CHORUS.
5. And when some forty years from now,
Our locks are turned to gray,
We'll joy in living o'er again
The scenes so loved today.—CHORUS.
6. So, now farewell, a fond farewell,
O, Alma Mater dear!
As long as life itself shall last,
Thy name we'll still revere.—CHORUS.

Cheer Boys, Cheer!

(Air:—"Cheer, boys, cheer!")

1. Cheer, boys, cheer! Our college life is over;
Our Alma Mater's yoke is rent today;
We leave her halls, but feel how well we love her,
Those cherished halls where lin'ring fancies play.
Backward to scenes where thoughtless days once found us,
Poor Mem'ry flies, with love-supported wing,
Breathes on ties that through the past have bound us,
Inspiring rapture in the song we sing.

CHORUS.

Cheer, boys, cheer! There's bright and sunny weather
To lure us on, and Hope to lead the way;
Cheer, boys, cheer! Join hand and heart together;
Cheer, boys, cheer! For the long expected day.

2. Cheer, boys, cheer! The world is wide before us,
Our country claims the willing heart and hand;
The way is clear, and heaven smiling o'er us,
Ours be the will to labor for the land.

Long have we toiled, while Alma Mater cheering,
Led us along beneath her guiding star;
Now the reward is through the distance peering,
Hope hies to grasp it in her blazing car.—CHORUS.

3. Cheer, boys, cheer! Let not one word of sorrow
Bedim the joy that animates tonight,
We part, 'tis true, but part in love tomorrow;
Let hearts be true, and all will then be bright.
What though a tear from memory's fountain starting,
Tells of distress far vanished long ago;
'Tis but a tribute to the bliss of parting,
It gilds the cup whence life's best pleasures flow.—CHORUS.
4. Cheer, boys, cheer! For the days we've spent together,
Without a care, in Kenyon's silent shade;
Old Kenyon dear, bring myrtle boughs and wreath her,
Let music ring adown the sloping glade.
For now she spreads her mantle here around us,
To soothe our journey o'er life's ocean wide;
Draw close the ties that through the past have bound us,
And launch our bark upon the flashing tide.—CHORUS.

Co-Ca-Che-Lunk

Tell me not in mournful numbers,
College life wags slowly by:—
Nothing else but joy and pleasure
Skuds along the student sky.

CHORUS.

Co-ca-che-lunk-che-lunk-che-lay-ly,
Co-ca-che-lunk-che-lunk-che-lay,
Co-ca-che-lunk-che-lunk-che-lay-ly,
Hi! O Chick-a-che-lunk-che-lay.

We as Freshmen came to Kenyon,
In a very verdent state;
Now we splurge along the campus,
Seniors, stately and sedate.
CHORUS—Co-ca-che-lunk, etc.

College life's a perfect fizzle;
Everybody 'll tell you so.
Students are like pasteboard figures
Moving in a puppet show.
CHORUS—Co-ca-che-lunk, etc.

We have galloped through the "Classics,"
Some with "Ponies," some without,
Some with "Inter-lineations,"
Few perhaps have thumped them out.
CHORUS—Co-ca-che-lunk, etc.

Mathematics are a nuisance,
And "Rhetoricals" a bore;
We have struggled nobly through them
Somewhat wiser than before.
CHORUS—Co-ca-che-lunk, etc.

Fellows, let us swell the chorus,
Shout for Alma Mater, O!
Let the twin oaks bending o'er us,
Catch our voices ere we go.
CHORUS—Co-ca-che-lunk, etc.

Cherish then each kindly feeling
With a brother's open heart,
Through life's trials and endeavors
Bear a manly noble part.
CHORUS—Co-ca-che-lunk, etc.

All Together

All together, all together, once more again,
Hearts and voices light as ever, gladly join the welcome strain.
Friendships link is still unbroken, bright is its chain;
Where the parting words were spoken, now in smiles we meet again.

CHORUS—O could we ever
Dwell in social pelasure here,
No more to sever
From the friends we love so dear.

While the absent we are greeting, let us forget,
In this hour of social meeting, every thought of past regret;
For the present, full of gladness, bids us be gay,
Banish every cloud of sadness, and be happy while we may.

When the warning, all must sever, comes once again,
Still in feeling true as ever, shall our faithful hearts remain.
Oft shall Memory, breathing o'er us sweet Friendship's strain,
Bring this happy hour before us, till we all shall meet again.

Free From Care

(Air:—"Landlord, fill the Flowing Bowl.")

Free from care, we'll have good cheer,
And shout the joyful chorus;
Our paeans clear shall rend the air,
And rouse the silent campus.

CHORUS—Hurrah for Sixty-Seven, boys!
Shout the joyful Chorus;
Raise her joys without alloys,
To the heavens bending o'er us

Sixty-Seven shall be our boast,
Through trials and through sorrow;
We'll drink her health in many a toast,
And stay till the dawning morrow.
CHORUS—Hurrah, etc.

Then Sixty-Seven, one and all,
Ring out the shout sonorous,
Till Kenyon's walls and lofty halls
Shall echo to our chorus.
CHORUS—Hurrah, etc.

H. P. KELLEY, '67.

Parting Ode of '67

(Air:—"Juvallera.")

Oh, strong is the tie that now binds us to thee,
Beloved Alma Mater, so joyous and free,
The bonds must be burst, though the heart strings should break
And never unite till in glory we wake.

CHORUS—Juvallera, Juvallera,
Ju-valle-valle-valle-ra.

Farewell, beloved Teachers, thy counsels while here,
We'll cherish through life in our memory dear,
For heartfelt emotions in gratitude rise
To you who have taught us the wrong to despise.

CHORUS—Juvallera, etc.

Ye Friends and Companions of happier days,
Our voices to thee now in sadness we raise;
But, O let your future be just as your past,
Faithful, and upright, and true to the last.

CHORUS—Juvallera, etc.

Adieu, beloved classmates, the fast flowing tear,
In silence is telling of friendship sincere,
Though parting in sorrow, we know that our love
Shall end in a joyful reunion above.

CHORUS—Juvallera, etc.

Adieu, dear old Kenyon, though now forced to part,
Thy counsels forever shall cling to this heart;
My soul is in sorrow—a tear dims my eye—
God bless you, dear Mother—God bless you—Good bye!

CHORUS—Juvallera, etc.

D. HAYES, '67.

Farewell Song

(Air:—"Gentle Annie.")

They are gone—those days spent so blithely
'Neath the beams of our Alma Mater's smile—
Gone, alas, like a dream passing lightly
O'er the fancies which life's sad hours beguile.

CHORUS—Then in sorrow we must leave thee,
While our hands and hearts be joined in one,
And one last farewell fondly give thee,
Though the world may still look coldly on.

Ah, old Kenyon, at last we must sever
The ties that bound thee to our heart,
But 'tis sad to think that we ever
Should be forced from thy fond embrace to part.

CHORUS—Then in sorrow—

We remember how first thou did'st cheer us,
When our hearts with pride's young hopes did swell;
And e'en yet as thy mem'ries endear us,
We must sigh when we bid farewell.
CHORUS—Then in sorrow—

Now the spring time of youth's early promise,
Lit by glimpses of pleasure's brightest ray,
In the summer of manhood glides from us,
As it wakes us to life's more busy day.
CHORUS—Then in sorrow—

Alumni Song

(Air:—"God Save the King.")

I.

Dear Kenyon, mother dear,
We come to hail thee here—
Old sons of thine;
We come with reverent feet,
Thy sacred wall to greet,
The dear, dear friends to meet,
Of auld lang syne.

II.

Dear mother, at thy knee,
Right loyal children, we
Bow as of yore;
Accept the songs we sing,
Trust the true hearts we bring;
Under thy sheltering wing
Take us once more.

III.

Ah! while we lowly bow
Here close beside thee now,
Hark! the old Bell!
Old forms before us rise,
Old mem'ries fill our eyes,
Fond fancy, sobbing, tries
Old tales to tell.

IV.

Yes! yes! we know them well,
Those hours the deep-toned bell
Pealed swift away;
Yes! yes! we know them yet,
Forms we shall ne'er forget,
Faces that once we met,
Missed here to-day.

V.

Long as our life shall last
Thoughts of that buried past
Shall dearer grow.
Far pilgrims though we be,
Our hearts shall cling to thee,
Our lives look back to see
That long ago.

VI.

With thee our wishes dwell,
For thee our love we'll tell
With voice and pen;
And still our prayers we'll pray—
God keep thee every way—
Amen! Amen!
And all thy sons shall say—

VII.

Take, then, the song we sing,
Trust the true hearts we bring—
True as of yore;
God bless and keep thee here,
God bless thee year by year,
God bless thee, Mother dear—
Now—evermore.

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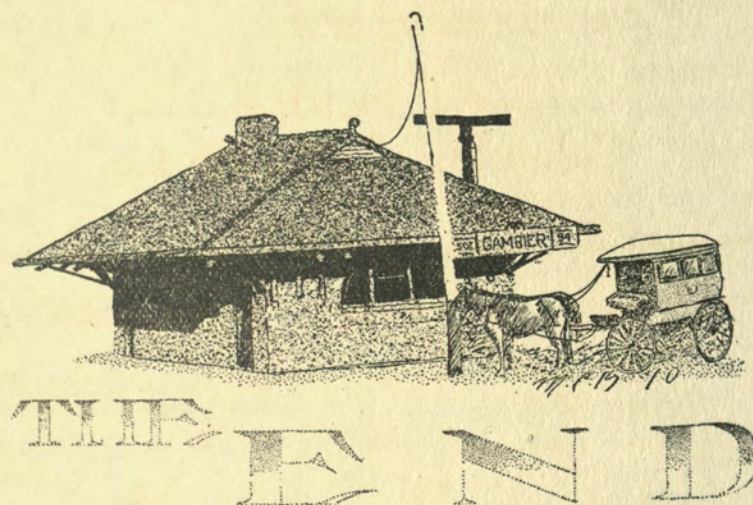
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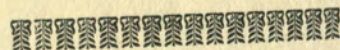
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